

Missa Dixērunt discipuli

KYRIE

Eloy d'Amerval

This musical score is for a Kyrie from a Mass, titled 'Missa Dixērunt discipuli' by Eloy d'Amerval. It is written for a five-part vocal ensemble: Soprano (S), Contralto (C), Tenor (T), Contralto 2 (C2), and Bass (B). The score is in 3/2 time and consists of three systems of staves.

System 1 (Measures 1-6):

- Soprano (S):** Ky - ri - e e - - - - -
- Contralto (C):** Ky - ri - e e - ley - son, e -
- Tenor (T):** Di - - - - -
- Contralto 2 (C2):** Ky - - - - - ri - e
- Bass (B):** Ky - - - - - ri - e

System 2 (Measures 7-12):

- Soprano (S):** - - - - - ley - son, Ky - ri - e e -
- Contralto (C):** - - - - - ley - son, Ky - ri - e e - lei - son,
- Tenor (T):** - xe-runt di - sci - - - - - pu - - - - -
- Contralto 2 (C2):** e - ley - son, Ky - ri - e e - ley - - - - - son, Ky -
- Bass (B):** e - ley - - - - - son Ky - ri - - - - - e e -

System 3 (Measures 13-18):

- Soprano (S):** - - - - - ley - son, Ky - ri - e e - ley - - - - - son.
- Contralto (C):** Ky - ri - e e - ley - son, e - - - - - ley - - - - - son.
- Tenor (T):** - li.
- Contralto 2 (C2):** - ri - e e - - - - - ley - - - - - son.
- Bass (B):** - ley - son, Ky - ri - e e - - - - - ley - - - - - son.

The score includes various musical notations such as notes, rests, and accidentals (sharps and flats). The lyrics are written below the corresponding staves.

19

Chri - - - - - ste

Chri - - - - - ste e -

29

e - ley - - - - - son,

-ley - - - - - son,

Chri - - - - -

Chri - - - - - ste

38

Chri - - - - -

Chri - - - - -

ste. e - - - - - ley - - - - - son, Chri -

e - ley - - - - - son, Chri -

46

ste e - ley - - - - - son.

ste e - ley son, e - ley son.

ste e - ley son, e - ley son.

ste e - ley son, e - ley son.

57

Ky - ri - e e - - - - - ley - son,

Ky - ri - e e - - - - - ley - son, Ky - ri - e e - - - - -

Di -

Ky - ri - e e - - - - - ley - son, Ky - ri - e e - - - - -

Ky - ri - e e - - - - - ley - son, Ky - ri - e e - - - - - ley - son,

62

Ky - ri - e e - - - - - ley - son, e - - - - - ley - son, Ky - ri - e e - - - - -

-ley - son, e - - - - - ley - son, Ky - - - - -

e - - - - - ley - son, Ky - - - - - ri - e

67

son, e - - - - - ley - son Ky - - - - - ri - e

- ley - son, e - - - - - ley - son, Ky - - - - -

- ri - e e - - - - - ley - son, e - - - - - ley - son, Ky - ri -

e - - - - - ley - son, e - - - - - ley - son, son,

5-voice musical score with Latin lyrics. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and fourth staves have a treble clef and a common time signature 'C'. The third staff has a treble clef and a common time signature 'C'. The fifth staff has a bass clef and a common time signature 'C'. The lyrics are: 'e - - - - - ley - son.' (Staff 1), '- ri - e e - ley - son.' (Staff 2), (Staff 3), 'e e - ley - son.' (Staff 4), and 'Ky - ri - e e - ley - son.' (Staff 5). There is a red dot on the first staff, and a sharp sign (#) above the first staff.

e - - - - - ley - son.

- ri - e e - ley - son.

e e - ley - son.

Ky - ri - e e - ley - son.

Gloria in excelsis Deo

C. Et in ter - ra pax ho - mi - ni - bus ho -

T. Et in ter - ra pax ho - mi - ni -

C2. Et in ter - ra pax ho - mi - ni -

B. Et in ter - ra pax

6 ne vo - lun - ta - tis. Lau - da -

bus bo - ne vo - lun - ta - tis. Lau -

Di

Lau - da - mus te. Be -

ho - mi - ni - bus bon - ne vo - lun - ta - tis. Lau -

12 - mus te Be - ne - di - ci - mus te. A -

- da - mus te Be - ne - di - ci - mus te A - do - ra - mus

ne - di - ci - mus te. A - do - ra - mus

da - mus te. Be - ne - di - ci -

18

do - ra - mus te. Glo - ri - fi - ca -

te. Glo - ri - fi -

te. Glo - ri -

mus te. A - do - ra - mus te. Glo - ri -

24

mus te. _____

ca - mus te.

xe - runt di -

fi - ca - mus te. Gra -

fi - ca mus te. Gra - ti -

30

— Gra - ti - as a - gi - mus ti - bi pro -

Gra - ti - as a - gi - mus ti - bi pro - pter ma -

sci -

ti - as a - gi - mus ti - bi pro -

-as a - gi - mus, a - gi - mus ti - bi pro - pter ma - gnam

36

pter ma - gnam glo - ri - am tu - am.

gnam glo - ri - am tu - am Do -

-pu -

pter ma - gnam glo - ri - am tu -

glo - ri - am tu - am Do -

43

Do - mi - ne De - us, Rex ce - le -

-mi - ne De - us, Rex ce - le -

-am Do - mi - ne De - us Rex

-mi - ne De - us, Rex ce -

49

stis, De -

stis, De - us

Ii.

ce - le - stis, De - us Pa -

le - stis, De - us

55

-us Pa - ter om - ni - ter om - ni - po -

61

po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te, Jhe -

67

li u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te, Jhe -

74

te, Yhe su Chri ste.

Jhe su Chri ste.

te, Jhe su Chri ste.

su Chri ste.

81

Do mi ne De us A gnus De

Do mi ne De us. A A gnus De i,

87

Qui tol lis

Qui tol lis pec

Di

i, Fi li us Pa tris Qui tol

Fi li us Pa tris.

93

pec - ca - ta pec - ca - ta mun - di mi - se - re -

-lis pec - ca - ta mun - di, mi -

Qui tol - lis pec - ca - ta mun - di,

99

di, mi - se - re - re no - bis, Qui tol -

se - runt di - sci -

se - re - re no - bis Qui tol -

mi - se - re - re no - bis

105

-bis Qui tol - lis pec - ca - ta, pec -

lis pec - ca - ta, pec - ca -

pu -

lis pec - ca -

Qui tol - lis

111

ca - ta mun - di, su - sci -

ta mun - di,

ta - mun - di, su - sci - pe de - pre - ca - ti -

pec - ca - ta mun - di, su - sci -

117

pe de - pre - ca - ti - o - nem no -

mun - di, su - sci - pe de - pre - ca -

li.

o - nem no - stram.

pe de - pre - ca - ti - o - nem no -

123

stram Qui se - des ad des -

ti - o - nem no - stram, Qui

Qui se - des ad dex - te - ram, ad dex - te -

stram Qui se - des

130

$\flat$ $\flat$ $\sharp$

te - ram Pa - tris mi - se - re -

se - des ad dex - te - ram Pa - tris mi - se -

- ram Pa - tris

ad dex - te - ram Pa - tris.

136

- re, mi - se - re - re, mi - se - re -

re - re, mi - se - re - re, mi - se - re - re

141

$\sharp$

re no bis.

no bis, mi

Di

mi - se -

146

- se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re

151

Quo - ni

Quo - ni - am

xe - runt di

Quo

no bis.

156

-am tu so - lus tu so - lus San - ctus Tu - so -

tu so - lus San - ctus San - ctus Tu

sci -

-ni - am tu so - lus San - ctus

Quo - ni - am tu so - lus San - ctus Tu so -

162

lus Do mi

so lus Do mi

-pu

Tu so lus Do mi nus.

lus Do mi

168

nus. Tu so lus Al - tis si mus Yhe - su

- nus. Tu so lus Al

li.

Tu so lus Al - tis

nus. Tu so lus Al tis si

174

Chri - ste. Cum San - cto Spi - ri

tis si - mus, Yhe - su Chri - ste

- si - mus, Jhe - su Chri - ste. Cum San -

mus, Jhe - su Chri - ste. Cum San - cto Spi - ri - tu.

mus, Jhe - su Chri - ste. Cum San - cto Spi - ri - tu.

179

tu in glo - ri - a De i Pa -

Cum San - cto Spi - ri - tu, in glo -

cto Spi - ri - tu, in glo - ri - a De i Pa -

in glo - ri - a De i

This musical system contains five staves. The first staff is a vocal line with lyrics. The second and third staves are marked with an '8' and contain sustained notes. The fourth staff continues the vocal line. The fifth staff is a bass line. There are two flats (b) in the key signature.

184

tris. A - men.

ri - a De i Pa - tris. A - men.

tris A - men.

Pa - tris. A - men.

This musical system contains five staves. The first staff is a vocal line with lyrics. The second and third staves are marked with an '8' and contain sustained notes. The fourth staff continues the vocal line. The fifth staff is a bass line. There are two sharps (#) in the key signature.

Credo in unum Deum

Pa - trem om - ni - po - ten - tem, fa -

C Pa - trem om - ni - po - ten - tem, fa -

T

C2

CB. Fa - cto

7

- cto rem ce - li et ter - re, vi - si - bi -

- cto - tem ce - li et ter - re, vi - si -

Di

Vi - si - bi - li -

- rem ce - li et ter - re, vi - si - bi - li - um om - ni -

13

- li - um om - ni - um, et in - vi - si - bi -

- bi - li - um om - ni - um, et in - vi - si - bi - li -

xe - runt di - sci

um om - ni - um, et in - vi - si - bi - li - um.

um, et in - vi - si - bi - li -

19

li - um. Et in u - num

um. Et in u - num Do -

pu

Et in u - num Do - mi -

um. Et in u - num Do - mi -

24

Do - mi-num Jhe - sum Chri -

mi - num Jhe - sum Chri - stum, Fi - li - um De -

li.

num Jhe - sum Chri - stum,

num Yhe - sum Chri - stum

30

stum, Fi - li - um De - i u - ni - ge - ni -

i u - ni - ge - ni - tum. Et

Fi - li - um De - i u - ni - ge - ni -

Fi - li - um De - i u - ni - ge - ni -

tum.

ex Pa - tre na - tum an - te om - ni - a se - cu - la.

tum.

Et ex Pa - tre na - tum an - te om - ni - a se - cu -

tum

De - um de De - o, lu - men de lu -

De - um de De - o, lu -

Di

la. De - um de De - o, lu - men de lu - mi -

De - um de De - o, lu - men de lu -

mi - ne De - um ve -

- men de lu - mi - ne,

ne, De - um ve - rum de

mi - ne, De - um ve - rum de De -

rum de De o ve ro Ge ni- tum,
 De um ve rum de De o ve ro Ge ni - tum, on fa - ctum,
 xe - runt di - sci
 De o ve ro Ge
 o ve ro. Ge ni - tum, non fa - ctum,

non fa - ctum, con sub - stan - ti - a - lem
 con - sub - stan - ti - a - lem Pa - tri: per quem om -
 pu
 ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem
 con - sub - stan - ti - a - lem Pa - tri: per quem om - ni -

Pa - tri: per quem om - ni - a fa - cta sunt. Qui pro - pter
 ni - a fa - cta sunt.
 om - ni - a fa - cta sunt, Qui pro
 a fa - cta sunt Qui pro -

nos ho - mi - nes

Qui pro - pter nos ho - mi - nes...

li.

pter nos ho - mi - nes...

pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de ce - lis.

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma -

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma -

Et in - car - na - tus es de Spi - ri - tu San - cto ex Ma - ri - a Vir -

Et in - car - na - tus est de Spi - ri -

- ri - a Vir - gi - ne: et ho - mo fa - ctus est.

ri - a Vir - gi - ne: et ho - mo fa - ctus est.

gi - ne: et ho - mo fa - ctus est.

tu San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus est.

Cru - ci - fi - xus e - ti - am pro - no - bis : sub Pon - ti - o Pi - la - to pas - sus, et

Cru - ci - fi - xus e - ti - am pro no - bis : sub Pon - ti - o Pi - la - to pas -

Et re - sur - re - xit ter - ti - a di -

Et re - sur - re - xit ter - ti - a

Di -

se - pul - tus est. Et re - sur - re - xit ter - ti -

sus, et se - pul - tus est. Et re -

-e, se - cun - dum scri - ptu - ras Et

di - e, se - cun - dum scri - ptu - ras. Et a - scen -

- xe - runt di - sci -

a di - e, se - cun - dum scri - ptu - ras.

sur - re - xit ter - ti - a di - e, se - cun - dum scri - ptu - ras.

a - scen - dit in ce - lum : se - det ad de - xte -

-dit in ce - lum : se - det ad de - xte - ram Pa - tris.

pu

Et a - scen - dit in ce - lum : se - det ad de -

Et a - scen - dit in ce - lum : se - det ad de - xte - ram

ram Pa - tris Et i - te - rum ven - tu - rus est

Et i - te - rum ven - tu - rus est cum glo -

li.

xte - ram Pa - tris Et i - te - rum ven - tu - rus est cum glo -

Pa - tris. Et i - te - rum ven - tu - rus est

cum glo - ri - a, iu - di - ca - re

ri - a, iu - di - ca - re vi -

ri - a, iu - di - ca - re vi - vos, vi - vos et mor -

cum glo - ri - a, iu - di - ca - re vi - vos et

124

vi - vos et mor - tu - os cu - jus re - gni
 - vos et mor - tu - os : cu - jus re - gni
 - - - - - tu - os :
 mor - tu - os :

130

non, non e - rit fi - nis.
 - - gni non e - rit fi - nis.
 Di - - - - -
 cu - jus re - gni non
 cu - jus re - gni non e - rit fi -

136

Con - fi - te -
 Con - fi - te -
 - - - - - xe - runt di - sci -
 e - rit fi - nis non e - rit fi - nis
 nis, non e - rit fi - nis. Con -

-or u num ba pti sma

-or u num ba pti sma in

pu

con fi te or u num ba pti

fi te or u num ba pti sma

in re mis si o nem pec ca

re-mis-si o-nem pec ca to rum pec ca to

li.

-sma in re mis si o nem pec

in re mis si o nem pec ca to

to rum Et ex pe cto re sur re cti o nem

rum Et ex pe cto re-sur re cti o nem mor tu

-ca to rum. Et ex pe cto re

rum. Et ex pe cto re-sur re cti

160

mor - tu - o - rum. Et vi - tam
 - o - rum. Et vi - tam ven -
 sur - re - cti - o - nem mor - tu - o - rum Et vi - tam
 o - nem mor - tu - o - rum. Et vi - tam ven -

165

ven - tu - ri se - cu - li A -
 - tu - ri se - cu - li A -
 Di - xe - runt di - sci - pu -
 ven - tu - ri se - cu - li. A -
 tu - ri se - cu - li. A -

171

men.
 men.
 - li.
 men.
 men.

Sanctus

San ctus, San ctus, San

San ctus, San

T Di

C San

C San

Detailed description: This system contains the first six measures of the musical score. It features five staves: Soprano, Alto, Tenor, Contralto, and Contrbass. The Soprano and Alto parts have lyrics. The Tenor part has a long note with the word 'Di'. The Contralto and Contrbass parts have the word 'San'. The music is in 3/4 time and G major.

ctus, San ctus, San

ctus, San ctus, San

xe-runt di sci

ctus, San ctus,

ctus, San ctus, San

Detailed description: This system contains measures 7 through 11. The Soprano and Alto parts continue with lyrics. The Tenor part has 'xe-runt di sci'. The Contralto and Contrbass parts have 'ctus, San ctus, San'. The music continues in 3/4 time and G major.

ctus

ctus, San ctus, San

pu

San ctus San ctus Do

ctus, San ctus

Detailed description: This system contains measures 12 through 15. It begins with a key signature change to G minor (two flats) and a common time signature. The Soprano and Alto parts have lyrics. The Tenor part has 'pu'. The Contralto and Contrbass parts have 'San ctus Do'. The music continues in common time and G minor.

17

Do mi nus De us Sa ctus Do mi nus De us Sa ba

22

ba oth, Sa ba oth. ba oth, Sa ba oth. ba oth, Sa ba oth.

28

Ple ni sunt, ple ni sunt, ce li et

33

ni sunt, ple ni sunt ce li et

38

ter ra, ce li et ter ra, et ter li et ter ra, ce li et ter ra, et ter

44

ra glo - ri - a tu - a, glo - ri - a tu

49

a, glo - ri - a - tu - a, glo - ri - a tu

54

a, glo - ri - a tu - a.

58

O - san - na, o - san - na, o - san - na

62

san - na in ex - cel - sis, in san - na in ex - cel - sis, o - san - na

67

ex - cel - sis, o - san -

sis, in ex - cel - sis, o -

xe - runt di - sci - pu -

in ex - cel - sis, o - san -

in ex - cel - sis, o - san -

71

na, o - san - na in ex - cel - sis,

san - na in ex - cel -

na in ex - cel - sis,

na in ex - cel - sis, o -

na in ex - cel - sis, o -

76

o - sis, o - san - na, o -

li. o - san - na

san - na in

80 $\flat$ $\sharp$

- san - na in ex - cel - sis.

san - na in ex - cel - sis.

in ex - cel - sis, $\sharp$ in ex - cel - sis.

ex - cel - sis, ex - cel - sis.

85

Be - ne - di - ctus be - ne - di -

Be - ne -

93 $\sharp$

- ctus qui ve -

di - ctus qui ve -

102 $\sharp$ $\sharp$

- nit, qui ve - nit

in no -

in no -

- nit qui ve - nit

111

musical score for measures 111-118. The system consists of four staves. The top staff is a vocal line with lyrics: "mi - ne Do". The second staff is a vocal line with lyrics: "mi - ne, in no - mi - ne Do". The third staff is a vocal line with lyrics: "mi - ne, in no - mi - ne Do". The bottom staff is a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

119

musical score for measures 119-126. The system consists of four staves. The top staff is a vocal line with lyrics: "in no - mi - ne Do mi - ni.". The second staff is a vocal line with lyrics: "mi - ni". The third staff is a vocal line with lyrics: "mi - ni.". The bottom staff is a bass line with lyrics: "in no - mi - ne Do mi - ni.". The key signature has one sharp (F#) and the time signature is 4/4.

127

musical score for measures 127-134. The system consists of four staves. The top staff is a vocal line with lyrics: "O - san". The second staff is a vocal line with lyrics: "O - san na, o - san". The third staff is a vocal line with lyrics: "Di". The bottom staff is a bass line with lyrics: "O - san na,". The key signature has one sharp (F#) and the time signature is 4/4.

131

na, o san na in ex -

na in ex -

xe runt di sci

san na in ex cel

o san na, o san

135

cel sis, o san

cel sis, o

pu li.

sis, o san na, o san na

na in ex cel sis, o

140

na in ex - cel - sis.

san - na in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis.

in ex - cel - sis.

Agnus Dei

A musical score for the Agnus Dei, featuring five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The score is written in 3/4 time and includes lyrics in Latin. The lyrics are: "Agnus Dei, qui tol lis pec ca ta mun ta, pec ca ta mun ta, pec ca ta mun ta". The score is divided into three systems, with measures 5, 8, and 11 marked at the beginning of each system. The lyrics are: "Agnus Dei, qui tol lis pec ca ta mun ta, pec ca ta mun ta, pec ca ta mun ta". The score includes various musical notations such as notes, rests, and bar lines.

5

8

11

Agnus Dei, qui tol lis pec ca ta mun ta, pec ca ta mun ta, pec ca ta mun ta

12

di: mi - se - re - re

di: mi - se - re - re,

li.

ta mun - di: mi - se - re - re

di: mi - se - re - re, mi - se -

16

no bis.

mi - se - re - re no bis.

no bis, no bis.

re re no bis.

19

A gnus bDe

A gnus

27

Musical score for measures 27-33. The system consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are: "De i, A gnus De". The melody features a half note 'i', a quarter note 'A', and a half note 'gnus' with a flat. The piano accompaniment provides a harmonic foundation with various note values and rests.

34

Musical score for measures 34-39. The system consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are: "Qui tol", "Qui tol", and "De i". The melody continues with a half note 'tol' and a half note 'i' with a sharp. The piano accompaniment continues with harmonic support.

42

Musical score for measures 42-47. The system consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are: "lis pec ca ta mun", "lis pec ca ta mun", and "lis pec ca ta mun". The melody features a half note 'lis', a quarter note 'pec', a quarter note 'ca', and a half note 'ta mun' with a sharp. The piano accompaniment continues with harmonic support.

48

Musical score for measures 48-53. The system consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are: "di, pec ca ta mun", "di, pec ca ta mun", and "di, pec ca ta mun". The melody features a half note 'di', a quarter note 'pec', a quarter note 'ca', and a half note 'ta mun' with a sharp. The piano accompaniment continues with harmonic support.

56

56

- di : mi - se - re - re no - bis,

- di : mi - se - re - re no - bis,

mi -

mi -

63

63

mi - se - re - re no - bis.

mi - se - re - re no - bis.

- se - re - re no bis.

- se - re - re no bis.

70

70

A - gnus De - i qui

A - gnus De - i, De - i, qui

Di -

A - gnus De - i,

A - gnus De -

74

tol - lis pec - ca - xe - runt di - sci - A - gnus De - i, qui tol - i, qui tol

78

lis pec - ca - ta mun - di: do - na no - pu lis pec - ca - ta pec - ca - lis pec - ca - ta mun - di:

82

ta mun - di: cm. do - na no - bis, do na no - li. ta Mun di: do - do - na no - bis pa

87

pa - cem, do - na no - - - - -

bis pa - - - - -

Di - - - - -

na no - - - - - bis

cem, do - - - - - na no - - - - -

Detailed description: This block contains the musical notation for measures 87 through 90. It features five staves. The first staff (Soprano) has a treble clef and a key signature of two sharps (F# and C#). The lyrics 'pa - cem, do - na no' are written below the staff. The second staff (Alto) has a treble clef and a 'C' time signature. The lyrics 'bis pa' are written below. The third staff (Tenor) has a treble clef and a 'C' time signature. The lyrics 'Di' are written below. The fourth staff (Bass) has a treble clef and a 'C' time signature. The lyrics 'na no' are written below. The fifth staff (Bass) has a bass clef and a 'C' time signature. The lyrics 'cem, do - na no' are written below. The music includes various note values, rests, and a fermata over the 'pa' in the second staff.

90

bis pa - - - - - cem.

- - - - - cem, pa - - - - - cem.

xe - runt di - sci - pu - - - - - li.

pa - - - - - cem.

- - - - - bis pa - - - - - cem.

Detailed description: This block contains the musical notation for measures 91 through 94. It features five staves. The first staff (Soprano) has a treble clef and a key signature of two sharps (F# and C#). The lyrics 'bis pa - - - - - cem.' are written below. The second staff (Alto) has a treble clef and a 'C' time signature. The lyrics '- - - - - cem, pa - - - - - cem.' are written below. The third staff (Tenor) has a treble clef and a 'C' time signature. The lyrics 'xe - runt di - sci - pu - - - - - li.' are written below. The fourth staff (Bass) has a treble clef and a 'C' time signature. The lyrics 'pa - - - - - cem.' are written below. The fifth staff (Bass) has a bass clef and a 'C' time signature. The lyrics '- - - - - bis pa - - - - - cem.' are written below. The music includes various note values, rests, and a fermata over the 'pa' in the second staff.