

Bibliography

- Adriano Willaert, Antonino Barges, Girolamo [Cavazzoni] da Bologna, Cipriano de Rore, and Anonymous.* Edited by Robert Judd. *Italian Instrumental Music of the Sixteenth and Early Seventeenth Centuries 2.* New York & London: Garland Publishing, 1994.
- A Florentine Chansonnier from the Time of Lorenzo the Magnificent Florence, Biblioteca Nazionale Centrale MS Banco Rari 229.* Edited by Howard Mayer Brown. *Monuments of Renaissance Music 7.* Chicago & London: The University of Chicago Press, 1983.
- Agee, Richard J. *The Gardano Music Printing Firms, 1569-1611.* Rochester: University of Rochester Press, 1998.
- Agricola, Alexandri. *Opera omnia.* Edited by Edward R. Lerner. 5 vols. *Corpus mensurabilis musicae 22.* NP: American Institute of Musicology, 1963-70.
- Aichinger, Gregor. *Ausgewählte Werke.* Edited by Theodor Kroyer. *Denkmäler der Tonkunst in Bayern 18.* Leipzig: Breitkopf & Härtel, 1909.
- _____. *Cantiones Ecclesiasticae.* Edited by William E. Hettrick. *Recent Researches in the Music of the Baroque Era 13.* Madison: A-R Editions, Inc., 1972.
- Aizpurua, Pedro. "El Codice Musical de la Parroquia de Santiago de Valladolid." *Revista de Musicologie 4* (1981): 51-9.
- A Josquin Anthology: 12 Motets.* Edited by Ross W. Duffin. Oxford and New York: Oxford University Press, 1999.
- Altniederlandische Motetten.* Edited by Heinrich Bessler. Kassel: Bärenreiter, 1929.
- An Anthology of Early Renaissance Music.* Edited by Noah Greenberg and Paul Maynard. New York: W.W. Norton & Company, Inc., 1975.
- Anchieta, Juan. *Opera Omnia.* Edited by Samuel Rubia. San Sebastian: Caja de Ahorros Provincial, 1980.
- A New-World Collection of Polyphony for Holy Week and the Salve Service Guatemala City, Cathedral Archive, Music MS 4.* Edited by Robert J. Snow. *Monuments of Renaissance Music 9.* Chicago: The University of Chicago Press, 1996.
- Anglés, Higini. "El Archivo Musical de la Catedral de Valladolid." *Anuario Musical 3* (1948): 59-108.

- Anglés, Higiní. *La música española desde la edad media hasta nuestros días*. Barcelona, Biblioteca Central, 1941.
- Animuccia, Giovanni. *Alma Redemptoris Mater*. Transcribed & edited by Martyn Imrie. *Mapa Mundi*. Series E: Italian Church Music, No. 3. Lochs, Isle of Lewis, United Kingdom: Vanderbeek & Imrie Ltd, 2006.
- Anonimi Mottetti*. Edited by Luciano Miglizzacca. *Archivium Musices Metropolitanum Mediol 9*. Milan: Veneranda Fabbrica del Duomo di Milano, 1961.
- Antiphonarii ad usum Sarum volumen secundum...* Paris, 1520.
- Antiffanarium [Augustense] per circulum anni*. Edited by Sistus Haug. Augsburg: E. Ratdolt, 1495.
- Antiphonale Pataviense (Wien 1519)*. Faksimile. Edited by Karlheinz Schlager. *Das Erbe deutscher Musik* 88. Kassel: Bärenreiter, 1985.
- Antiphonale Sarisburiense*. Edited by W. H. Frere. London, 1901-25.
- Antiphonarium de sanctis: Illustrissimi Domini Alfonsi Gregorii Archiep. Cæsaraugustani iussu æditum. Cæsaraugustæ, Ex Typographia Paschalis Perez, MDXCVI*. Facsimile. Saragossa: Institución "Fernando el Católico," Sección de Música Antigua, 1996.
- Antiphonarium proprium*. Venice: Luc' Antonio Giunta, 1523.
- Antiphonarium Sacrosancte Romane ecclesie integrum et completum*. Venice: Jo. Variscus et socii, 1564.
- Antiphonarium secundum morem Sancte Romane Ecclesie*. Turin: Pietro Paolo Porro, 1520.
- Antología Musical Siglo de Oro de la Música Litúrgica de España Polifonía Vocal Siglos XV y XVI*. Edited by Elústiza, Gonzalo Castrillo Hernández, Jose Nogueer, and Diego Sánchez. Barcelona: Librería Litúrgica, 1933.
- Anthologia Polyphonica*. 4th ed. Edited by Raphaele Casimiri. 2 vols. Rome: C. Casimiri, 1932.
- Antologia Polifonica Sacra*. Edited by Samuel Rubio. 2 vols. Madrid: Editorial Coclusa, 1956.
- Anthologie des Maitres Religieux Primitifs des XV^e, XVI^e et XVII^e Siècles. Première Année*. Edited by Charles Bordes. 6 vols. Paris: Bureau d'Édition Schola Cantorum, 1893-[98]. Reprint, New York: Da Capo Press, 1981.
- Apel, Willi. *The History of Keyboard Music to 1700*. Translated and revised by Hans Tischler. Bloomington and Indianapolis: Indiana University Press, 1972.

- Arcadelt, Jacobi. *Opera omnia*. Edited by Albert Seay. 10 vols. Corpus mensurabilis musicae 31. NP: American Institute of Musicology, 1965-70.
- Atlas, Allan W. "On the Neapolitan Provenance of the Manuscript Perugia, Biblioteca Comunale Augusta, 431 (G 20)." *Musica Disciplina*, 31 (1977): 45-105.
- Banks, Jon. *The Motet as a Formal Type in Northern Italy ca. 1500*. 2 vols. New York & London: Garland Publishing, Inc., 1993.
- Bassano, Giovanni Bassano. *Opera omnia*. Edited by Richard Charteris. 4 vols. Corpus mensurabilis musicae 101. Middleton, WI: American Institute of Musicology, 1999.
- Benham, Hugh. "'Salve Regina' (Power or Dunstable): a Simplified Version." *Music & Letters* 59, no. 1 (1978): 28-32.
- Bernstein, Jane A. *Music Printing in Renaissance Venice: The Scotto Press (1539-1572)*. New York and Oxford: Oxford University Press, 1998.
- Bertini, Argia. *Roma Biblioteca Corsiniana e Dell'Accademia Nazionale dei Lincei*. Milan: Istituto Editoriale Italiano, 1964.
- Besseler, Heinrich. "The Manuscript Bologna Biblioteca Universitaria 2216." *Musica Disciplina* 6 (1952): 39-65.
- Bettley, John. "'L'Ultima Hora Canonica Del Giorno.'" *Music and Letters* 74, no. 2 (May, 1993): 163-214.
- Bianciardi, Francisco. *Opera Omnia*. Edited by Siro Cisilino & Lucovico Bertazzo. 7 vols. Padua: Biblioteca Antoniana Basilica del Santo, 1973-8.
- Binchois, Gilles. *The Sacred Music*. Edited by Philip Kaye. Oxford and New York: Oxford University Press, 1993.
- Blackburn, Bonnie J. "Te Matrem Dei Laudamus: a Study in the Musical Veneration of Mary." *The Musical Quarterly* 53 (1967): 53-76.
- Bologna, Civico Museo Bibliografico Musicale, MS. Q19 ("The Rusconi Codex")*. Renaissance Music in Facsimile 1. New York and London: Garland Publishing, 1988.
- Boorman, Stanley. *Ottaviano Petrucci: Catalogue Raisonne*. Oxford: Oxford University Press, 2006.
- Borg, Paul W. "The Polyphonic Music in the Guatemalen Music Manuscripts of the Lilly Library." Ph.D. diss., Indiana University, 1985.

- Borrowdale, Robert James. "The Musices Liber Primus of Diego Ortiz: Spanish Musician." Ph.D. diss., University of Southern California, 1952.
- Boyleau, Simon. *Motetta quatuor vocum, 1544*. Edited by Sally Watt. Victoria, Australia: Lyrebird Press, University of Melbourne, 2009.
- Brassart, Johannes. *Opera omnia*. Edited by Keith E. Mixter. 2 vols. Corpus mensurabilis musicae 35. NP: American Institute of Musicology, 1965-71.
- _____. *Sechs Motetten*. Edited by Keith E. Mixter. Musik alter Meister 13. Graz: Akademische Druck- u Verlagsanstalt, 1960.
- Bray, Roger W. "British Museum Add MS 17802-5: An Index and Commentary." *Royal Musical Association Research Chronicle* 7 (1969): 31-50.
- _____. "The Part-books Oxford, Christ Church, MSS 979-983: An Index and Commentary." *Musica Disciplina* 25 (1971): 179-197.
- Breve Instrucción de canto llano ordenada por Luys de Villafranca*. Seville: Sebastián Trujillo, 1565.
- Brewer, Charles Everett. "The Introduction of the "Ars Nova" into East Central Europe: A Study of Late Medieval Polish Sources." 2 vols. Ph.D. diss., The City University of New York, 1984.
- _____. "Regina celi letare/Alle-Domine: From Medieval Trope to Renaissance Tune." *Cantus Planus: Papers read at the Third Meeting [I.M.S. Study Group on Chant] Tihany, Hungary, 19 24 September 1988* (1990): 431-448.
- Brito, Estêvão de. *Obras diversas*. Edited by Miguel Querol Gavaldà. Série A. Portugaliae Musica 30. Lisbon: Fundação Calouste Gulbenkian, 1976.
- Brobeck, John Thomas. "The Motet at the Court of Francis I." Ph.D. diss., University of Pennsylvania, 1991.
- Brown, Howard Mayer. "The Mirror of Man's Salvation: Music in Devotional Life about 1500," *Renaissance Quarterly* 43 (1990): 744-73.
- Bruck, Arnold. *Sämtliche lateinische Motetten und andere unedierte Werk*. Edited by Othmar Wersley. Denkmäler der Tonkunst in Österreich 99. Vienna: Akademische Druck- u. Verlagsanstalt, 1961.
- Brumel, Antoine. *Opera omnia*. Edited by Barton Hudson. 6 vols. Corpus mensurabilis musicae 5. NP: American Institute of Musicology, 1969-72.

- Bull, John. *Keyboard Music: I*. Edited by John Steele & Francis Cameron. Musica Britannica 24. London: Stainer and Bell Ltd., 1960.
- Busnoys, Antoine. *Collected Works, The Latin Texted Works*. Edited by Richard Taruskin. Masters and Monuments of the Renaissance 5 Pt. 2. New York: The Broude Trust, 1990.
- Busnois, Antoine. *Regina Caeli I and II*. Edited by Michael Eckert. Renaissance Church Music 4. Newton Abbot: Antico Edition, 1987.
- Byrd, William 1543-1623 *Gradualia, Books I and II*. Ed. Com.: P. C. Buck, A. Ramsbotham, E. H. Fellowes, and S. Townsend Warner. Tudor Church Music 7. London: Oxford University Press, 1927.
- Cabezón, Antonio de. *Collected Works*. Edited by Charles Jacobs. Henryville, PA: Institute of Mediaeval Music, Ltd., 1986.
- Canons in the Trent Codices*. Edited by Richard Loyan. Corpus mensurabilis musicae 38. NP: American Institute of Musicology, 1967.
- Cantiones sacrae quinis vocibus (1612)*. Edited by John Steele. Dunedin: University of Otago Press, 1992.
- Cantiones Sacre II (1591)*. Edited by Alan Brown. The Byrd Edition 3. London: Stainer & Bell, 1981.
- Carli, Girolamo. *Motetti del Laberinto Libro primo a cinque Voci... (Venice: Girolamo Scotto, 1554)*. Edited by Richard Sherr. Sixteenth-Century Music 24. New York: Routledge, 1995.
- Carroll, Michael. *The Cult of the Virgin Mary: Psychological Origins*. Princeton, NJ: Princeton University Press, 1992.
- Carver, Anthony F. *Cori Spezzati. An Anthology of Sacred Polychoral Music*. 2 vols. Cambridge: Cambridge University Press, 1988.
- Castro, Jean de. *Cantiones Sacrae 1588*. Edited by Harald Kümmerling. Denkmäler Rheinischer Musik 18. Frankfurt: Edition Schwann, 1975.
- Cattin, Giulio. "Canti polifonici del repertorio benedettino in uno sconosciuto "Liber Quadragesimalis" e in alter fonti italiane dei secoli XV e XVI inc." *Benedictina* 19 (1972): 445ff.
- _____. "Nuove Fonte Italiana della Polifonia intorno al 155 (MS. Capetown, Grey 3. 6. 12)." *Acta Musicologica* 55 (Jul.-Dec., 1993): 165-221.

- Ceballos, Rodrigo de. *Obras Completas*. Edited by Robert J. Snow. 4 vols. Granada: Centro de Documentación Musical de Andalucía, 1995.
- Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550*. 5 vols. Vol. 1 edited by Charles Hamm and Herbert Kellman. Vols. 2-5 edited by Herbert Kellman. Renaissance Manuscript Studies 1. Neuhausen-Stuttgart: Hänssler/American Institute of Musicology, 1979-88.
- Chapman, Catherine Weeks. "Andrea Antico." Ph.D. diss., Harvard University, 1964.
- Chapman, James Gliem. "The Works of Pierre Moulu: A Stylistic Analysis." 2 vols. Ph.D. diss., New York University, 1964.
- Charteris, Richard. "An Early Seventeenth-Century Manuscript Discovery in Augsburg." *Musica Disciplina* 47 (1993): 35-70.
- Chevalier, Ulysse. *Repertorium Hymnologicum*. 6 vols. Louvain: Lefever, 1892-1920.
- Christoffersen, Peter Woetmann. *French Music in the Early Sixteenth Century*. 3 vols. University of Copenhagen: Museum Tusulanum Press, 1994.
- Citterio, Ferdinando and Vaccaro, Luciano, eds. *Loreto: Crocevia religioso tra l'Italia, Europa e Oriente*. Brescia: Morcelliana, 1997.
- Cobin, Marian W. "The Aosta Manuscript: A Central Source of Early-Fifteenth-Century Sacred Polyphony." Ph.D. diss., New York University, 1978.
- Colette, Marie-Noël. "Le *Salve Regina* en Aquitaine au XII^{ème} Siècle L'Auteur du Salve." *Cantus planus* (1992): 521-47.
- Collectio Cantilenarum saeculi XV* (rkp. Biblioteki Jagiellonskiej KJ 2464). Edited by Charles E. Brewer. Krakow: Polskie Wydawnictwo Muzyczne, 1990.
- Collectio operum musicorum Batavorum saeculi XVI*. Edited by Franz Commer. 8 vols. Berlin: T. Trautwein, 1844-58.
- Constant, John George. "Renaissance Manuscripts of Polyphony at the Cathedral of Padua." Ph.D. diss. University of Michigan, 1975.
- Cornet, Pieter. *Collected Keyboard Works*. Edited by Willi Apel. Corpus of Early Keyboard Music 26. NP: American Institute of Musicology, 1969.
- Cramer, Eugene C. "Some Elements of the Early Baroque in the Music of Victoria." In *De música hispana et aliis*. 2 vols. Edited by Emilio Casares and Carlos Villaneuva, Vol. 1, 501-38. Santiago de Compostella: Universidade de Santiago de Compostella, 1990.

- _____. *Tomás Luis de Victoria: A Guide to Research*. New York: Garland Publishing, Inc., 1998.
- Crawford, David. *Sixteenth-Century Choirbooks in the Archivio Capitolare at Casale Monferrato*. Renaissance Manuscript Studies 2. NP: American Institute of Musicology, 1975.
- Christoffersen, Peter Woetmann. *French Music in the Early Sixteenth Century*. 3 vols. University of Copenhagen: Museum Tusulanum Press, 1994.
- Croll, Gerhard. "Gaspar van Weerbeke: An Outline of His Life and Works." *Musica Disciplina* 6 (1952): 67-81.
- Crook, David. *Orlando di Lasso's Imitation Magnificats for Counter-Reformation Munich*. Princeton, NJ: Princeton University Press, 1994.
- Cross, Ronald. "Matthaeus Pipelare: A Historic and Stylistic Study of His Works." Ph.D. diss., New York University, 1961.
- Cunnen, Sally. *In Search of Mary: The Woman and the Symbol*. New York: Ballantine Books, 1996.
- Cusick, Suzanne G. *Valerio Dorico; Music Printer in Sixteenth-Century Rome*. Ann Arbor: UMI Research Press, 1981.
- Dalton, Karen Lanz. "Vienna Österreichische Nationalbibliothek MS. 18825: A Study and Critical Edition." Master's Thesis. University of Illinois at Urbana-Champaign, 1982.
- D'Alvarenga, João Pedro, "Manuscripts Oporto, Biblioteca Pública Municipal, MM 40 and MM 76-79: Their Origin, Date, Repertories and Context." In *Pure Gold: Golden Age Sacred Music in the Iberian World. A Homage to Bruno Turner*. Edited by Tess Knighton and Bernadette Nelson, 27-58. Kassel: Reichberger, 2011.
- Das Buxheimer Orgelbuch*. Facsimile. Edited by Bertha Antonia Wallner. Documenta Musicologica 1. Kassel: Bärenreiter, 1955.
- Das Buxheimer Orgelbuch*. Edited by Bertha Antonia Wallner. Das Erbe deutscher Music 37-39. Kassel: Bärenreiter, 1958.
- Das Glogauer Liederbuch*. Edited by Heribert Ringmann. Das Erbe deutscher Musik 4 & 8. Kassel: Bärenreiter, 1937.
- Das Glogauer Liederbuch*. Edited by Christian Väterlein. Das Erbe deutscher Musik 85 & 86. Kassel, Basel, London: Bärenreiter, 1981.

- Davidsson, Ake. *Catalogue Critique et Descriptiv des Imprimés de Musique des XVI^e et XVII^e Siècles conservés dans Les Bibliothèques Suédoises*. Upsala: Almqvist & Wiksells Boktryckeri ab, 1952.
- Dean, Jeffrey J. Dean. "The Scribes of the Sistine Chapel 1501-1527." Ph.D. diss., The University of Chicago, 1984.
- Derbes, Anne. *Picturing the Passions in Late-Medieval Italy: Narrative Painting, Franciscan Ideologies, and the Levant*. New York: Cambridge University Press, 1996.
- Der Kodex Berlin 40021*. Edited by Martin Just. Das Erbe deutscher Musik 76-78. Kassel: Bärenreiter, 1991.
- Der Kodex des Magister Nicolaus Leopold; Staatsbibliothek München Mus. Ms. 3154*. Edited by Thomas L. Noblitt. Das Erbe deutscher Musik 80-83. Kassel: Bärenreiter, 1993.
- Der Mensuralkodex des Nikolaus Apel (MS. 1494 der Universitätsbibliothek Leipzig)*. Edited by Rudolf Gerber. Kassel und Basel: Bärenreiter, 1956.
- Der Mensuralcodex St. Emmeram: Faksimile der Handschrift Clm 14274 der Bayerischen Staatsbibliothek München*. Edited by Ian Rumbold and others. Wiesbaden: Reichert Verlag, 2006.
- De Silva, Andreas. *Opera omnia*. Edited by Winfried Kirsch. 3 vols. Corpus mensurabilis musicae 49. NP: American Institute of Musicology, 1970- 71.
- Die Marianischen Antiphone von Giovanni Pierluigi da Palestrina, Orlando di Lasso, Tomaso Ludovico da Vittoria*. Edited by Hanns Hübsch. Laudate Dominum 8. Heidelberg: Süddeutscher Musikverlag, 1955.
- Die Chansons von Gilles Binchois (1400-1460)*. Edited by Wolfgang Rehm. Musikalische Denkmäler II. Mainz: B. Schott's Söhne, 1955.
- Diehl, George Karl. "The Partbooks of a Renaissance Merchant Cambrai: Bibliothèque municipale, MSS 125-128." 2 vols. Ph.D. diss., University of Pennsylvania, 1974.
- Divitis, Antonius. *Collected Works*. Edited by B. A. Nugent. Recent Researches in Music of the Renaissance 94. Madison: A & R Editions, 1993.
- Dixon, Graham Peter. "Liturgical Music in Rome (1605-45)." 2 vols. Ph.D. diss., University of Durham, 1981.

- Donato, Baldassare. *Di Baldassara Donato Maestro di Capella della Serenissima Signoria di Venetia in San Marco Il Primo Libro de Motetti a Cinque, a Sei, et Otto Voci Novamente Composti, & dati in luce (Venice: Gardano, 1599)*. Edited by Richard Sheer. *Sixteenth-Century Music*, 30. New York: Routledge, 1994.
- Dufay, Guillaume. *Opera omnia*. Edited by Heinrich Besseler. 6 vols. *Corpus mensurabilis musicae* 1. Rome: American Institute of Musicology, 1947-2006.
- Dufay, Guillaume. *Zwölf Geistliche und Weltliche Werke*. Edited by Heinrich Besseler. Das Chorwerk 19. Wolfenbüttel: Mösel Verlag, 1932.
- Duffy, Eamon. "Aquinas Lecture 1988: Mater Dolorosa, Mater Misericordiae." *New Blackfriars* 69 (1988): 210-27.
- Duggan, Mary Laurent. "Marc Antonio Ingegneri: Motets for Four and Five Voices." Ph.D. diss., The University of Rochester, Eastman School of Music, 1968.
- Dunstable, John. *Complete Works*. Edited by Manfred F. Bukofzer, Margaret Bent, Ian Bent, & Brian Trowell. Rev. ed. *Musica Britannica* 8. London: Stainer and Bell Ltd., 1970.
- Early Bodleian Music*. Edited by Sir John Stainer, J. F. R. Stainer, C. Stainer and E. Nicholson. 3 vols. London: Novello & Co., 1901. Reprint, Farnborough: Gregg Press Limited, 1967.
- Early Fifteenth-Century Music*. Edited by Gilbert Reaney. 7 vols. *Corpus mensurabilis musicae* 11. Neuhausen-Stuttgart: American Institute of Musicology, 1955-83.
- Early Sixteenth-Century Sacred Music from the Papal Chapel*. 2 vols. Edited by Nors S. Josephson. CMM 95. Neuhausen-Stuttgart: AIM, 1982.
- Edizione Nazionale delle Opere di Andrea Gabrieli [1533]-1585*. Edited by Denis Arnold and others. Milan: Ricordi, 1989.
- El Codice del Convento del Carmen*. Edited by Jesús Bay y Gay. *Tesoro de la Música Polifónica en México* 1. México: Instituto Nacional de Bellas Artes de la Secretaría de Educación Pública, Departamento de Música, Sección de Investigaciones Musicales, 1952.
- Elders, Willem. *Studien zur Symbolik in der Musik der alten Niederländer*. Bilthoven: A. B. Creyghton, 1968.
- _____. *Symbolic Scores*. Leiden: E. J. Brill, 1994.
- Elliott, Kenneth. "The Carver Choir-Book." *Music & Letters* 41 (1960): 349-57.
- Enchiridion sive Manuale chori...* Salamanca: Joannes a Canova, 1557.

- Erbach, Christian Erbach. *Regina Caeli*. Edited by Mason Martens. North Hollywood, CA: J. Walton Music Corp., 1963.
- Etheridge, Jerry Haller. "The Works of Johannes de Lymburgia." Ph.D. diss., Indiana University, 1972.
- Fallows, David. *A Catalogue of Polyphonic Songs, 1415-1480*. Oxford: Oxford University Press, 1999.
- _____. *Dufay*. London: J. M. Dent & Sons Ltd., 1982.
- _____. *The Songs of Guillaume Dufay*. Musicological Studies & Documents 47. Neuhausen-Stuttgart, Hünssler-Verlag, 1995.
- Fayrfax, Robert. *Opera omnia*. Edited by Edwin B. Warren. 3 vols. Corpus mensurabilis musicae 17. NP: American Institute of Musicology, 1959-66.
- Feldmann, Fritz. *Der Codex Mf. 2016 des Musikalischen Instituts bei der Universität Breslau: eine palaeographische und stilistische Beschreibung*. Breslau: Priebatsch's Buchhandlung, 1932.
- Fernandes, Gaspar. *Obras Sacras*. Edited by Robert J. Snow. Série A. Portugaliae Musica 49. Lisbon: Fundação Calouste Gulbenkian, 1990.
- Fernandez de la Cuesta, Ismael. "Cantoraes Polifonicos de la Abadia de Santa Domingo de Silos." *Tesoro sacro musical* 57 (1974): 35-9.
- Festa, Costanzo. *Opera omnia*. Edited by Albert Seay. 8 vols. Corpus mensurabilis musicae 25. NP: American Institute of Musicology, 1962-78.
- Févin, Robert de. *Collected Works*. Edited by Edward Clinkscale. Collected Works 13. Ottawa: The Institute of Mediaeval Music, 1993.
- Fifteenth-Century Liturgical Music: I Antiphons and Music for Holy Week and Easter*. Edited by Andrew Hughes. Early English Church Music 8. London: Stainer and Bell, 1968.
- Fincher, Ludwig. *Loyset Compère (c. 1450-1518): Life and Works*. Musicological Studies and Documents 12. NP: American Institute of Musicology, 1964.
- Fisher, Alexander. "Celestial Sirens and Nightingales: Change and Assimilation in the Munich Anthologies of Georg Victorinus," JSCM 14 (2008). On line.
- Forney, Kristine K. "Music, Ritual and Patronage at the Church of our Lady, Antwerp." In *Early Music History* 7, 1-57. Cambridge and New York: Cambridge University Press, 1987.

- Fouse, Donald Mahlon. "The Sacred Music of Giammatteo Asola." Ph.D. diss., University of North Carolina, 1960.
- Freis, Wolfgang. "Cristóbal De Morales and the Spanish Motet in the First Half of the Sixteenth Century: An Analytical Study of Selected Motets by Morales and Competitive Settings in SEV-BC 1 and TARA-Z-C 2-3." Ph.D. diss., University of Chicago, 1992.
- Gabrieli, Giovanni. *Opera omnia*. Edited by Denis Arnold and Richard Charteris. 12 vols. Corpus mensurabilis musicae 12. Neuhausen-Stuttgart: American Institute of Musicology, 1956-2003.
- Gaffurio, Francino. *Mottetti*. Edited by Luciano Migliavacca. Vol. 5. Milan: Veneranda Fabbrica del Duomo di Milano, 1959.
- Geneti (Carpentras), Elziarii. *Opera omnia*. Edited by Albert Seay. 7 vols. Corpus mensurabilis 58. NP: American Institute of Musicology, 1972-3.
- Gesamtausgabe der musikalischen Werke von Michael Praetorius*. Edited by Friedrich Blume, Arnold Mendelssohn and Wilibald Gurlitt. 21 vols. Wolfenbüttel: Möseles, 1960.
- Geschichte der Musik in Beispelen*. Edited by Arnold Schering. Leipzig: Breitkopf & Härtel, 1931.
- Gesualdo di Venosa. *Sämtliche Werke*. Edited by Glenn E. Watkins. 9 vols. Hamburg: Ugrino, 1962.
- Getz, Christine. *Mary, Music and Meditation; Sacred Conversations in Post-Tridentine Milan*. Bloomington and Indianapolis: Indiana University Press, 2013.
- Ghibel [Ghibellini], Heliseo. *Helysei Gibelli Musici Eccellentissimi Motetta Super Plano Cantu cum Quinque Vocibus et in Festis Solennibus Decanenda Liber Primus* (Venice: s.n., 1546). Edited by Richard Sherr. Sixteenth-Century Music 21. New York: Routledge, 1993.
- Ghiselin-Verbonnet, Johannes. *Opera omnia*. Edited by Clytus Gottwald. 4 vols. Corpus mensurabilis musicae 23. NP: American Institute of Musicology, 1961-8.
- Gombert, Nicolas. *Opera omnia*. Edited by Joseph Schmidt-Görg. 12 vols. Corpus mensurabilis musicae 6. Rome: American Institute of Musicology, 1951-75.
- Gore, Glenn Leon. "The Works of Philippe Basiron (Philippon?): Transcription and Commentary." 2 vols. Ph.D. diss., West Virginia University, 1978.
- Gottwald, Clytus. *Die Handschriften der Württembergischen Landesbibliothek Stuttgart*. Wiesbaden: Otto Harrassowitz, 1964.
- Gottwald, Clytus. *Die Musikhandschriften der Staats-und Stadtbibliothek Augsburg*. Wiesbaden: Otto Harrassowitz, 1974.

_____. *Die Musikhandschriften der Universitätsbibliothek München*. Wiesbaden: Otto Harrassowitz, 1968.

Grayson Wagstaff, "Singing Praises to Mary in a New World: A Salve regina attributed to Tomás Luis de Victoria in Puebla (Mexico)." In *Estudios. Tomás Luis Victoria. Studies*. Edited by Javier Suárez-Pajares and Manuel de Sol, 127-42. Madrid: Instituto Complutense de Ciencias Musicales, 2013.

Gradualia I (1605) Other Feasts and Devotions. Edited by Philip Brett. The Byrd Edition 6b. London: Stainer & Bell, 1993.

Gregor Aichinger The Vocal Concertos. Edited by William E. Hettrick. Recent Researches in Music of the Baroque Era 54 & 55. Madison: A-R Editions, Inc., 1986.

Greisheimer, J. C. "The Antiphon, Responsory and Psalm Motets of Ludwig Senfl." 2 vols. Ph.D. diss., Indiana University, 1990.

Guerrero, Francisco. *Opera omnia*. Edited by José Llorens. Monumentos de la Música Española 36. Barcelona: Consejo Superior de Investigaciones Científicas, Instituto Española de Musicología, 1978.

Haggh, Barbara. "The meeting of sacred ritual and secular piety: endowments for music." In *Companion to Medieval and Renaissance Music*, eds. Tess Knighton and David Fallows. Berkeley: University of California Press, 1987: 60-8.

Haggh, Barbara Helen. "Music, liturgy, and ceremony in Brussels, 1350-1500." 2 vols. Ph.D. diss., University of Illinois at Urbana-Champaign, 1988.

Haggh-Huglo, Barbara. "Easter Polyphony in the St. Emmeram and Trent Codices." *Academia.ed Share Research*: 112-122.

Hamm, Charles. "A Catalogue of Anonymous English Music in Fifteenth-Century Continental Manuscripts." *Musica Disciplina* 22 (1968): 47-76.

Hamm, Charles and Ann Besser Scott. "A Study and Inventory of the Manuscript Modena, Biblioteca Estense, .X.1.11 (ModB)." *Musica Disciplina* 26 (1972): 101-143.

Hammond, Frederick. "Performance in San Marco: A Picture and Two Puzzles." *Early Music* 2 (2012): 253-64.

Han, Kuo-Huang. "The Use of the Marian Antiphons in Renaissance Motets." Ph.D. diss., Northwestern University, 1974.

Harrison, Frank Ll. "An English "Caput." *Music & Letters* 33, no. 3 (July 1952): 203-14.

- _____. *Music in Medieval Brittain*. 4th ed. The Netherlands: Frits Knuf, 1980.
- _____. "The Eton Choirbook: Its Background and Contents." *Annales Musicologiques* 1 (1953): 151-76.
- Hayne van Ghizeghem. *Opera omnia*. Edited by Barton Hudson. *Corpus mensurabilis musicae* 74. Neuhausen-Stuttgart: American Institute of Musicology, 1977.
- Heartz, Daniel. *Pierre Attaingnant, Royal Printer of Music*. Berkeley: University of California Press, 1969.
- Heinzel, Alexander. "Orlando di Lasso und die Münchner *Salve-Regina*-Tradition." *Musik in Bayern* 55 (1998): 143-58.
- Herpol, Homer. *Officium in die Sancto pentecostes und Zwei Marienantiphonen*. Edited by Manfred Schuler. *Das Chorwerk* 128. Wolfenbüttel: Mösel Verlag, 1978.
- HispanoAmerica Musica de la Epoca Virreinal*. Edited by Dante Andreo. Madrid: Federacion Coral de Castilla y Leon, 1992.
- Hoagland, Bruce D. "A Study of Selected Motets of Stephano Felis." DMA. diss., University of Missouri at Kansas City, 1966.
- Hruza, Lucy. "Multiple Settings of the *Salve Regina* Antiphon: Tomás Luis de Victoria's Contribution to the Renaissance Veneration of the Virgin Mary." In *Encomium Musicae Essays in Memory of Robert J. Snow*. Edited by David Crawford, 409-34. Hillsdale, NY: Pendragon Press, 2002.
- Il Codice Musicale 2216 della Biblioteca Universitaria di Bologna*. Edited by F. Alberto Gallo. *Monumenta Lyrica Medii Aevi Italica* 3. Bologna: Forni Editore, 1968-70.
- Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch Codex 73*. Edited by Chris Maas. *Monumenta Musica Neerlandica* 8, Tome 3. Amsterdam: Vereniging voor Nederlandse Muziekgeschiedenis, 1973.
- Ingegneri, Marc'Antonio. *Opera omnia*. Edited by Daniele Sabaino. Serie 1. Vol. 5. Lucca: Libreria Musicale Italiana, 1994.
- Ingram, Sonja S. "The Polyphonic *Salve Regina*, 1425-1550." Ph.D. diss., University of North Carolina, 1973.
- Insko, Wyatt Marion. "The Cracow Tablature." 2 vols. Ph.D. diss., Indiana University, 1964.
- Intonarium Toletanum*. Alcalá de Henares: Arnaldo Guillén de Brocar, 1516.

- Isaac, Heinrich. *Opera omnia*. Edited by Edward Lerner. 11 vols. Corpus mensurabilis musicae 65. Middleton, WI: American Institute of Musicology, 2011.
- _____. *Vier Marienmotetten zu 4 und 5 Stimmen*. Edited by Martin Just. Das Chorwerk 100. Wolfenbüttel: Mösel Verlag, 1965.
- Italia sacra musica*. 3 vols. Edited by Knud Jeppesen. Copenhagen: Wilhelm Hansen, 1962.
- Italian Laude & Latin Unica in MS Capetown, Grey 3.b.12*. Edited by Giulio Cattin. Corpus mensurabilis musicae 76. Neuhausen-Stuttgart: AIM, 1977.
- Jacquet of Mantua. *Opera omnia*. Edited by Philip T. Jackson & George Nugent. 6 vols. Corpus mensurabilis musicae 54. Neuhausen-Stuttgart: American Institute of Musicology, 1971-2013.
- Johannes of Lublin: Tablature of Keyboard Music*. Edited by John R. White. Corpus of Early Keyboard Music 6. N.P.: American Institute of Musicology, 1964-67.
- Johnson, Alvin Harold. "The Liturgical Music of Cipriano de Rore." Ph.D. diss., Yale University, 1954.
- Johnstone, Andrew. "'High' clefs in composition and performance." *Early Music* 34, no. 1 (Feb., 2006), 29-53.
- Josquin Des Pres e Vari. *Messe, Magnificat, Mottetto e Inno*. Edited by Amerigo Bortone. Archivium Musices Metropolitanum Mediol 15. Milan: Veneranda Fabbrica del Duomo di Milano, 1969.
- Judd, Cristle Collins. "Josquin des Prez: *Salve regina* (à 5)." In *Models of Musical Analysis: Music Before 1600*. Edited by Mark Everist, 114-53. Oxford: Blackwell Publishers, 1992.
- Just, Martin. "Henricus Isaacs Motetten in italienischen Quellen." *Analecta Musicologica*, no. 1 (1963): 1-19.
- _____. "Studien zu Heinrich Isaacs Motetten." 2 vols. Ph.D. diss., Universität Tübingen, 1960.
- Kanazawa, Masakata. "Two Vesper Repertories from Verona, ca. 1550." *Revista Italiana di Musicologie* 10 (1975): 155-73.
- Kerman, Joseph. *The Masses and Motets of William Byrd*. Berkeley: University of California Press, 1981.
- Keyboard Music of the Fourteenth & Fifteenth Centuries*. Edited by Willi Apel. Corpus of Early Keyboard Music 1. N.P.: American Institute of Musicology, 1963.

- Kiel, Jacobijn. "The Antwerp Fragments M6." *Music Fragments and Manuscripts in the Low Countries. Colloquim Proceedings Antwerp 23-24 August 1995.* Leuven: Peer, 1997.
- Kidger, David M. *Adrian Willaert: A Guide to Research.* New York & London: Routledge, 2005.
- Killing, Joseph. *Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini.* Düsseldorf: L. Schwann, 1910.
- Kirsch, Winfried. *Die Motetten des Andreas De Silva.* Tutzing: Hans Schneider, 1977.
- Kraków, *Biblioteka Jagiellónska, Glogauer Liederbuch.* Renaissance Music in Facsimile 6. New York and London: Garland Publishing, 1986.
- Kreitner, Kenneth. *The Music of Juan de Anchieta.* Abington, New York: Routledge, 2019.
- Kümmerling, Harald. "Franz Commers Abschriften älterer Musikwerke." *Beiträge zur Rheinischen Musikgeschichte* 100. Cologne: Arno Volk-Verlag, 1973.
- Kurtzman, Jeffrey. "Music for Compline Published in Italy, 1555-1700: A Survey of the Casimiri, Raphaele., ed. *Anthologia Polyphonica.* 4th ed. 2 vols. Rome: C. Casimiri, 1932. Repertoire." *Barocco Padano 4: Atti del XII Convegno internazionale sulla musica italiana nel secoli XVII-XVIII.* Como: A.M.I.S., 2006, 59-116.
- _____, Jeffrey and Schnoebelen, Anne. *A Catalogue of Mass, Office and Holy Week Music Printed in Italy, 1516-1770.* JSCM Instrumenta. Vol. 2. www.sscm-jscm.org/instrumenta_02.
- La música en la Corte de los Reyes Católicos.* Edited by Higinio Anglés. Polifonía Religiosa 1. 2nd ed. Monumentos de la Música Española. Barcelona: Consejo Superior de Investigaciones Científicas Instituto Español de Musicología, 1960.
- La Rue, Pierre de. *Opera omnia.* Edited by Nigel St. John Davison, J. Evan Kreider, and T. Herman Keahey. 11 vols. Corpus Mensurabilis musicae 97. Neuhausen-Stuttgart: American Institute of Musicology, 1989-98.
- _____. *Vier Motetten zu 4 Stimmen.* Edited by Nigel Davison. Das Chorwerk 91. Wolfenbüttel: Moseler Verlag, 1964
- Lasso, Orlando di. *Sämtliche Werke.* Edited by F. Haberl & A. Sandberger. 21 vols. Leipzig: Breitkopf & Härtel, 1894-1926. Reprint, New York: Broude Brothers, 1974.
- _____. *The Complete Motets* 9. Edited by Peter Bergquist. Recent Researches in the Music of the Renaissance 120. Madison: A-R Editions, Inc., 2000.

- _____. *The Complete Motets 13*. Edited by Rebecca Wagner Oettinger. Recent Researches in the Music of the Renaissance 141. Middleton, WI: A-R Editions, Inc., 2005
- _____. *The Complete Motets 15*. Edited by David Crook. Recent Researches in the Music of the Renaissance 117. Madison: A-R Editions, Inc., 1999.
- _____. *The Complete Motets 18*. Edited by Peter Bergquist. Recent Researches in the Music of the Renaissance 124. Middleton, WI: A-R Editions, Inc., 2001.
- _____. *The Complete Motets 19*. Edited by Peter Bergquist. Recent Researches in the Music of the Renaissance 130. Middleton, WI: A-R Editions, Inc., 2002.
- _____. *The Complete Motets 20*. Edited by David Crook. Recent Researches in the Music of the Renaissance 147. Middleton, WI: A-R Editions, Inc., 2007.
- _____. *The Complete Motets 21*. Edited by Peter Bergquist. Recent Researches in the Music of the Renaissance 148. Middleton, WI: A-R Editions, Inc., 2006.
- Leitmeir, Christian Thomas, "Teodoro Riccio's Liber primus missarum (1579): a musical ambassador between Prussia and Poland." In *The Musical Heritage of the Jagiellonian Era*. Edited by Pawel Gancarczyk and Agnieszka Leszcznska, 123-54. Warsaw: 2012.
- Le Opere Complete di Giovanni Pierluigi da Palestrina*. 35 vols. Edited by Raffaele Casimiri. Rome: Edizione Fratelli Scalera, 1937-99
- Lerner, Edward R. "The Sacred Music of Alexander Agricola." Ph.D. diss., Yale University, 1958.
- Les musiciens de la cour de Bourgogne au xv^e siecle (1420-1467)*. Edited by Jeanne Marix. Paris: Editions de l'Oiseau-Lyre, [1937].
- Lesure, F. et G. Thibault. *Bibliographie des Éditions D'Adrian Le Roy et Robert Ballard (1551-1598)*. Paris: Société Française de Musicologie, 1955.
- Lewis, Mary Stuart. "Antonio Gardane and His Publications of Sacred Music 1538-55." Ph.D. diss., Brandeis University, 1979.
- _____. *Antonio Gardano; Venetian Music Printer 1538-1569*. Vol. I. New York and London: Garland Publishing, 1988.
- _____. *Antonio Gardano, Venetian Music Printer 1538-1569*. Vol. 2. New York and London: Routledge, 2005.
- Lheritier, Johannis. *Opera omnia*. Edited by Leeman L. Perkins. 2 vols. Corpus mensurabilis musicae 48. NP: American Institute of Musicology, 1969.

- Liber Capelle Ecclesie Maioris; Quarto Codice Di Gaffurio*. Edited by Angelo Ciceri and Luciano Migliavacca. Archivium Musices Metropolitanum Mediol 16. Milan: Veneranda Fabbrica del Duomo, 1968.
- Lincoln, Harry B. *The Latin Motet: Indexes to Printed Collections, 1500-1600*. Ottawa: The Institute of Mediaeval Music, 1993.
- Lightbourne, Ruth E. "Annibale Stabile: A man of no little repute among the masters of music: the sacred music." Ph.D. diss., University of Otago, 1994.
- Llorens, José. *Le Opere Musicali della Cappella Giulia*. Città del Vaticano: Biblioteca Apostolica Vaticana, 1971.
- _____. *Capellae Sixinae Codices*. Città del Vaticano: Biblioteca Apostolica Vaticana, 1960.
- Lobo, Alonso. *Ave regina coelorum*. Edited by Bruno Turner. Series A: Spanish Church Music. Renaissance Performing Scores 13. London: Mapa Mundi, 1978.
- Lodes Birgit. "'Maria zart' und die Angst vor Fegefeuer und Malafrantz—Die Karriere eines Liedes zu Beginn des 16. Jahrhunderts." In *Trossinger Jahrbuch für Renaissancemusik* 1 2001: 99-131.
- London, British Library, MS Royal 8 G. vii*. Renaissance Music in Facsimile 9. New York and London: Garland Publishing, 1987.
- López de Velasco, Sebastián. *Libro de missas, motetes, salmos, magnificas y otras cosas tocantes al culto divino*. Edited by Rafael Mota Murillo. Madrid: Sociedad Española de Musicología, 1980.
- Lowinsky, Edward E. "Music in the Culture of the Renaissance." *Journal of the History of Ideas* 15, no. 4 (Oct., 1954): 509-553.
- Loyan, Richard Kemp. "The Music in the Manuscript Florence, Fondo Magliabechiana XIX, 112bis." Ph.D. diss., University of California, Berkeley, 1973.
- Lucario, Giovanni Giacomo. *Concentuum qui vulgo motetta nuncupantur liber primus (Venice, 1547)*. Edited by Richard Sherr. Sixteenth-Century Music 22. New York: Routledge, 1987.
- Ludford, Nicholas. *Mass Inclina cor meum deus and Antiphons*. Edited by David Skinner. Early English Church Music 44. London: Stainer and Bell, 2003.
- _____. *Salve regina*. Edited by Nick Sandon. Renaissance Church Music 106. Moretonhampstead: Antico Editions, 2007.

- M. Adriano & De Altri Autori, Fantasie Recercari Contrapunti a Tre Voci.* Peer, Belgium: Facsimile Musica Alamire, 1986.
- Maier, Johannes. *Studien zur Geschichte der Marienantiphon "Salve regina."* Regensburg: Verlag Friedrich Pustet, 1939.
- Maillard, Jean. *Modulorum Ioannis Maillardi...The Five-, Six-, and Seven-Part Motets.* Edited by Raymond H. Rosenstock. Recent Researches in the Music of the Renaissance 95 & 96. Madison: A-R Editions, Inc., 1987.
- _____. *Modulorum Ioannis Maillardi...The Four-Part Motets.* Edited by Raymond H. Rosenstock. Recent Researches in the Music of the Renaissance 73. Madison: A-R Editions, Inc., 1987.
- _____. Maillard, Jean. *Collected Sacred Works.* Edited by Raymond H. Rosenstock. Recent Researches of Music in the Renaissance 159. Madison: A-R Editions, Inc., 2012.
- Main, Alexander. "Costanzo Festa: The Masses and Motets." Ph.D. diss., New York University, 1960.
- Manchicourt, Pierre de. *Opera omnia.* Edited by John D. Wicks. 7 vols. Corpus mensurabilis musicae 55. Neuhausen-Stuttgart: American Institute of Musicology, 1971-99.
- Mangon, Johannes. *Chorbuch: Antiphonen, Cantica, Hymnen and Varia.* Edited by Rudolf Pohl. Aachen: Einhardverlag, 2000.
- Manuale choral omnibus ecclesiasticis horas diurnas atque nocturnas in choro apprime necessarium...* Venice: Giunta, 1597.
- Marenzio, Luca. *Opera omnia.* Edited by Bernhard Meier and Roland Jackson. 7 vols. Corpus mensurabilis musicae 72. NP: American Institute of Musicology, 1978-2000.
- Martínez, Pedro Calahorra. "El polifonista Melchor Robledo y su obra (d. 1586)." *Anuario Musical* 31-32 (1976-77): 1-35.
- Martini, Johannes. *Drei geistliche Gesänge zu 4 Stimmen.* Edited by Rudolf Gerber. Das Chorwerk 46. Wolfenbüttel: Mösseler Verlag, 1937.
- Martini, Johannes and Johannes Brebis. *Sacred Music: Part I. Hymns, Magnificats, Motets, and Passions.* Edited by Murray Steib. Recent Researches in the Music of the Middle Ages and Early Renaissance 39. Middleton, WI: A-R Editions, Inc., 2009
- Marvin, Clara. *Giovanni Pierluigi da Palestrina: A Guide to Research.* New York and London: Routledge, 2002.

- Mateer, David. "The Gyffard Partbooks: Composers, Owners, Date and Provenance." *Royal Musical Association Research Chronicle* 28 (1995): 21-50.
- Maunder, Chris, ed. *Origins of the Cult of the Virgin Mary*. London: Burns and Oates-Continuum, 2008.
- Maunder, Chris, ed. *The Oxford Handbook of Mary*. Oxford: Oxford University Press, 2019.
- Merulo, Claudio. *Opera omnia*. Edited by James Bastian. 9 vols. Corpus mensurabilis musicae 51. Neuhausen-Stuttgart: American Institute of Musicology, 1970-96.
- Milan, Archivio della Veneranda Fabbrica del Duomo, Sezione Musicale, Librone 1 (olim 2269)*. Renaissance Music in Facsimile 12a. New York and London: Garland Publishing, 1987.
- Milan, Archivio della Veneranda Fabbrica del Duomo, Sezione Musicale, Librone 3 (olim 2267)*. Renaissance Music in Facsimile 12c. New York and London: Garland Publishing, 1987.
- Miller, Catherine Keyes. *A Fifteenth Century Record of English Choir Repertory: B. M. Add. Ms. 5665; A Transcription and Commentary*. Ph.D. diss., Yale University, 1948.
- Milson, John. "Analysing Josquin." In *The Josquin Companion*. Edited by Richard Sheer, 431-84. Oxford: Oxford University Press, 2000.
- Miola, Robert. "Stabat Mater Dolorosa: Mary at the Foot of the Cross." *The Sixteenth Century Journal* 48 (2017): 653-79.
- Mitjana, Rafael. *Catalogue Critique et Descriptif des Imprimés de Musique des XVI^e et XVII^e Siècles Conservés a la Bibliothèque de l'Universté Royale d'Upsala*. Vol. 1. Musique Religieuse. Upsala: Almqvist & Wiksell, 1911.
- Monte, Philippi de. *Opera omnia*. Edited by Charles van den Borren, Julius Van Nuffel and Georges van Doorslaer. 31 vols. Düsseldorf: Schwan, 1927-39. Reprint: New York: Broude Brothers, 1965.
- Monumenta polyphoniae italicae*. Edited by Eduardus Dagnino. Vol. 2. Rome: Pontif. Instituto Musicae Sacrae, 1936.
- Morales, Cristóbal de. *Opera omnia*. Edited by Higinio Anglés. Monumentos de la Música Española 13, 20 & 34. Rome: Consejo Superior de Investigaciones Científicas, 1984.
- Moser, H. J. Moser. *Paul Hofhaimer, ein Lied- und Orgelmeister der deutschen Humanismus*. 2nd ed. Hildesheim: G. Olms, 1966.

- Motets for Eight Voices, 1597*. Edited by S. Philip Kniseley. Vol. 1. The Works of Francesco Soriano. Gainesville: University Presses of Florida, 1980.
- Motets on Non-Biblical Texts 3: De beata Maria virgine 1*. Edited by Willem Elders. New Josquin Edition 23. Amersfoort: Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis, 2006.
- Motets on Non-Biblical Texts 5: De beata Maria virgine 3*. Edited by Willem Elders. New Josquin Edition 25. Amersfoort: Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis, 2009.
- Musica Divina*. Edited by Carl Proske. 4 vols. Regensburg: Friderici Pustet, 1859.
- Musica Sacra. Cantiones XVI, XVII saeculorum praestantissimae quatuor pluibusque vocibus accommodatas*. Edited by Franz Commer. Berlin: T. Trautwein, 1860-87; Regensburg: Manz, 1884-87.
- Muzyka Staropolska* [Old Polish Music]. Edited by Hieronim Feicht. Kraków: NP, 1966.
- Nagle, Sister Mary Ellen. "The Structural Role of the Cantus Firmus in the Motets of Jacob Obrecht." Ph.D. diss., The University of Michigan, 1972.
- Naich, Hubert. *Opera omnia*. Edited by Don Harrán. Corpus mensurabilis musicae 94. NP: American Institute of Musicology, 1983.
- Naldi, Romulo. *Ave Regina Celorum, Regina Celi*. Monumenta Liturgiae Polychoralis Sanctae Ecclesiae Romanae. Ser. 4B. No. 2. Trent: Societas Universalis Sanctae Ceciliae, 1969.
- Navarro, Juan. *Psalmi, Hymni, ac Magnificat*. Edited by Samuel Rubio. Madrid: Biblioteca La Ciudad De Dios, 1978.
- Neal, Brandi Amanda. "The Multivoice Sacred Music of Nicolas Gombert: A Critical Examination." Ph.D. diss., University of Pittsburgh, 2011.
- Nelson, Bernadette. "From Anchieta to Guerrero: The Salve Regina in Portuguese Sources and an Unknown Early Spanish Alternatim Setting." *Revista Portuguesa de Musicologia nova série* v/1 (2019): 113-56.
- _____, "Josquin in the Music of Morales: Musico-Rhetorical Devices in Salve Regina and Other Works," In *Treasures of the Golden Age: Essays in Honor of Robert M. Stevenson*. Edited by Michael O'Connor and Walter Aaron Clark, 295-320. Hillsdale, New York: Pendragon Press, 2012.
- Noble, Jeremy. "A New Motet by Josquin?" *The Musical Times* 112, no. 1542 (Aug., 1971): 749-53.

- _____. "Another *Regina Celi* Attributed to Josquin." In *From Ciconia to Sweelinck donum natalicium Willem Elders*. Edited by Clement and Eric Jas, 145-52. Amsterdam: Rodopi, 1994.
- Noblitt, Thomas L. "Das Chorbuch des Nikolaus Leopold (München, Staatsbibliothek Mus. Ms. 3154): Repertoire." *Archiv für Musikwissenschaft* 26 (1969): 169-208.
- _____. "Die Datierung der Handschrift Mus. Ms. 3154 der Staatsbibliothek München." *Die Musikforschung* 27 (1974): 31-47.
- _____. "Manuscript Mus. 1/D/505 of the Sächsische Landesbibliothek Dresden." *Archiv für Musikwissenschaft* 33 (1973): 274-310.
- _____. "Manuscript Mus. 1/D/506 of the Sächsische Landesbibliothek, Dresden (*olim* Annaberg, Bibliothek der St. Annenkirche, MS 1126)." *Musica Disciplina* 28 (1974): 81-127.
- _____. "The Earliest Plenary Mass for Easter." In *From Ciconia to Sweelinck donum natalicium Willem Elders*. Edited by Clement and Eric Jas, 31-47. Amsterdam: Rodopi, 1994.
- Nolan, Mary Catherine. "The Spirituality of the Magnificat." *Marian Studies* 50 (1999): 60-87.
- Novack, Saul. "Guillaume Dufay: *Alma redemptoris mater* (II)." In *Models of Musical Analysis: Music before 1600*. Edited by Mark Everist, 93-113. Oxford: Basil Blackwell, Ltd., 1992.
- Nucius, Johannes. *Ausgewählte Motetten*. Edited by Jürgen Kindermann. Das Erbe deutscher Musik 5. Sonderreihe. Weisbaden: Breitkopf & Härtel, 1968.
- _____. *Salve Regina*. Motet für gemischten Chor. Christophorus Chorwerk, 35. Freiburg: Christophorus Verlag, [1959].
- Nutter, David. "The Life and Works of Carlo Berti." 2 vols. Master's thesis. Villa Schifanoia, Florence, Italy, 1970.
- Obrecht, Jacob. *Collected Works*. Edited by Chris Maas and others. 18 vols. New Obrecht Edition. Utrecht: Koninklijke Vereniging Voor Nederlandse Muziekgeschiedenis, 1983-99.
- _____. *Werken*. Edited by Johannes Wolf. 6 vols. Amsterdam: G. Alsbach & Co. and Leipzig: Breitkopf & Härtel, 1908-21. Reprint, Farnborough: Gregg International Publishers Limited, 1968.
- Ockeghem, Johannes. *Collected Works*. Edited by Richard Wexler with Dragan Plamenac. 3 vols. Boston: E. C. Schirmer, 1929-94.

- O'Connor, Michael Brian. "The Polyphonic Compositions on Marian Texts by Juan de Esquivel Barahona: a Study of Institutional Marian Devotion in late Renaissance Spain." Ph.D. diss., Florida State University, 2006.
- O'Donoghue, Valerie Weinhouse. "A Music Manuscript from the Spanish College of Bologna: A Study of the Manuscript Bologna, Civico Museo Bibliografico Musicale, MS A 71 (*olim* 159)." Master's Thesis. University of Illinois at Urbana-Champaign, 1972.
- O'Regan, Thomas Noel. "Sacred Polychoral Music in Rome 1575-1621." 2 vols. Ph.D. diss., University of Oxford, 1988.
- Ottaviano Petrucci Motetti De Passione, De Cruce, De Sacramento, De Beata Virgine et Huiusmode B. Venice, 1503.* Edited by Warren Drake. Monuments of Renaissance Music 11. Chicago & London: The University of Chicago Press, 2002.
- Pass, Walter. *Thematischer Katalog sämtlicher Werke Jacob Regnarts (ca. 1540-1599).* Vienna: Hermann Böhlaus, 1969.
- Pelikan, Jaroslav. *Mary Through the Centuries.* New Haven and London: Yale University Press, 1996.
- Peñalosa, Francisco de. *Gesamtausgabe der Werke. Twenty-Four Motets.* Edited by Jane Morlet Hardie. Ottawa: The Institute of Mediaeval Music, 1994.
- _____. *Opera omnia.* Edited by Dionisio Preciado. 4 vols. Madrid: Sociedad Española de Musicología, 1986-2000.
- Perkins, Leeman L. *Music in the Age of the Renaissance.* New York: W. W. Norton & Company, 1999.
- Philips, Peter. *Cantiones Sacrae Octonis Vocibus (1613).* Edited by John Steele. Musica Britannica 61. London: Stainer and Bell, 1992.
- Phinot, Dominique. *Opera omnia.* Edited by Janez Höfler. 5 vols. Corpus mensurabilis musicae 59. Neuhausen-Stuttgart: American Institute of Musicology, 1972-82.
- Pibernik [Pruett], Lilian. "The Motets of Costanzo Porta; A Style-Critical Study." Ph.D. diss., University of North Carolina, 1956.
- Pierluigi da Palestrina's Werke.* Edited by Franz Xaver Haberl and Franz Espagne. 33 vols. Leipzig: Breitkopf & Härtel, 1869-1907. Reprint, Farnborough: Gregg International Publishers Limited, 1968.
- Pipelare, Matthaeus. *Opera omnia.* Edited by Ronald Cross. 3 vols. Corpus mensurabilis musicae 34. NP: American Institute of Musicology, 1966-7.

- Pogue, Samuel F. *Jacques Modern: Lyons Music Printer of the Sixteenth Century*. Genève: Librairie Droz, 1969.
- Porta, Costanzo. *Opera omnia*. Edited by Siro Cisilino and Joannis M. Luisetto. 24 vols. Padua: Biblioteca Antoniana, 1967.
- Power, Leonel. *The Complete Works*. Edited by Charles Hamm. Corpus mensurabilis musicae 50. NP: American Institute of Musicology, 1969.
- Prenner, Georg. *The Motets*. Edited by H. Lowen Marshall. Corpus mensurabilis musicae 99. Neuhausen-Stuttgart: American Institute of Musicology, 1996.
- _____. *Moteti*. Edited by Jože Sivec. Monumenta artis musicae Sloveniae 24. Ljubljana: Institute of Musicology, 1994.
- Printed Sacred Music in Europe 1500-1800*. Berne: Verein Arbeitsstelle Schweiz des RISM. www.printed-sacred-music.org.
- Prioris, Johannes. *Opera omnia*. Edited by Herman T. Keahey and Conrad Douglas. 3 vols. Corpus mensurabilis musicae 90. Neuhausen-Stuttgart: American Institute of Musicology, 1982-5.
- Processionale ad usum insignis ac praeclarae ecclesiae Sarum, 1530*. Edited by William George Henderson. Farnborough: Gregg, 1969.
- Processionarium, Secundum Consuetudinem fratrem ordinis sancti Hieronymi*. Alcalá de Henares: Andrea de Angulo, 1569,
- Pujol, Johannes. *Opera omnia*. Edited by Higiní Anglès. 4 vols. Barcelona: Biblioteca de Cataluna, 1926.
- Pygott, Richard. *Salve regina*. Edited by Nick Sandon. Renaissance Church Music 104. Moretonhampstead: Antico Edition, 2006.
- Pynson, Richard. *Processionale ad Usum Sarum 1502*. Reprint: Clarabricken: Boethius Press Limited, 1980.
- Rees, Owen. *Polyphony in Portugal c. 1530-c. 1620*. New York & London: Garland Publishing, Inc., 1995.
- Regnart, Jacob. *Opera omnia*. Edited by Walter Pass. 9 vols. Corpus mensurabilis musicae 62. NP: American Institute of Musicology, 1975.

- Reinburg, Virginia. *French Books of Hours: Making an Archive of Prayer, 1400-1600*. Cambridge: Cambridge University Press, 2012.
- Reiner, Adam. *Collected Works*. Edited by Robert L. Parker. 2 vols. Brooklyn: Institute of Medieval Music, 1964-76.
- Rice, Eric North. "Music and Ritual in the Collegiate Church of Saint Mary in Aachen, 1300-1600." 2 vols. Ph.D. diss., Columbia University, 2002.
- Richafort, Johannes. *Opera omnia*. Edited by Harry Elzinga. 3 vols. Corpus mensurabilis musicae 81. Holzgerlingen: American Institute of Musicology, 1979-99.
- Robledo, Melchor. *Opera Polyphonica*. Edited by Pedro Calahorra. Zaragoza: Institución Fernando el Católico, 1988.
- Roche, Jerome. "Musica diversa di Compietà: Compline and its Music in Seventeenth-Century Italy." *Proceedings of the Royal Music Association* 109 (1982/83): 60-77.
- Roche, Jerome. *North Italian Church Music in the Age of Monteverdi*. Oxford: Clarendon Press, 1984.
- Rodio, Rocco. *Salmi per I Vesperi a quattro voci, Napoli 1573*. Facsimile edition by Dinko Fabris. Calabria: Lamezia Terme, 1994.
- Rogier, Philippe. *Opera omnia*. Edited by Lavern J. Wagner. 3 vols. Corpus mensurabilis musicae 61. NP: American Institute of Musicology, 1976.
- Rore, Cipriano. *Opera omnia*. Edited by Bernhard Meier. 8 vols. Corpus mensurabilis musicae 14. Neuhausen-Stuttgart: American Institute of Musicology, 1956-77.
- Rothenberg, David J. *The Flower of Paradise: Marian Devotion and Secular Song in Medieval and Renaissance Music*. Oxford: Oxford University Press, 2011.
- _____. "The Marian Symbolism of Spring, ca. 1200-ca. 1500." *Journal of the American Musicological Society* 59 no. 2 (Summer 2006): 319-98.
- Rubin, Miri. *A History of the Virgin Mary*. New Haven: Yale University Press, 2009.
- Rubio, Samuel. *Antologia Polifonica Sacra*. Tomo 2. *Proprium Sanctorum*. Madrid: Editorial Cocola, 1956.
- Rubsamen, Walter H. "Music Research in Italian Libraries: An Anecdotal Account of Obstacles and Discoveries." *Notes* 6 (1948-9): 220-33; 543-69; 8 (1950-51): 70-99.
- Russell, Eleanor. "A new manuscript source for the music of Cristóbal Morales: Morales' 'Lost'"

- Missa pro Defunctus* and early Spanish Requiem traditions.” *Anuario Musical* 33-34 (1978-80): 9-49.
- Sacred Music from the Cathedral at Trent: Trent, Museo Provinciale D’Arte, Codex 1375 (OLIM 88)*. Edited by Rebecca Gerber. *Monuments of Renaissance Music* 12. Chicago: The University of Chicago Press, 1007.
- Sandon, Nicholas John. “The Henrician Partbooks belonging to Peterhouse, Cambridge (Cambridge, University Library, Peterhouse Manuscripts 471-474): A Study, with Restorations of the Incomplete Compositions Contained in Them.” Ph.D. diss., University of Exeter, 1983.
- Sandrin, Petrus. *Opera omnia*. Edited by Albert Seay. *Corpus mensurabilis musicae* 47. NP: American Institute of Musicology, 1968.
- Sargent, Joseph. “Miguel Navarro and the Spanish Renaissance Magnificat.” *Revista de Musicologia* 41, 1 (June 2018): 17-40.
- Sartori, Claudio. *Assisi La Cappella della Basilica di S. Francesco*. Milan: Istituto Editoriale Italiano, 1962.
- Schibanoff, Susan. “Botticelli’s Madonna del Magnificat: Constructing the Woman Writer in Early Humanist Italy.” *Proceedings of the Modern Language Association* 109 (1994): 190-206.
- Schlick, Arnolt. *Orgelkompositionen*. Edited by Rudolf Walter. Mainz: B. Schott’s Söhne, 1970.
- _____. *Tabulaturen etlicher Lobgesag und Lidlein uff die Orgeln und Lauten*. Edited by Gottlieb Harms. Hamburg: Ugrina, 1957.
- Schuler, Carol M. “The Severn Sorrows of the Virgin: Popular Culture and Cultic Imagery in Pre-Reformation Europe.” *Simiolus: Netherlands Quarterly for the History of Art* 21 (1992): 5-28.
- Sechs Trienter Codices*. Edited by G. Adler & O. Koller. *Denkmäler der Tonkunst in Österreich* 14/15. Vienna: Akademische Druck- u Verlagsanstalt, 1900.
- Selections from Bologna, Civico Museo Bibliografico Musicale, MS Q 19 (“Rusconi Codex”)*. Edited by Richard Sherr. *Sixteenth-Century Music* 6. New York: Routledge, 1989.
- Selections from Motetti Libro quarto* (Venice, 1505). Edited by Richard Sherr. *Sixteenth-Century Music* 3. New York: Routledge, 1991.
- Sevillano, Justo. “Catálogo musical del Archivo Capitular de Tarazona.” *Anuario* 16 (1961): 149-76.

- Sherr, Richard. *Papal Music Manuscripts in the Late Fifteenth and Early Sixteenth Centuries*. Renaissance Manuscripts Studies 5. Neuhausen: AIM, 1996.
- Shine, Josephine M. "The Motets of Jean Mouton." Ph.D. diss., New York University, 1953.
- Shoemaker, Stephen J. "Mary at the Cross, East and West: Maternal Compassion and Affective Piety in The Earliest 'Life of the Virgin' and The High Middle Ages." *The Journal of Theological Studies* 62 (2011): 570-606.
- Silbiger, Alexander. "An unknown partbook of early sixteenth-century polyphony." *Studi musicali* 6 (1977): 43-67.
- Slim, H. Colin. *A Gift of Madrigals and Motets*. 2 vols. Chicago & London: The University of Chicago Press, 1972.
- Snow, Robert J. *The Extant Music of Rodrigo de Ceballos and its Sources*. Detroit Studies in Music Bibliography 44. Detroit: Information Coordinators, 1980.
- _____. *The 1613 Print of Juan Esquivel Barahona*. Detroit Studies in Music Bibliography 7. Detroit: Information Coordinators, Inc., 1978.
- _____. "The Manuscript Strahov D.G.IV.47." Ph.D. diss., University of Illinois, 1968.
- Sources of Polyphony up to c. 1500*. Edited by Miroslaw Perz. Antiquitates Musicae in Polonia 13. Graz: Akademische Druck-U. Verlagsanstalt, and Warsaw: Polish Scientific Publishers, 1973.
- Spanish Organ Masters after Antonio de Cabezon*. Edited by Willi Apel. NP: American Institute of Musicology, 1971.
- Sparger, Avealoie Dennis. "The Sacred Music of Andrzej Hakenberger." Ph.D. diss., University of Illinois at Urbana-Champaign, 1981.
- Stäblein, Bruno. *Monumenta Monodica Medii aevi*. Band 1. *Hymnen*. Kassel und Basel: Bärenreiter-Verlag, 1956.
- Stahelin, Martin. *Die Messen Heinrich Isaacs*. 3 vols. Bern and Stuttgart: Paul Haupt, 1977.
- Steinhardt, Milton. *Jacobus Vaet and His Motets*. East Lansing: Michigan State College Press, 1951.
- Stevens, Denis. "The Manuscript Edinburgh, National Library of Scotland, Adv. Ms. 5. 1. 15." *Musica Disciplina* 13 (1959): 155-167.

- Stevenson, Robert. *Spanish Music in the Age of Columbus*. The Hague: Martinus Nijhoff, 1960.
- _____. "The First Black Published Composer." *Inter-American Music Review* 5 (1982): 79-103.
- _____. "Vicente Lusitano: New Light on His Career." *Journal of the American Musicological Society* 15, no. 1 (Spring, 1962): 72-7.
- St. Galler Orgelbuch Die Orgeltabulatur des Fridolin Sicher*. Edited by Hans Joachim Marx and Thomas Warburton. Schweizerische Musikdenkmäler 8. Winterthur: Amadeus, 1992.
- Strohm, Reinhard. *The Rise of European Music, 1380-1500*. Cambridge: Cambridge University Press, 1993.
- Susato, Tielman. *Musyck Boexken, Books 1 and 2, Dutch Songs for Four Voices*. Edited by Timothy McTaggart. Recent Researches in Music of the Renaissance 108. Madison: A-R Editions, Inc., 1997.
- Sweelinck, Jan Pieterszoon. *Opera omnia*. Edited by B. van den Sigtenhorst Meyer and revised by Alfons Annegarn. 7 vols. Amsterdam: Vereniging voor Nederlandse Muziekgeschiedenis, 1974-90.
- _____. *Opera omnia, editio altera*. Edited by R. Lagas and others. 7 vols. Amsterdam: G. Alsbach & Co., 1957-90.
- Tabulatura Johannis de Lublin*. Edited by Wydała Krystyna Wilkowska-Chominsk. Monumenta Musicae in Polonia. Series B, Vol. 1. Poland: Polskie Wydawnictwo Muzyczne, 1964.
- The Bughat Motet Anthologies: Selections from Liber Cantus... Moteti de la Simia; The Gardane Motet Anthologies: Selections from Electiones Diversorum... Dulcissime*. Edited by Mary S. Lewis. Sixteenth-Century Music 14. New York: Routledge, 1995.
- The Chanson Albums of Marguerite of Austria*. Edited by Martin Picker. Berkeley and Los Angeles: University of California Press, 1965.
- The Collected Vocal Works of William Byrd*. Edited by Edmund H. Fellowes. 20 vols. London: Stainer & Bell Ltd., 1937-50.
- The Eton Choirbook*. Edited by Frank L. Harrison. Music Britannica 10-12. London: Stainer & Bell Ltd., 1956-61.
- The Eton Choirbook III*. Edited by Magnus Williamson. Music Britannica 12. London: Stainer & Bell Ltd., 2010.

- The Lambeth Anonymous Salve regina.* Edited by Nick Sandon. Renaissance Church Music 23. Moretonhampstead: Antico Edition, 2006.
- The Medici Codex of 1518.* Edited by Edward E. Lowinsky. Monuments of Renaissance Music 3-5. Chicago: The University of Chicago Press, 1968.
- The Moderne Motet Anthologies: Five- and More-Voice Motets from the Motteti del Fiore Series.* Edited by Richard Sherr. Sixteenth-Century Music 11. New York: Routledge, 1999.
- The Moderne Motet Anthologies: Five- and More-Voice Motets from the Motteti del Fiore Series and Motets from the Harmonidos Ariston. Tricolon, Ogdoameron.* Edited by Richard Sherr. Sixteenth-Century Music 12. New York: Routledge, 2000.
- The Moderne Motet Anthologies: Four-Voice Motets from the Motteti del Fiore Series.* Edited by Richard Sherr. Sixteenth-Century Music 10. New York: Routledge, 1999.
- The Motet.* Edited by Heinrich Hüschen. *Anthology of Music* 47. Edited by K. G. Fellerer. Cologne: Arno Volk Verlag, 1975.
- The Motet Books of Andrea Antico.* Edited by Martin Picker. Monuments of Renaissance Music 8. Chicago and London: University of Chicago Press, 1987.
- The Motet Database Catalogue Online.* Edited by Jennifer Thomas.
www.arts.ufl.edu/motet/results.asp
- The Old Hall Manuscript.* Edited by Andrew Hughes and Margaret Bent. 3 vols. Corpus mensurabilis musicae 46. NP: American Institute of Musicology, 1969.
- The Pelplin Tablature.* Edited by Adam Sutkowski, Alina Osostowicz-Sutkowska and others. *Antiquitates Musicae in Polonia* 1-7. Graz: Akademische Druck- u. Verlagsanstalt and Warsaw: Polish Scientific Publishers, 1965.
- The Ritson Manuscript.* Edited by Eleanor Lane and Nick Sandon with Christine Bayliss. Renaissance Church Music 23. Moretonhampstead: Antico Edition, 2001.
- Tirro, Frank. *Renaissance Musical Sources in the Archive of San Petronio in Bologna.* Renaissance Manuscript Studies 4. Neuhausen-Stuttgart: American Institute of Musicology, 1986.
- Treize livres de motets parus chez Pierre Attaignant en 1534 et 1535.* 14 vols. Edited by A. Smijers. Paris and Monaco: L'Oiseau Lyre, 1934-62.

- Trésor Musical. Collection Authentique de Musique Sacrée et Profane des Anciens Maîtres Belge.* Edited by Robert Julian van Maldeghem. Bruxelles: Murquardt, 1865-93. Reprint, Vaduz, Liechtenstein: Kraus Reprint Ltd., 1965.
- Tudino, Cesar. *Caesaris Tudini Canonici & Musici Cathedralis Ecclesiae Adriensis Mottetorum Quinque Vocibus Liber Primus (Venice: Vincenti, 1588).* Edited by Richard Sherr. Sixteenth-Century Music 29. New York: Routledge, 1997.
- Tudor Church Music Appendix with Supplementary Notes.* Edited by Edmund H. Fellowes. London: Oxford University Press, 1948.
- Turin, Biblioteca Nazionale Universitaria. MS Riserva musicale. I.29 (olim Regia Biblioteca dell'Università q^m III. 59).* Renaissance Music in Facsimile 18. New York & London: Garland Publishing, 1986.
- Turrini, Giuseppe. "Il Patrimonio Musicale della Biblioteca Capitolare di Verona dal Sec. XV al XIX." *Accademia di Agricoltura, Scienze e Lettere* 127 (1953): 95-176.
- Tye, Christopher. *III Ritual Music and Motets.* Edited by Nigel Davison. Early English Church Music 32. London: Stainer and Bell, 1987.
- Vaet, Jacobus. *Sämtliche Werke VI.* Edited by Milton Steinhardt. Denkmäler der Tonkunst in Österreich 116. Graz and Vienna: Akademische Druck- u. Verlagsanstalt, 1967.
- Van, Guillaume de. "A Recently Discovered Source of Early Fifteenth Century Polyphonic Music." *Musica Disciplina* 2 (1948): 5-72.
- Van, Guillaume de. "Inventory of Manuscript Bologna, Liceo Musicale Q15 (olim 37)." *Musica Disciplina* 2 (1948): 231-57.
- Van Ockeghem tot Sweelinck.* Edited by A. Smijers. 7 vols. Amsterdam: G. Alsbach & Co., 1949-56.
- Van Solkema Jr., Sherman. "The Liturgical Music of Pierre Certon." 2 vols. Ph.D. diss., University of Michigan, 1962.
- Vaqueras, Bertrandus. *Opera omnia.* Edited by Richard Sherr. Corpus mensurabilis musicae 78. Neuhausen-Stuttgart: American Institute of Musicology, 1978.
- Vatican City, Biblioteca Apostolica Vaticana, Cappella Sistina MS 46.* Renaissance Music in Facsimile 21. New York & London: Garland Publishing, 1986.
- Vatican City, Biblioteca Apostolica Vaticana, MS Chigi C VIII 234.* Renaissance Music in Facsimile 22. New York & London: Garland Publishing, 1987.

- Vellekoop, K., en Wagenaar-Nolthenius, H. *Het Antwerps Liedboek: 87 Melodieën uit "Een schoon liedekens-boeck van 1544."* 2 vols. Amsterdam: Vereniging voor Nederlandse Muziekgeschiedenis, 1975.
- Verdelot, Philippe. *Opera omnia*. Edited by Anne-Marie Bragard. 4 vols. Corpus mensurabilis musicae 28. NP: American Institute of Musicology, 1966-79.
- Vicentino, Nicola. *Opera omnia*. Edited by Henry W. Kaufmann. Corpus mensurabilis musicae 26. NP: American Institute of Musicology, 1963.
- Victoria, Thomae Ludovici. *Opera omnia*. Edited by Philip Pedrill. 8 vols. Leipzig: Breitkoph & Härtel, 1902-11. Reprint, Ridgewood, NJ: Gregg Press Incorporated, 1965
- _____. *Opera omnia*. Edited by Higini Anglès. Monumentos de la Música Española 26, 27, 30 & 31. Rome: Consejo Superior de Investigaciones Científicas, 1965-8.
- Wagner, Rudolf. "Wilhelm Breitengraser und die Nürnberger Kirchen und Schulmusik seiner Zeit." *Die Musikforschung* 2 (1949): 141-77.
- Wagstaff, George Grayson. "A Stylistic Study of Music Attributed to Pedro Fernández de Castelljea, Maestro de Los Maestros de España." Master's thesis. The University of Texas at Austin, 1990.
- _____. "Josquin's Five-Part "Salve regina" and Marian Devotions in Spain." *Tijdschrift van de Koninklijke Vereniging voor Nederlands Muziekgeschiedenis* 52, no. 1 (2002): 3-34.
- _____. "Singing Praises to Mary in a New World: A Salve regina attributed to Tomás Luis de Victoria in Puebla (Mexico)." In *Estudios. Tomás Luis Victoria*. Edited by Javier Suárez-Pajares and Manuel de Sol, 127-42. Madrid: Instituto Complutense de Ciencias Musicales, 2013.
- Waller, Gary. *Walsingham and the English Imagination*. Farnham: Ashgate, 2011.
- Ward, Thomas. "The Motetti Missales Repertory Reconsidered." *Journal of American Musicological Society* 34 (1986): 491-523.
- _____. "The Structure of the Manuscript Trent 92-I." *Musica Disciplina* 29 (1975): 127-147.
- Warner, Marina. *Alone of All Her Sex: The Myth and Cult of the Virgin Mary*. London: Pan/Picador, 1990.
- Weerbeke, Gaspar van. *Collected Works*. Edited by Andrea Lindmayr-Brandl. 5 vols. Corpus mensurabilis musicae 106. Neuhausen-Stuttgart: American Institute of Musicology, 1998.

- _____. *Messe e Mottetti*. Edited by Giampiero Tintori. Archivium Musices Metropolitanum Mediol 11. Milan: Veneranda Fabbrica del Duomo di Milano, 1963.
- Werken van Josquin des Pres*. Edited by A. Smijers and others. 55 vols. Amsterdam: Alsbach, [1925-69].
- Werrecore, Hermann Matthias. *Cantum quinque vocum quos motetta vocant... liber primus (1559)*. Edited by Christine Suzanne Getz. Recent Researches in the Music of the Renaissance 151. Madison: A-R Editions, Inc., 1008
- White, John R. "The Tablature of Johannes of Lublin." *Musica Disciplina* 17 (1963): 137-62.
- White, Robert d. 1574*. Ed. Com.: P. C. Buck, A. Ramsbotham, E. H. Fellowes, and S. Townsend Warner. Tudor Church Music 5. London: Oxford University Press, 1926.
- White, Robert. *II Six-Part Latin Psalms; Votive Antiphons*. Edited by David Mateer. Early English Church Music 29. London: Stainer and Bell, 1983.
- Wicks, John D. "The Motets of Pierre de Manchicourt (ca. 1510-1564). Ph.D. diss., Harvard University, 1959.
- Wieck, Roger S. *Time Sanctified: the Book of Hours in Medieval Art and Life*. New York: Braziller, 2001.
- Willaert, Adrian. *Fantasia ricercare contrapunti*. Edited by R. Judd. New York: Garland Publishing, 1994.
- _____. *Opera omnia*. Edited by Hermann Zenck and Walter Gerstenberg. 14 vols. Corpus mensurabilis musicae 3. Rome: American Institute of Musicology, 1950-77.
- _____. *Sämtliche Werke*. Edited by Hermann Zenck. 2 vols. Leipzig: Breitkopf und Härtel, 1937. Reprint, Hildesheim: Georg Olms, 1968.
- Williamson, M. "The Eton Choirbook: its Institutional and Historical Background." Ph.D. diss., University of Oxford, 1995.
- Wilson, Blake. "If Monuments Could Sing: Image, Song, and Civic Devotion inside Orsanmichele." In *Orsanmichele and the history and preservation of the civic monument*, ed. Carl Brandon Strehlke. Washington, D.C.: National Gallery of Art, 2012: 140-68.
- Winter, Carl. *Ruggiero Giovannelli (c. 1560-1625) Nachfolger Palestrinas zu St. Peter in Rom: Eine stilkritische Studie zur Geschichte der römischen Schule um die Wende des 16. Jahrhunderts*. Munich: Musikwissenschaftliches Seminar der Universität München, 1935.

Zarlino, Gioseffo. *Motets from 1549 Part 2, Eleven Motets from Musici quinque vocum moduli (Venice, 1549)*. Edited by Cristle Collins Judd. *Recent Researches in the Music of the Renaissance* 149. Madison: A-R Editions, Inc., 2007.

_____. *Motets from the 1560s*. Edited by Cristle Collins Judd and Katelijne Schiltz. *Recent Researches in the Music of the Renaissance* 163. Middleton, WI: A-R Editions, Inc., 2015.

Zwölf Hymnen. Edited by Rudolf Gerber. *Das Chorwerk* 32. Wolfenbüttel: Mösseler Verlag, 1934.