

Vostre regart si tres fort ma feru

Laborde, f. 79v-80r

Jo. Tinctoris

Superius *Cl*

Tenor *Cl*

Contra *Cl*

Vos - - tre re - gart si tres

5

fort ma fe - - - ru

10

dun dart poi - gnant

15

bien cler fort es - - mo -

20

- lu Jus - ques au coeur

25

que je ne scay que je fa -

30

- - - - ce si la pi - tie de

35

vous ou vos - - tre gra - - - -

39

ce

ne my se - quart je me

tiens a - - - - -

- ba - - - - - tu

MEI engraved with *Verovio*

Detailed description: This block contains the first system of a musical score, measures 39 through 43. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef with an 8va marking, and a piano accompaniment in bass clef. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'ce' are under the first measure, and 'ne my se - quart je me' are under the next four measures. The piano accompaniment consists of chords and single notes. Measure 43 ends with a double bar line.

44

ne my se - quart je me

tiens a - - - - -

- ba - - - - - tu

Detailed description: This block contains the second system of the musical score, measures 44 through 48. It continues the three-staff format. The vocal line has lyrics 'ne my se - quart je me' under measures 44-48. The piano accompaniment continues with chords and single notes. Measure 48 ends with a double bar line.

49

tiens a - - - - -

- ba - - - - - tu

Detailed description: This block contains the third system of the musical score, measures 49 through 52. The vocal line has lyrics 'tiens a - - - - -' under measures 49-52. The piano accompaniment continues. Measure 52 ends with a double bar line.

53

- ba - - - - - tu

Detailed description: This block contains the fourth system of the musical score, measures 53 through 54. The vocal line has lyrics '- ba - - - - - tu' under measures 53-54. The piano accompaniment continues. Measure 54 ends with a double bar line.