

Trop mest amer vostre service, Amours

Dijon, f. 117v-118r

Superius

Tenor

Contratenor

Trop mest

3

a - - mer vos - tre ser - - - vice

5

A - mours

7

quant mon las cueur

9

y lan - - - guist

11

tous les jours que pour gai -

14

- ges ne re - coit que

16

tris - tes - - - - - se

19 *O!*
he - las pen - sez quel

22
sa - - lai - - re lui es - se

25
pour ung plai - - sir a - - -

28
- mas - - - ser cent

30

musical score for three staves. The first staff contains the lyrics "dou - - - leurs". The second and third staves contain musical notation. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat.