

Tout apar moy

Wolfenbüttel, f. 4v-5r

(Frye)

Superius

Tout a - par moy

Tenor

Contratenor

3

af - fin quon ne voy - -

6

- - - - - e Si

9

tres - do - lant que plus je

12

ne pour - roy - e

15

Je me tiens seul

18

comme a - - me es - - ba - - hi -

21

- e Fai - sant re - grez de ma

24

do - - - len - - - te vi - - -

26

- - - e Et de for -

29

- - - tu - - - ne quain -

32

- sy fort me guer - -

34

The image shows a musical score for three staves. The top staff is a vocal line with lyrics '- roy' and 'e'. The middle and bottom staves are instrumental. The music is in 3/4 time and features a key signature of one sharp (F#). The top staff begins with a treble clef and a key signature of one sharp. The middle and bottom staves begin with a treble clef and a key signature of one sharp. The top staff has a fermata over the final note. The middle and bottom staves have a fermata over the final note.