

# Tart ara mon cuer sa plaisirance

Dijon, f. 85v-87r

(Molinet)

Superius      *OI*

Contratenor      *OI*

Tenor      *OI*

Conratenor      *OI*

3

cuer      sa      plai - - -

6

san - ce

9

tart a - ra mon bien

12

sa nais

15

san ce

18

tart a - ra mon

21

heur son ve -

24

nir

27

Tart a - ra de moy sou - - -

ve - - nan - - - ce

30

ve - - nan - - - ce

cel - le qui sur moy a puis -

33

cel - le qui sur moy a puis -

36

san - ce (puis - - -)

This section contains two systems of music. The first system (measures 36-37) includes lyrics: "san - ce (puis - - -)". Measure 36 starts with a treble clef, a key signature of one sharp, and a common time signature. Measures 37 and 38 start with a bass clef, a key signature of one flat, and a common time signature. The music consists of four staves, each with a different vocal line. Measure 37 concludes with a fermata over the bass staff.

38

san

This section continues the musical score from the previous system. It features four staves of music with a bass clef, a key signature of one flat, and a common time signature. The lyrics "san" are present in the middle staff. Measure 38 concludes with a fermata over the bass staff.

40

ce)

This section continues the musical score from the previous system. It features four staves of music with a bass clef, a key signature of one flat, and a common time signature. The lyrics "ce)" are present in the middle staff. Measure 40 concludes with a fermata over the bass staff.