

Tant fuz gentement resiouy

Nivelle, f. 56v-58r

Ockeghem (?)

Superius

Tenor

Contra

Tant fuz gen - te - - - ment res -

5

- iou - - - y et tant fuz par a -

10

- mours jou - y me te - nir au vueil

15

de - vant tous

20

De vos - tre gen - til cuer tres - - - doux

25

Quonc - ques puis sur

30

moy ne jou - - - - -

34

- - y Le mien tres - dou - lu - - reux

39

cour - rous Si haul - te - ment a -

45

- vez par - ty

50

Ce - luy qui de vous na par - - -

55

- ty Son cuer de vous

60

Musical score for measures 60-65. The score is written for three staves: a vocal line and two piano accompaniment staves. The vocal line has lyrics "a - mer" and "tou - jours". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is common time (C). The music concludes with a double bar line at measure 65.

66

Musical score for measures 66-68. The score is written for three staves: a vocal line and two piano accompaniment staves. The vocal line contains a whole rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is common time (C). The music concludes with a double bar line at measure 68.