

Tant est mignonne ma pensee

Leuven, f. 4v-5r

The musical score consists of four systems of music for three voices: Tant (Soprano), Tenor, and Contra (Bass). The music is in common time (indicated by '2'). The vocal parts are written on separate staves, and the lyrics are placed below each staff.

System 1 (Measures 1-2):

- Tant:** The lyrics are "Tant est mig - - -". The music features a soprano line with quarter notes and rests.
- Tenor:** The lyrics are "est - - -". The music features a tenor line with quarter notes and rests.
- Contra:** The lyrics are "mig - - -". The music features a bass line with quarter notes and rests.

System 2 (Measures 3-4):

- Tant:** The lyrics are "non ne ma pen - - se - -". The music features a soprano line with eighth and sixteenth note patterns.
- Tenor:** The lyrics are "ne ma pen - -". The music features a tenor line with eighth and sixteenth note patterns.
- Contra:** The lyrics are "ma pen - -". The music features a bass line with eighth and sixteenth note patterns.

System 3 (Measures 5-6):

- Tant:** The lyrics are "Et plus quon - - ne scet". The music features a soprano line with eighth and sixteenth note patterns.
- Tenor:** The lyrics are "plus quon - -". The music features a tenor line with eighth and sixteenth note patterns.
- Contra:** The lyrics are "quon - -". The music features a bass line with eighth and sixteenth note patterns.

System 4 (Measures 7-8):

- Tant:** The lyrics are "fem - - - me". The music features a soprano line with eighth and sixteenth note patterns.
- Tenor:** The lyrics are "fem - - -". The music features a tenor line with eighth and sixteenth note patterns.
- Contra:** The lyrics are "me". The music features a bass line with eighth and sixteenth note patterns.

12

Quil est tout cler que

This section contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of quarter notes and eighth notes. The lyrics "Quil est tout cler que" are written below the notes.

15

cest la da - - - -

This section contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of quarter notes and eighth notes. The lyrics "cest la da - - - -" are written below the notes.

18

- me Qui de nulle au - - - - tre

This section contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of quarter notes and eighth notes. The lyrics "- me Qui de nulle au - - - - tre" are written below the notes. A sharp sign is present above the staff in the third measure.

21

nest pas - - - - se - - - e

This section contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of quarter notes and eighth notes. The lyrics "nest pas - - - - se - - - e" are written below the notes. A sharp sign is present above the staff in the third measure.