

Tant est mignonne ma pensee

Leuven, f. 4v-5r

Score for Soprano, Tenor, and Contralto. The key signature is one flat (B-flat) and the time signature is 2/2. The Soprano part begins with a fermata over the first measure.

Soprano: Tant est mig - - - - -

Tenor: - - - - -

Contra: - - - - -

Score for Soprano, Tenor, and Contralto. The key signature is one flat (B-flat) and the time signature is 2/2. The Soprano part begins with a fermata over the first measure.

Soprano: - non - - - ne ma pen - - - - - se - - -

Tenor: - - - - -

Contra: - - - - -

Score for Soprano, Tenor, and Contralto. The key signature is one flat (B-flat) and the time signature is 2/2. The Soprano part begins with a fermata over the first measure.

Soprano: - e Et plus quon ne scet

Tenor: - - - - -

Contra: - - - - -

Score for Soprano, Tenor, and Contralto. The key signature is one flat (B-flat) and the time signature is 2/2. The Soprano part begins with a fermata over the first measure.

Soprano: fem - - - - - me

Tenor: - - - - -

Contra: - - - - -

12

Quil est tout cler que

15

cest la da - - - -

18

- me Qui de nulle au - - tre

21

nest pas - - - - se - - e