

Tant est mignonne ma pensee

Laborde, f. 36v-37r

Superius

Tant est mig - - - non - - ne

Tenor

Contra

ma pen - - se - e

Et gen - te plus quon ne

scet fem - me Quil est tout

A musical score for three voices, likely for a three-part setting like a三人合唱 (Soprano, Alto, Bass). The music consists of four systems of staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are represented by diamond-shaped note heads on five-line staves. The lyrics are written below the staves.

The first system contains the lyrics:

cler que cest la

The second system contains the lyrics:

da - - - me Qui de

The third system contains the lyrics:

nul le au - - tre nest pas - - -

The fourth system contains the lyrics:

- se - - e