

# Tant est mignonne ma pensee

Kopenhagen, f. 24v

Superius

Tenor

Contra

3

6

9

M E | engraved with Verovio

12

Quil est tout cler que

This section consists of three staves of music. The top staff has a treble clef and a key signature of one sharp. The lyrics "Quil est tout cler que" are written below the notes. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp.

15

cest la da - - - -

This section consists of three staves of music. The top staff has a treble clef and a key signature of one sharp. The lyrics "cest la da - - - -" are written below the notes. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp.

18

- me Qui de nul le au - - - tre

This section consists of three staves of music. The top staff has a treble clef and a key signature of one sharp. The lyrics "- me Qui de nul le au - - - tre" are written below the notes. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp.

21

nest pas - - - - se - - e

This section consists of three staves of music. The top staff has a treble clef and a key signature of one sharp. The lyrics "nest pas - - - - se - - e" are written below the notes. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp.