

Soubz les branches-En la rousee-En ce joli

Dijon f. 174v-175r

Superius

Soubz les bran - - - ches

(Tenor 1)

En la

(Tenor 2)

Jo - li mois de may

Contratenor

dun beau may en

rou - se - e de may may suis en - - -

quant re - ven - -

ce

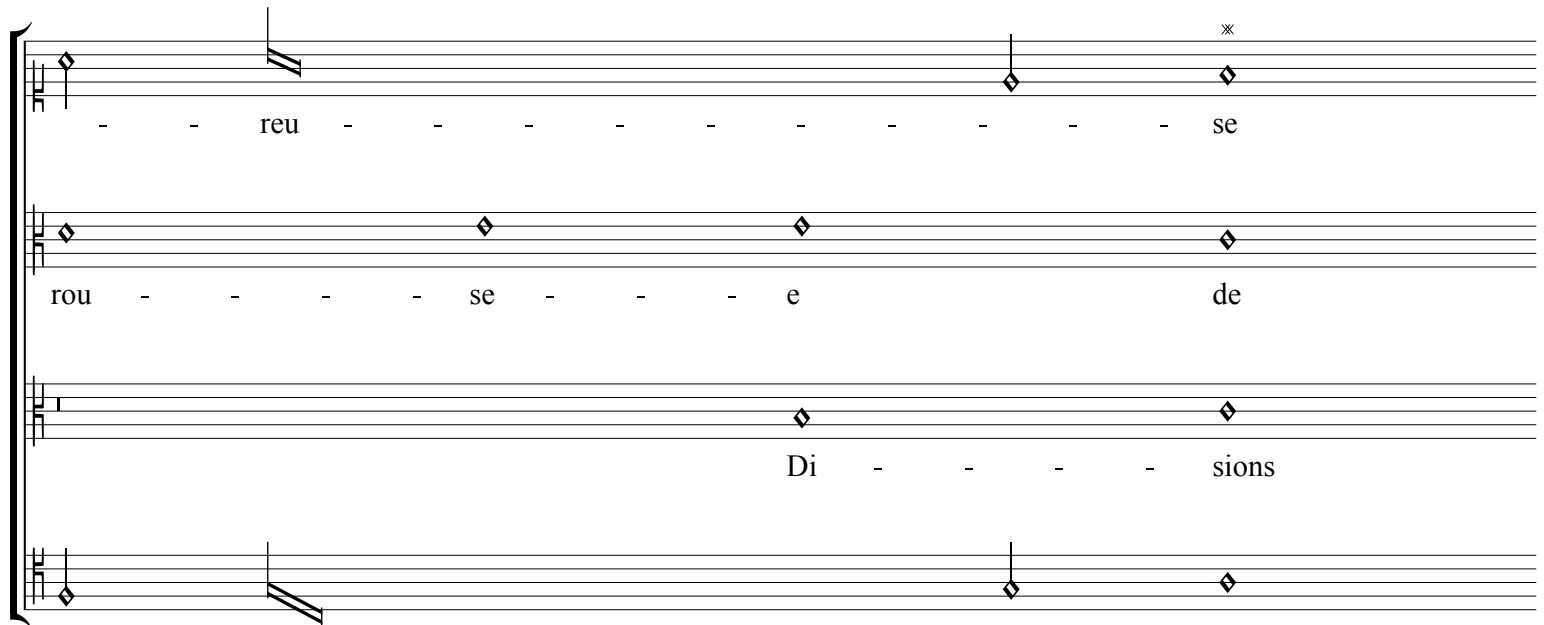
-dor - - - - -

-ras

jo - li mois de may je fus dan - tan a - rou - se -
 -mi - e my suis en - dor - mi - e
 tu nous es - tions trois da - mes

- - - - - e
 Par un
 cou - - - chees soubz
 .

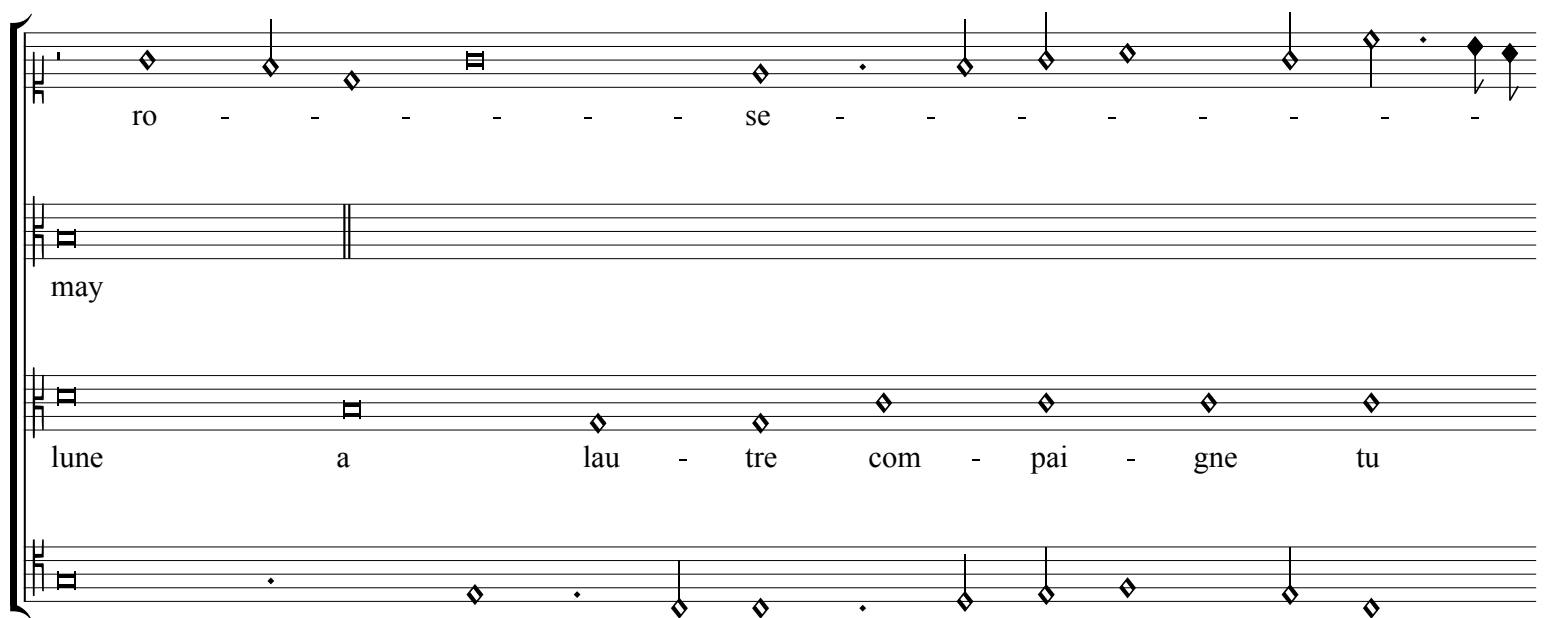
De la - - - - - mou - - - -
 ma - tin my le - - - - - - - - - - -
 un saulx en la



reu - - - - - se

rou - - - - - se - - - - - e de

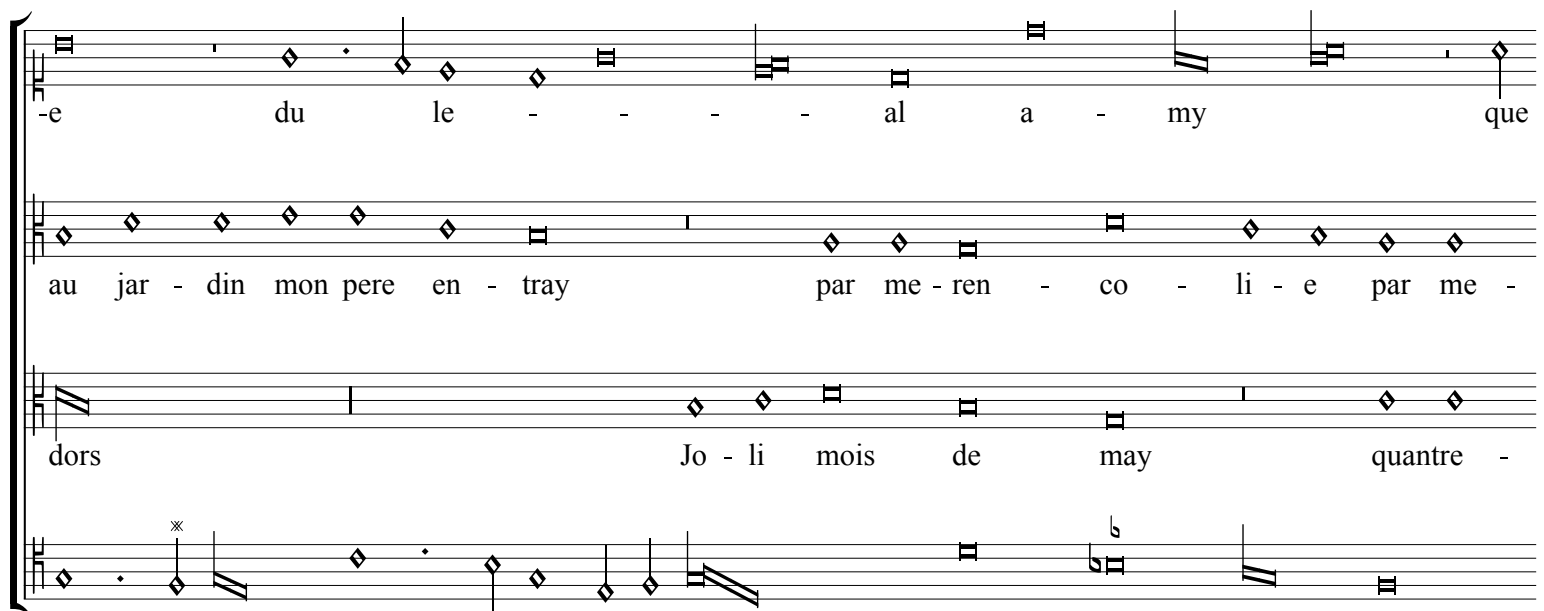
Di - - - - - sions



ro - - - - - se - - - - -

may

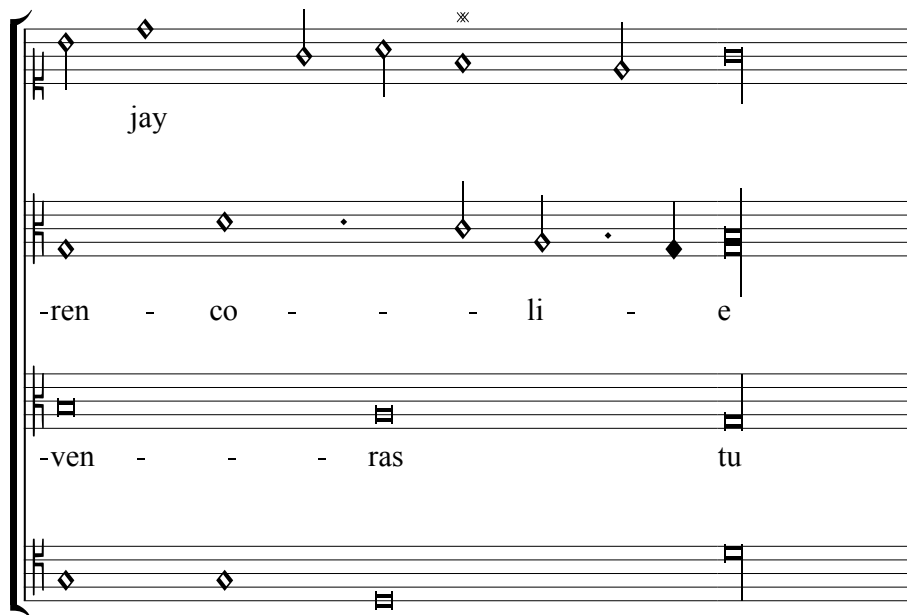
lune a lau - tre com - pai - gne tu



-e du le - - - - - al a - my que

au jar - din mon pere en - tray par me - ren - co - li - e par me -

dors Jo - li mois de may quantre -



The image shows a musical score for four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, A4, G4, F4, and E4. The word "jay" is written below the first staff. The second staff has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, B-flat4, A4, G4, F4, and E4. The lyrics "-ren co - - li - e" are written below the second staff. The third staff has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, B-flat4, A4, G4, F4, and E4. The lyrics "-ven - - ras tu" are written below the third staff. The fourth staff has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, B-flat4, A4, G4, F4, and E4. There is a double bar line at the end of the fourth staff.