

Soubz les branches-En la rousee-En ce joli

Dijon f. 174v-175r

Superius *Cl*

Soubz les bran - - - ches

(Tenor 1)

(Tenor 2) *Cl*

Jo - li mois de

Contratenor *Cl*

6

dun beau may

En la rou - se - e de may may

may quant

12

en ce jo - li mois

suis en - - dor - - - mi - e my suis

re - ven - - ras tu

18

de may je fus dan - tan
en - - dor - - - mi - e
nous es - tions

24

a - rou - - se - - - e
Par un
trois da - mes cou - chees soubz

30

De la - - - - mou - - - -
ma - tin my le - vay en la rou -
un saulx

36

-reu - - - se ro - - - se - - se - e de may Di - sions lune a lau - tre

42

- - - - - e du au jar - din mon pere com - pai - gne tu dors

48

le - - - - - al a - en - tray par me - ren - - Jo - li mois de

54

Musical score for measures 54-59. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: - - my que jay co - - li - e par me - ren - co - - may quant re - ven - - - ras. The music features various note values, rests, and phrasing slurs.

60

Musical score for measures 60-63. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: li - - e tu. The music features various note values, rests, and phrasing slurs.