

Seulement une fois

Dijon, f. 115v-116r

Superius

Tenor

Contratenor

5

10

16

Seu - - le - - - ment

u - ne fois le

jour je vous

sup - - - - - pli - - -

20

e que vous

25

voy

30

e

35

af - fin que sans ces - ser

40

je soy - - - e

45

en plai - - - sant

51

et joy - - -

55

-eulx se - - - iour

59

Musical score for measures 59-60. The score consists of three staves. The top staff is in treble clef and contains a half note G4 with a sharp sign, followed by a half note A4 with a sharp sign, then a half note B4, and finally a whole note chord of G4 and B4. The middle staff is in treble clef and contains a whole rest, followed by a whole note chord of G4 and B4. The bottom staff is in treble clef and contains a whole rest, followed by a whole note chord of G4 and B4. A brace connects the middle and bottom staves for the first measure.