

Servant leal

Dijon, f. 30v-31r

Superius

Tenor

Contra

Ser - vant le - - al qui as

si bien ser - - - - -

-vy com - ment tes tu de ton bien des -

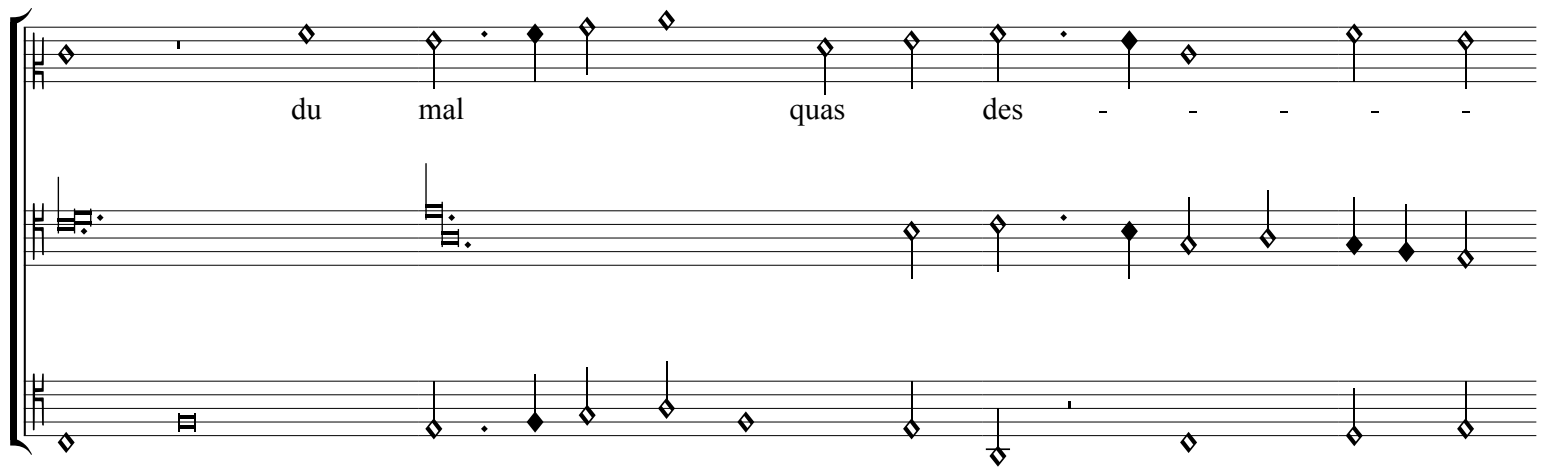
-ser - - vy pour pren -

-dre'en - nuy et lais - ser tou - te joi - -

-e dont nest hom - - me toy

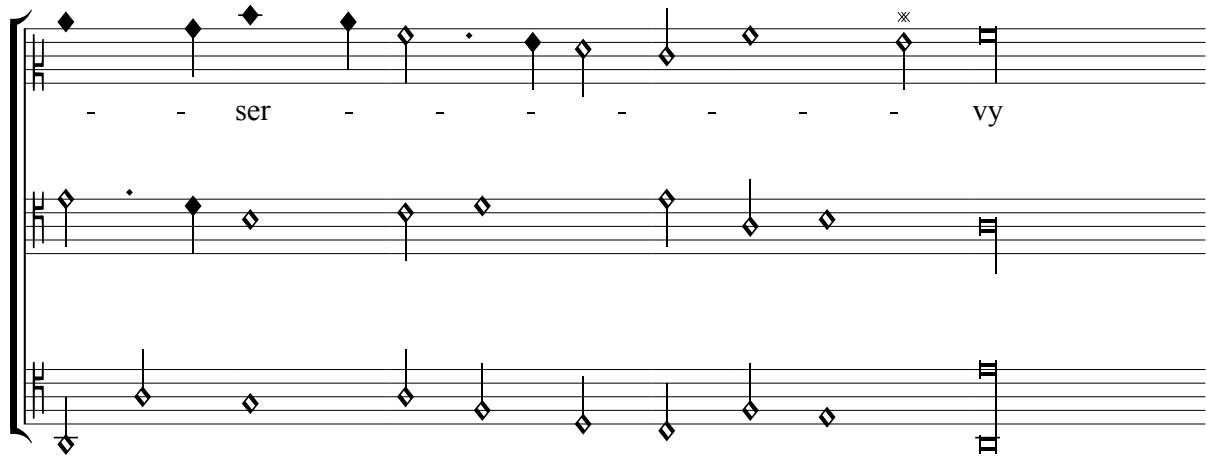
con - for - - - tant que je oy - -

-e Nay - ant dou - - - leur



du mal quas des

This system contains three staves. The top staff is a vocal line with lyrics 'du mal quas des' and several measures of rests. The middle and bottom staves are piano accompaniment. The middle staff begins with a piano introduction consisting of a few chords and a half note. The bottom staff begins with a piano introduction consisting of a few chords and a half note.



ser vy

This system contains three staves. The top staff is a vocal line with lyrics 'ser vy' and several measures of rests. The middle and bottom staves are piano accompaniment. The middle staff begins with a piano introduction consisting of a few chords and a half note. The bottom staff begins with a piano introduction consisting of a few chords and a half note.