

Servant leal

Dijon, f. 30v-31r

Superius

Tenor

Contra

Ser - vant le - - al qui as

3

si bien ser - - - - -

5

- vy com - ment tes tu de ton

7

bien des - ser - - vy pour

10

pren - dre'en - nuy et lais - ser tou - te joi - -

13

- e dont nest hom - - me toy

16

con - for - - - tant que je oy - -

19

- e Nay - ant dou - - - leur

22

Musical score for measures 22-24. The score is written for three staves: a vocal line (treble clef), a piano line (treble clef), and a basso continuo line (treble clef). The vocal line contains the lyrics "du mal quas des" with a dash indicating a continuation. The piano line features a melodic line with a trill in measure 23. The basso continuo line provides a harmonic accompaniment.

25

Musical score for measures 25-26. The score is written for three staves: a vocal line (treble clef), a piano line (treble clef), and a basso continuo line (treble clef). The vocal line contains the lyrics "ser" and "vy" with a dash indicating a continuation. The piano line features a melodic line with a trill in measure 25. The basso continuo line provides a harmonic accompaniment.