

Se mieulx ne vient damours

Kopenhagen, f. 6v-7r

(Convert)

Superius

Tenor

Contra

vient da - mours peu me con - - ten - -

-te U - ne jen sers quest as - sez souf - - fi - -

-san - - te Pour a - ten - ter ung

grant ou ung roy Je lay - me

The image shows a musical score for three staves. The lyrics are 'grant ou ung roy Je lay - me'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are also some non-standard symbols like a cross and a square on the middle staff.

bien mais non pas el - le moy

Ja nest be - soing que de ce

je me van - - - - - x

A musical score for three staves, likely representing a vocal trio. The staves are grouped by a large left brace. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics "-te" below the first measure. The notation consists of a single note in the first measure of each staff, followed by a vertical line indicating the end of the phrase.