

# Sans jamais-Aller a la fougere

Dijon, f. 178v-179r

Superius  
Sans ja - - - mais de riens

Contratenor  
Sans ja - - - mais

(Tenor)

Contratenor

mes - - - - iou - - - -

Al - - - - - lez a

-ir Sui de - - - -

la fou - ge - - - re et ny de -

-mou - - re - - - e

-mou - rez pas A Pa - -

-ris sur pe - - - tit

tou - - - - - siours

pont bru - - nec - te sur le jonc



A musical score consisting of four staves. The first three staves are grouped by a brace on the left. The fourth staff is separate. The music is written in a common time signature (C) and features a melody with a dotted quarter note and an eighth note. The lyrics "jone" are written below the first staff.