

Sil ne vous plaist me faire allegence

Dijon, f. 169v-171r

Superius *Cl*

Tenor *Cl*

Contratenor *Cl*

5

10

15

Sil ne vous plaist me fai - - -

re al - le - - - ge -

ment du grief

tra - - veil que pour

MEI engraved with *Cervio*

20

vous je sous - - - - tien

-2-

25

Lan - guir me fault plus

30

quonc - - - - - ques

34

mais chres - - tien

39

En grant dou - - leur

44

tres in - hu - - - mai - -

49

- - - - ne - - ment Pen - -

54

- ser ne puis quel plai - -

59

- sir vous pre - - - - - nez

64

A me fai - - re

69

tant de pai - - - - ne souf - -

73

- frir

77

The image shows a musical score for three staves, measures 77 through 80. The first staff is in treble clef and contains a whole note G4, a whole note A4, a whole note B4 with a sharp sign, and a half note chord of D5 and E5. The second staff is in treble clef and contains a whole note G4, a whole note A4, a whole note B4, and a half note chord of D5 and E5. The third staff is in treble clef and contains a whole note G4, a whole note A4, a whole note B4 with a sharp sign, and a half note chord of D5 and E5. The measure numbers 77, 78, 79, and 80 are indicated at the beginning of each staff.