

Sil advient que mon dueil me tue

Kopenhagen, f. 31r <Nivelle, f. 77v-78r>

(Michelet)

Superius *Cl*

Tenor *Cl*

Contratenor *Cl*

Sil ad - vient que mon

6

dueil me tu - - - e Pour

12

vous ma seu - - le che - - re te - -

17

- - nu - - - e Je

22

tien qua - mour se - ra da - -

27

- - - - - cord (da - - - - cord)

33

Que je vous char - - - - -

39

- - - ge de ma mort

44

Musical score for measures 44-49. The score is written for three staves: Treble, Bass, and Treble (8va). The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: Af - - - - fin. The notation includes various musical symbols such as notes, rests, and slurs.

50

Musical score for measures 50-54. The score is written for three staves: Treble, Bass, and Treble (8va). The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: que vous soi -. The notation includes various musical symbols such as notes, rests, and slurs.

55

Musical score for measures 55-59. The score is written for three staves: Treble, Bass, and Treble (8va). The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: - ez cog - - - nu - - - e. The notation includes various musical symbols such as notes, rests, and slurs.