

Selle maymera-Petite Camusette

Wolfenbüttel, f. 61v-62r

(Ockeghem)

Superius *Cl*

Contra *Cl*

Tenor *Cl*

Contra *Cl*

Sel - le may - me - - - - - ra

Pe - - - ti - te ca - - - mus -

(Pe) Pe - - - ti - te

5

je ne scay mais

- se - - - - te a la mort ma -

ca - mu - se - - - - te a

Pe - - - ti - te

9

ie me met - tray en es - - -

- vez mys

la mort ma - - - - - vez

ca - mu - se - - - - te a la

18

22

MEI *engraved with Verovio*

27

for - ce mest que par la ie

bras a bras ils se sont en - dor -

bras ils se sont en - dor - mis

bras ils se sont en - - -

32

pas - - - - - se

- mys Pe - - ti - te ca - mu -

Pe - - ti - te

- - - dor - - - - - mys

37

Ces - te fois jen

- se - - - te a la mort

ca - mu - - se - - - te a

Pe - - - - ti - te

41

Musical score for measures 41-44. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: fe - - ray lais - - - - - ma - - - vez la mort ma - - - vez ca - mu - se - - - te a la. The key signature has one sharp (F#). The time signature is 8/8. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

fe - - ray lais - - - - - ma - - - vez la mort ma - - - vez ca - mu - se - - - te a la

45

Musical score for measures 45-48. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: - - - - - say mys mys mort ma - - vez mis. The key signature has two sharps (F# and C#). The time signature is 8/8. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

- - - - - say mys mys mort ma - - vez mis