

Selle mamera-Petite Camusette

Dijon, f. 164v-165r

(Ockeghem)

Superius

Sel - le ma - me - - - - ra

Contra

Pe - - ti - te ca - - mus -

Tenor 1

(Pe) Pe - - - ti - te

Tenor 2

je ne scay mais

-se - - - te a la mort ma -

ca - mu - se - - - te a

Pe - - - ti - te

je me mec - tray en es - - - - *

- vez mis

la mort ma - - - - vez

ca - mu - se - - - te a la mort ma -

-say dac - - que - rir quel - que peu

robin et ma - ri on

mis ro - - bin et ma - ri - on

-vezmis ro - - -

sa - gra - sen - vont au bois jo - ly Ils - bin et ma - ri - on ils sen

The image displays a musical score for a vocal piece, likely an opera or oratorio, with lyrics in French. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the vocal lines. The text is as follows:

ce for - ce mest que par
 Ils sen vont bras a bras ils
 sen vont bras a bras ils se sont
 vont bras a bras ils se

la je

se sont en - - dor - - -

en - - dor - - - mis

sont en - - - - -

pas - - - - - se

-mis Pe - - ti - te ca - mu -

Pe - - ti - te

- dor - - - - - mis

A musical score for a song, featuring four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first staff contains the lyrics "Ces - te fois jen". The second staff contains the lyrics "-se - - - te a la mort". The third staff contains the lyrics "ca - mu - se - - - te a". The fourth staff contains the lyrics "Pe - - - ti - te". The music is written in a simple, melodic style with diamond-shaped notes and stems. There are rests indicated by horizontal lines. The score is presented on a white background with black musical notation.

fe - - - ray les - - -

ma - - - vez

la mort

ca - - mu - - se - - te

- - - - - say

mis

ma - - - vez mis

a la mort ma - vez mis