

Se ung peu desesperance avoye

Nivelle, f. 19v-20r

(Pulloy)

Superius

Tenor

Contra

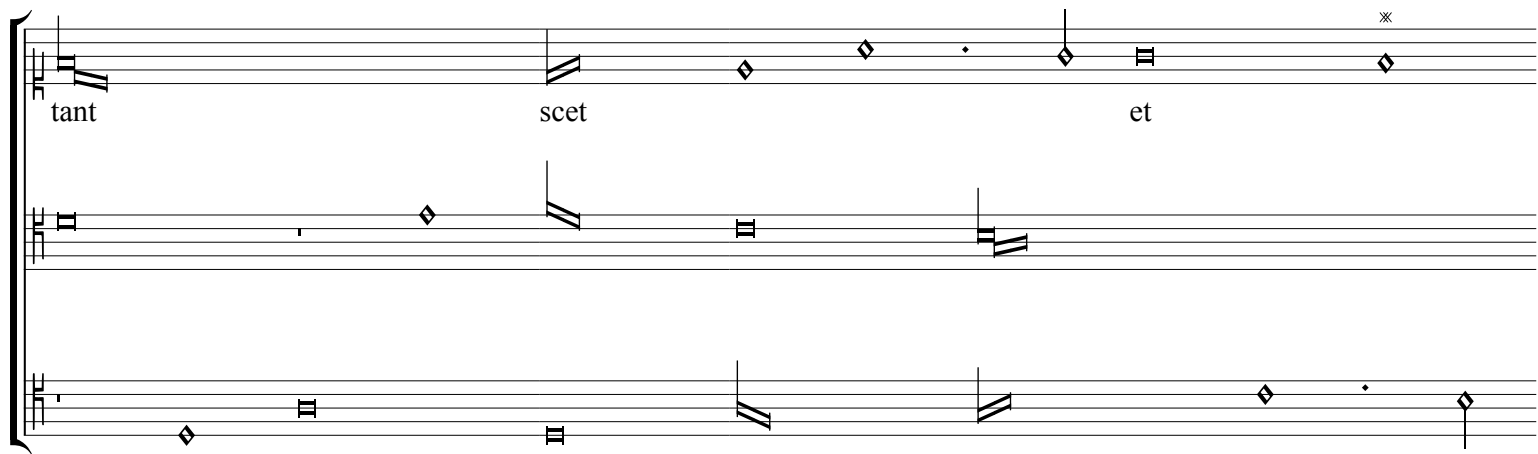
Se ung peu des - pe - ran - ce

a - - - voy - - - e Et

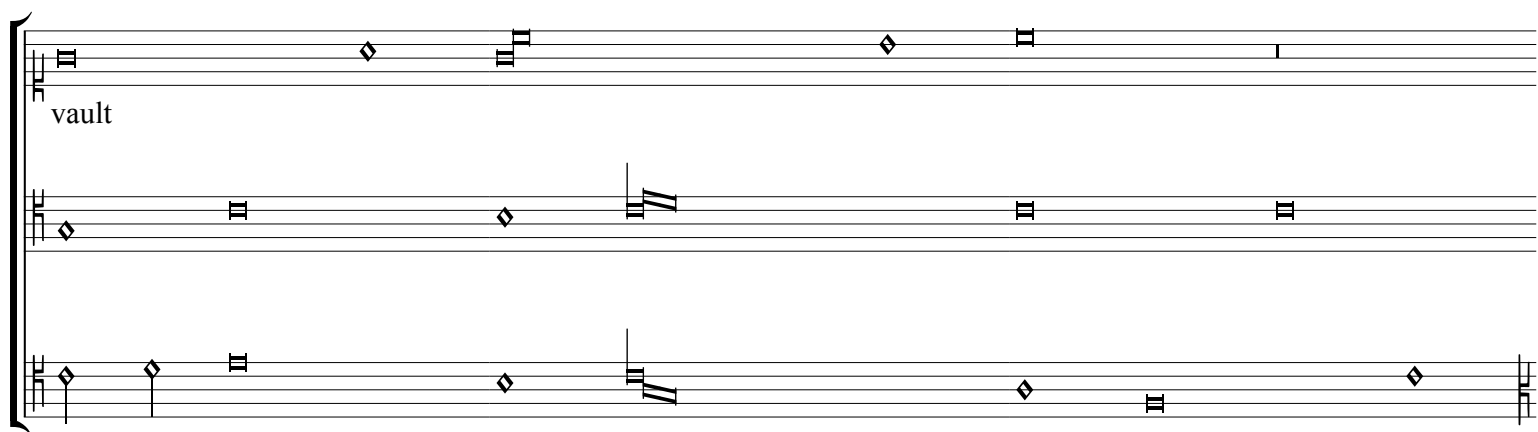
mains que be - - soing ne

me fault De cel - le qui

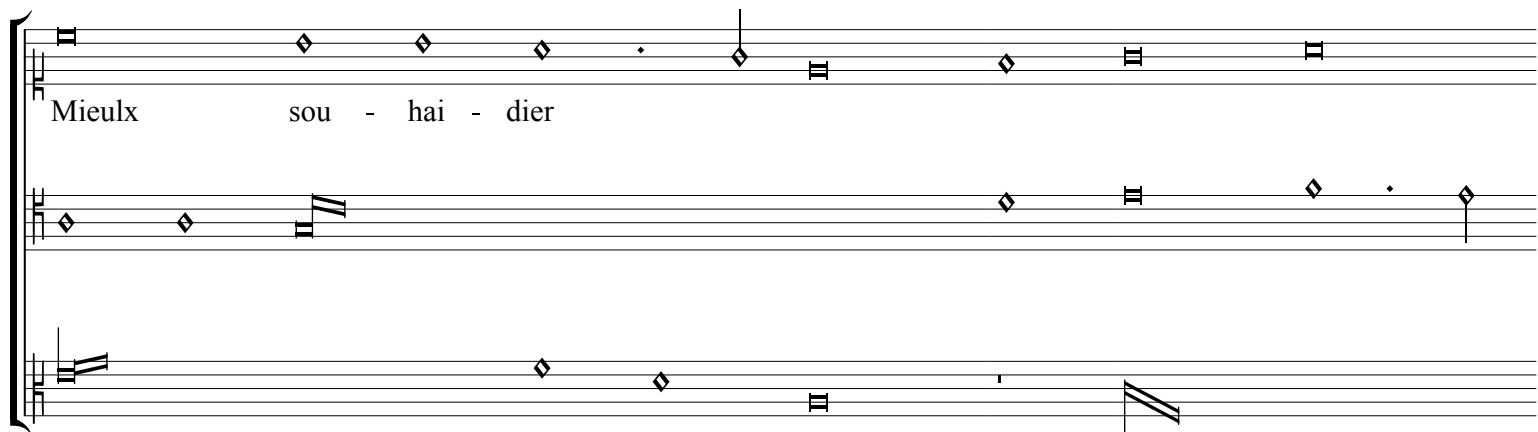
tant scet et



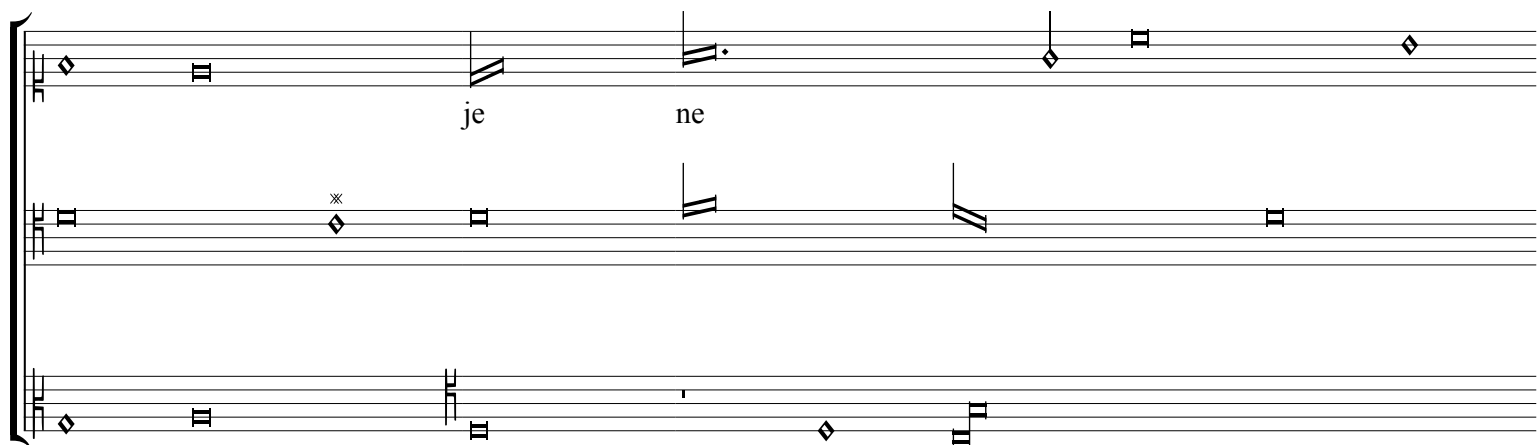
vault



Mieulx sou - hai - dier



je ne



The musical score for the word "pour" consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several diamond-shaped notes, some with vertical stems, and rests. The second and third staves also feature diamond-shaped notes and rests, with the third staff ending in a double bar line. The word "pour" is written below the first staff.