

Ravy damours

Dijon, f. 132v-133r

Superius

Tenor

Contratenor

Ra - - - vy da - - -

5

- mours des - - - - pour - veu de bon

9

sens que pen - ses tu quant

14

a ce te con - - sens de re - tour -

19

- ner au pe - ril - leux pas - - - sa -

24

- - - ge ou as es -

28

- te par dieu tu nes pas sai - - - - - ge

33

se de fran - - - - - chi - se en

54

The musical score consists of three staves. The top staff is a treble clef with five quarter notes on a single line. The middle staff is a treble clef with a sequence of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. Above the first two notes are the ratios 3:1 and 3:2. Above the last two notes are the ratios 3:2 and 3:1. A bracket connects the first two notes, and another bracket connects the last two notes. The bottom staff is a bass clef with five quarter notes on a single line.