

Quel remede

Laborde, f. 73v-74r

Superius

Tenor

Contra

Quel re - - - me - - - de

de mons - - - trer pour sem - - -

- - - - -

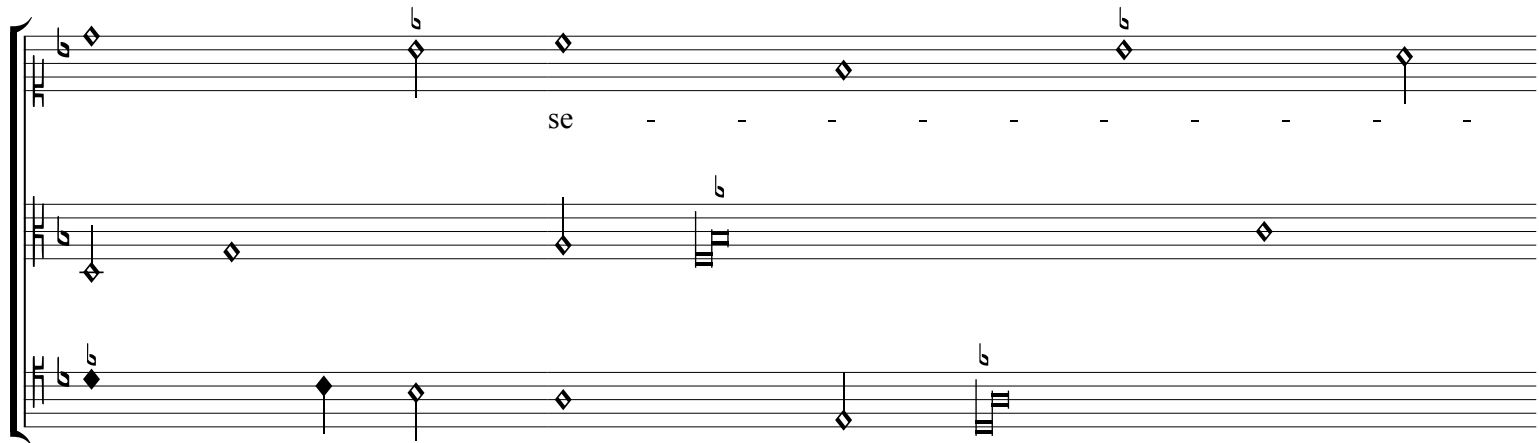
-blant Ce que mon coeur

de bou - - che no - - -

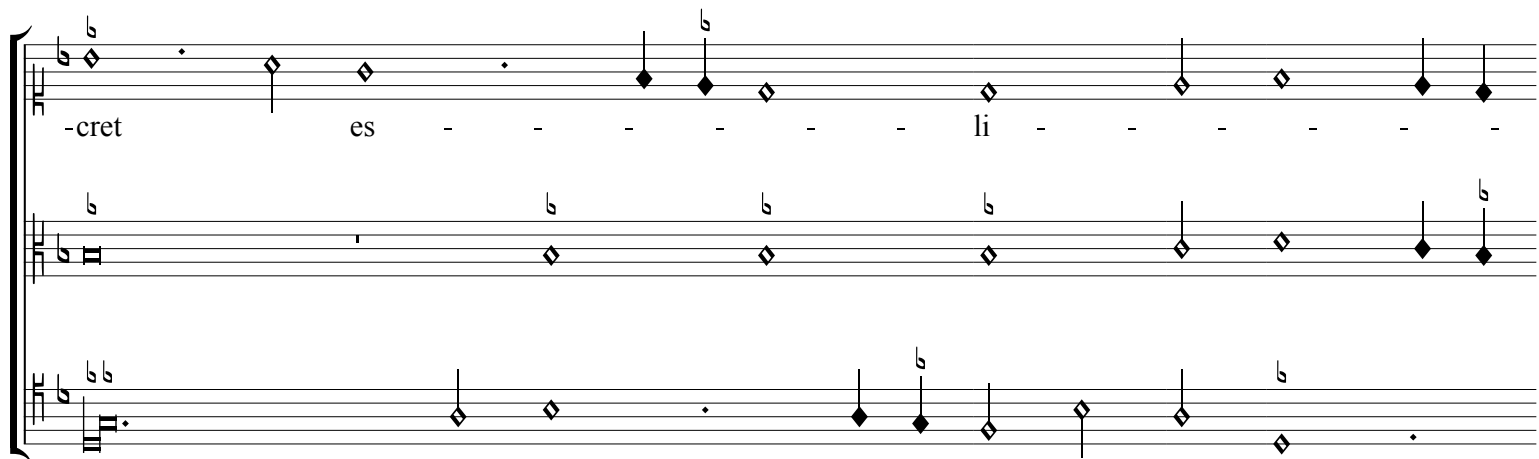
- se di - - - - -

- - - - - re Il est be -

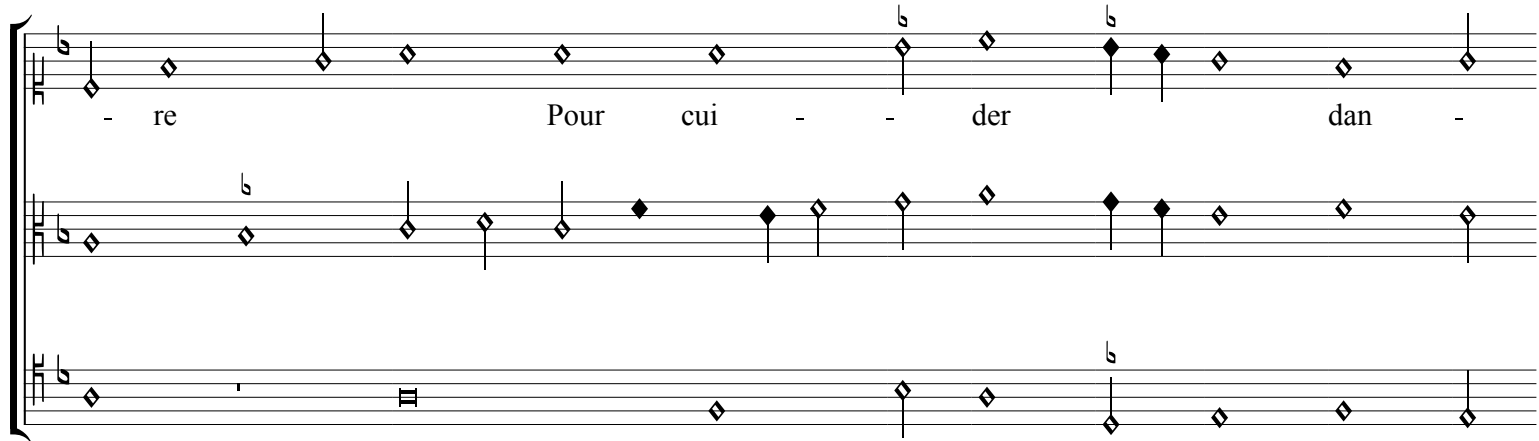
- - - - - soing ung lieu



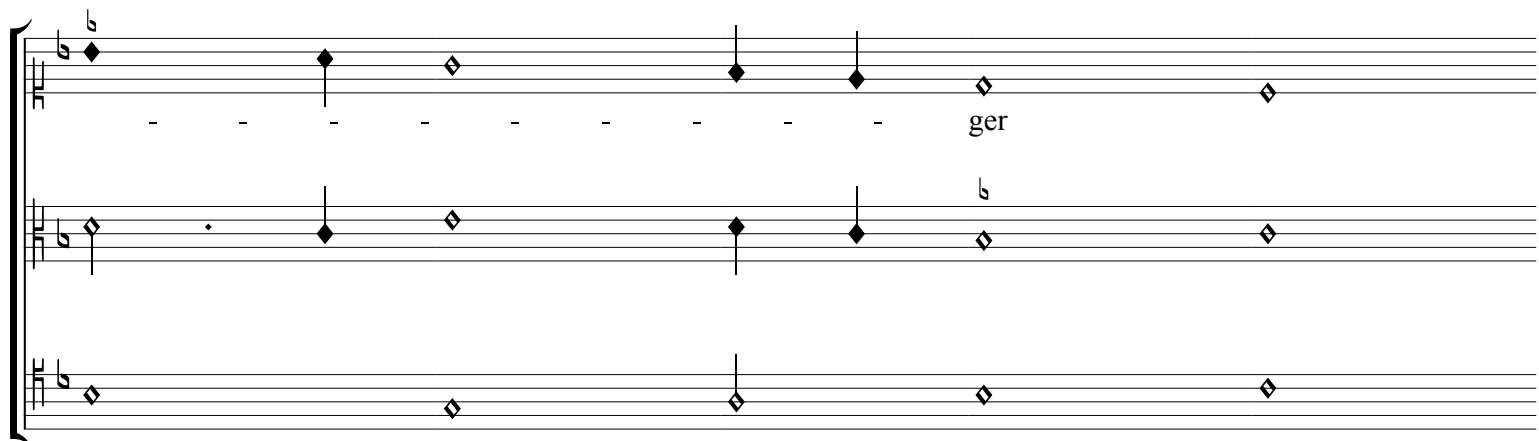
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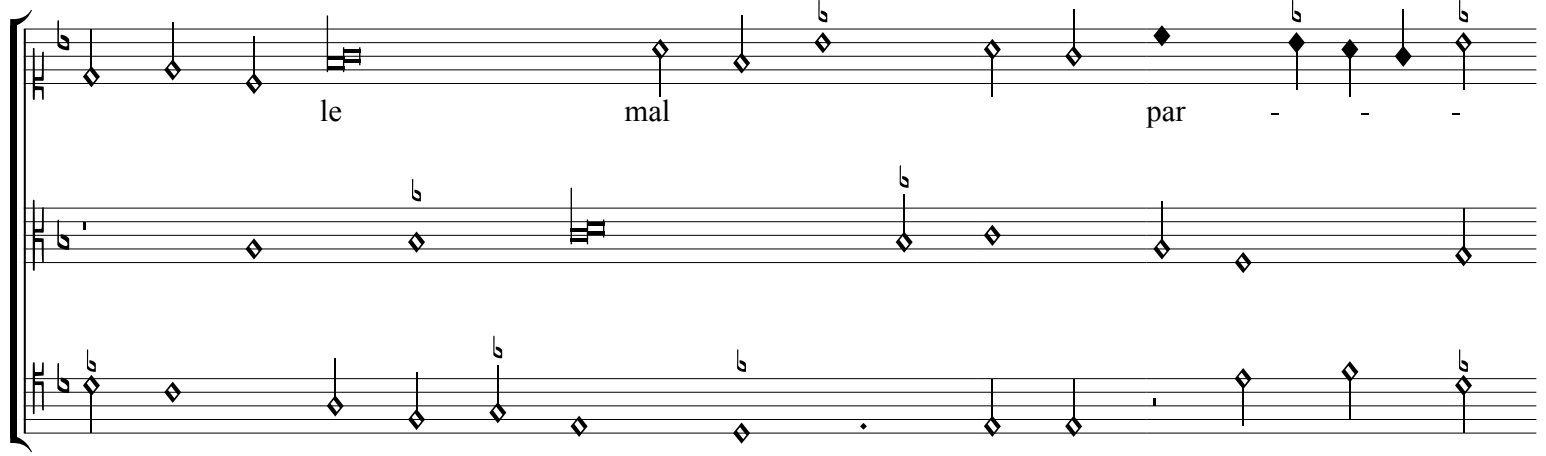
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- re Pour cui - - der dan -

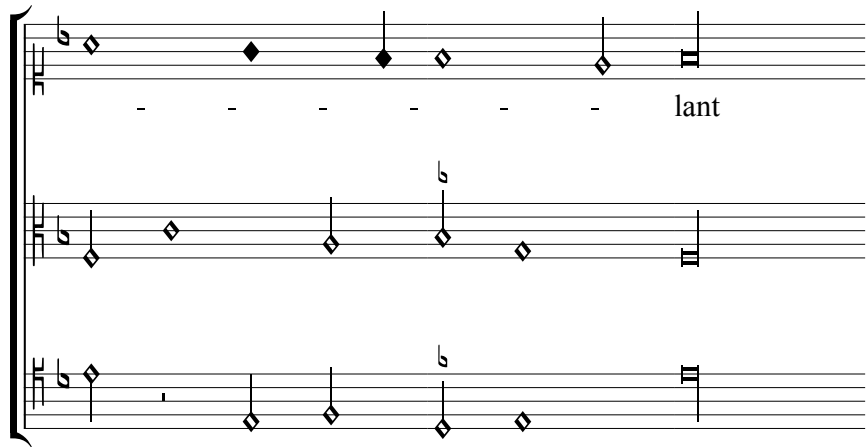


- - - - - ger



le mal par - - -

This system contains three staves of music. The top staff features a vocal line with lyrics 'le mal par' and three measures of rests. The middle and bottom staves provide harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).



- - - - - lant

This system contains three staves of music. The top staff features a vocal line with lyrics 'lant' and a measure of rest. The middle and bottom staves provide harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).