

Quant ce viendra

Nivelle f. 6v-7r (Laborde f. 28v-29r)

(Busnois)

Superius

Tenor

Contra

Quand ce vien - -

3

- dra au droit des - - train - - - dre

6

Com - ment ver - ray mon oeil con - train - - - -

9

- dre Et mon cueur fain - -

11

- dre (mon cueur fain - dre) A mon do - lo - reux

14

par - - te - - - ment

17

De vous mon lo - - - - -

20

- yal pan - - - - - se - - - ment

23

Three staves of music (treble, alto, and bass clefs) for measures 23-25. The lyrics are "A qui nul ne". The music features a key signature of one flat (B-flat) and a common time signature. The melody is in the treble clef, with the alto and bass clefs providing harmonic support. The lyrics are: A qui nul ne.

26

Three staves of music (treble, alto, and bass clefs) for measures 26-28. The lyrics are "peut ac - tain". The music continues with the same key signature and time signature. The lyrics are: peut ac - tain.

29

Three staves of music (treble, alto, and bass clefs) for measures 29-30. The lyrics are "- - - - -". The music continues with the same key signature and time signature. The lyrics are: - - - - -.

31

Three staves of music (treble, alto, and bass clefs) for measures 31-32. The lyrics are "- - - - - dre". The music concludes with a double bar line. The lyrics are: - - - - - dre.