

Quelle ny a je le mainctien

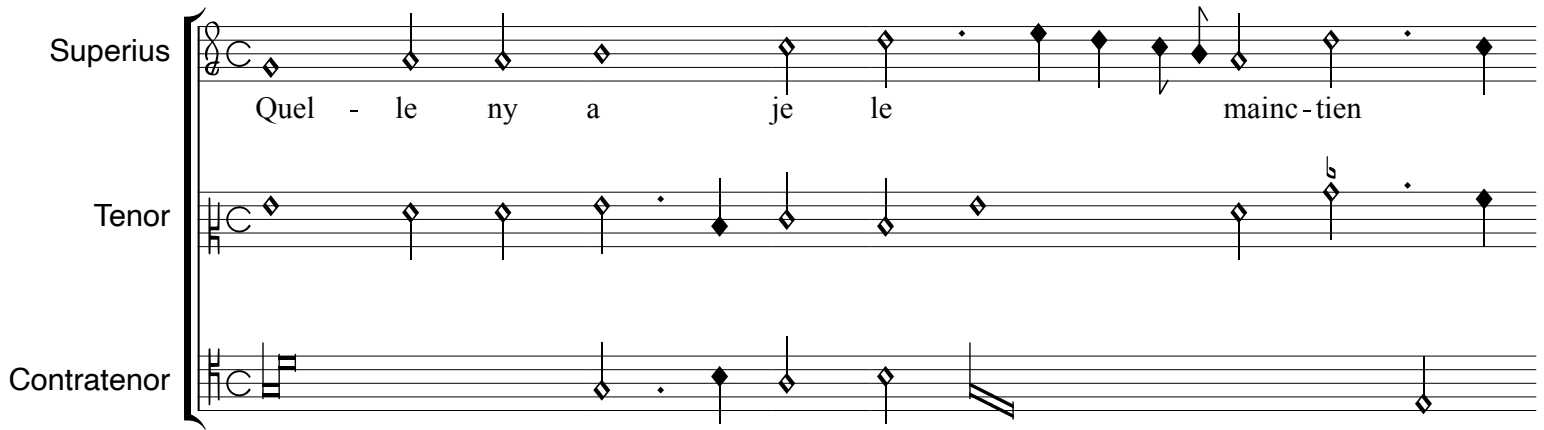
Dijon, f. 109v-111r

Superius

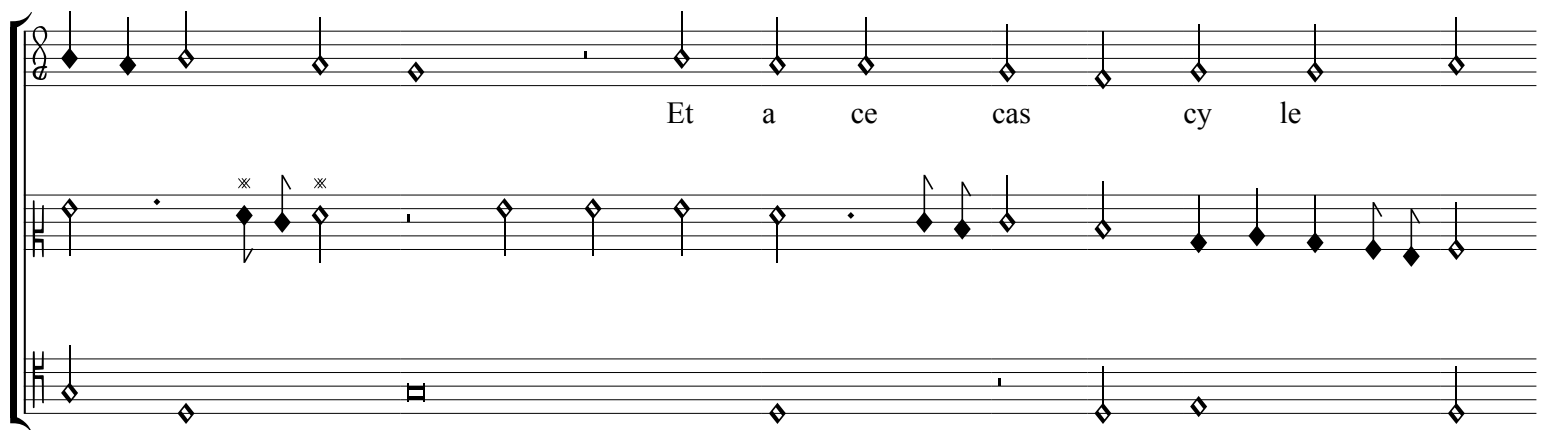
Tenor

Contratenor

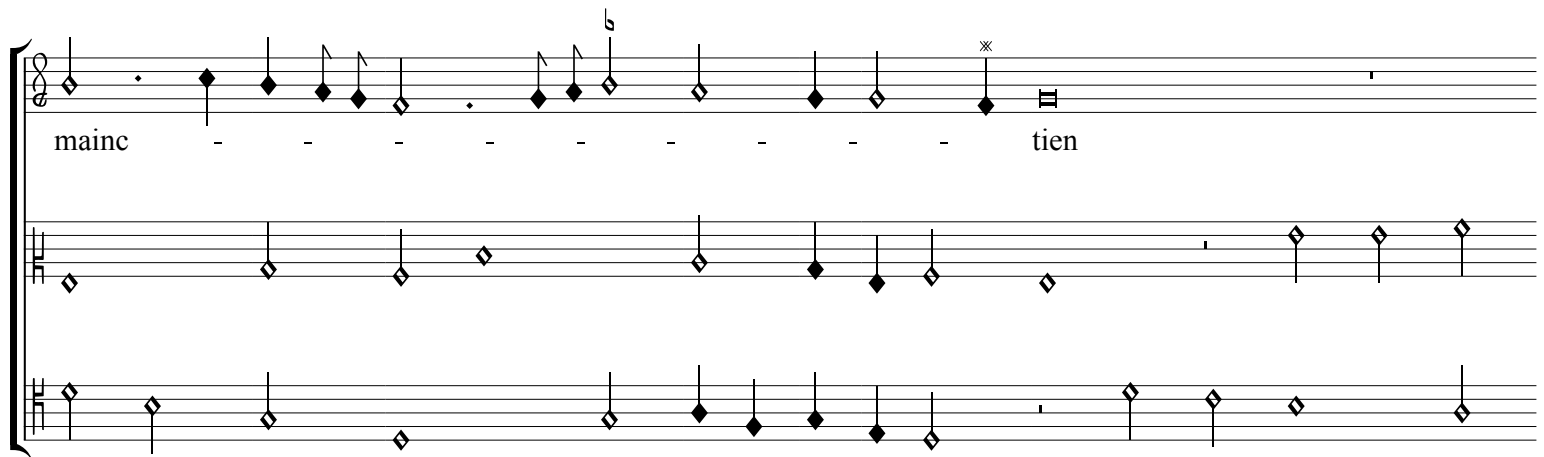
Quel - le ny a je le mainc-tien



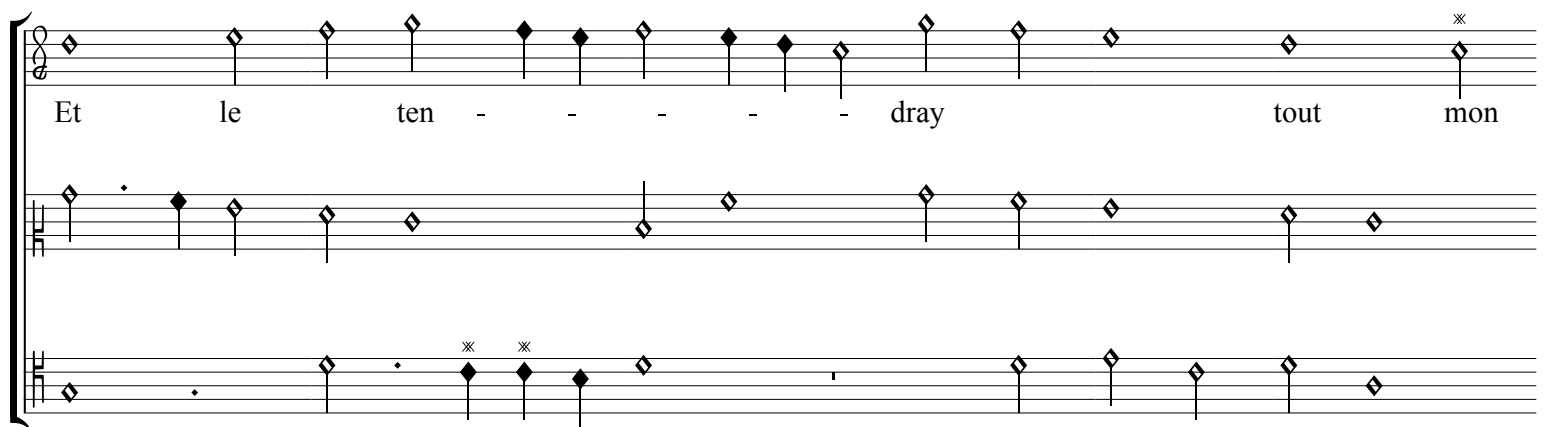
Et a ce cas cy le

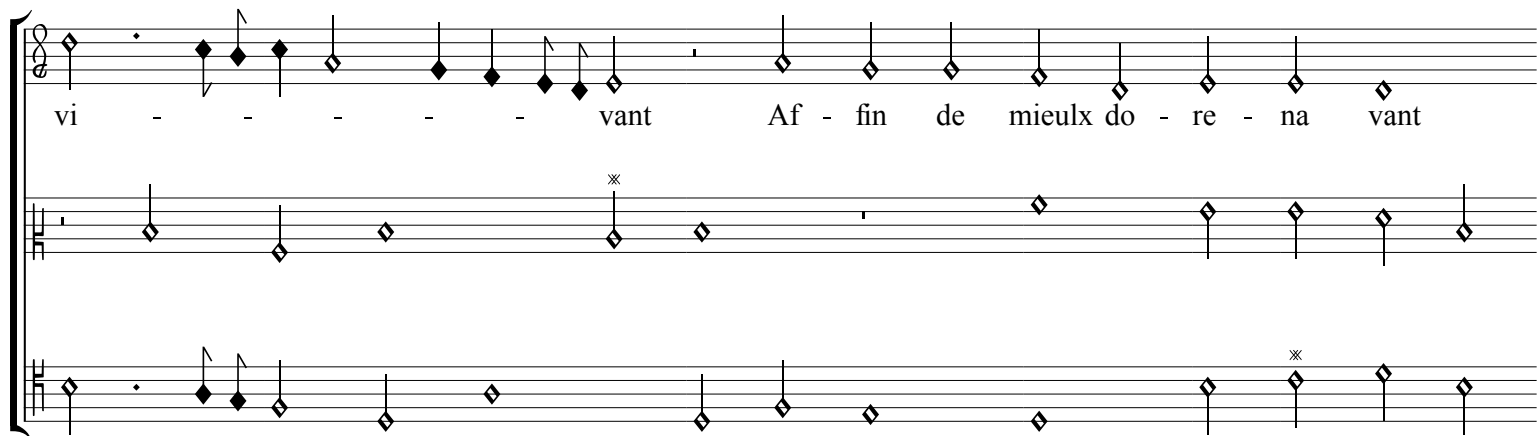


mainc - - - - - tien



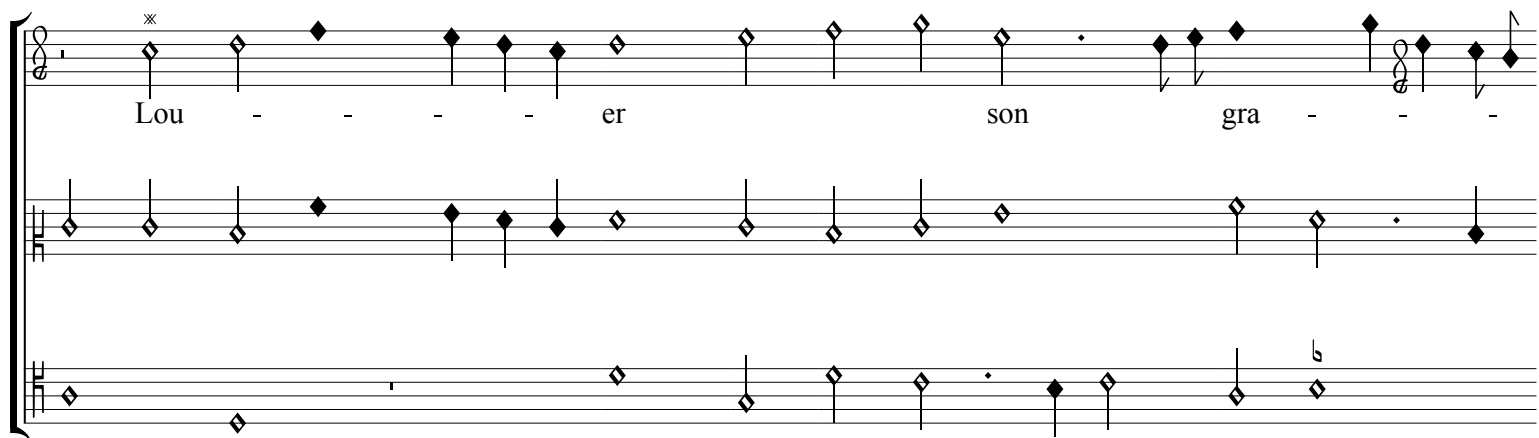
Et le ten - - - - - dray tout mon





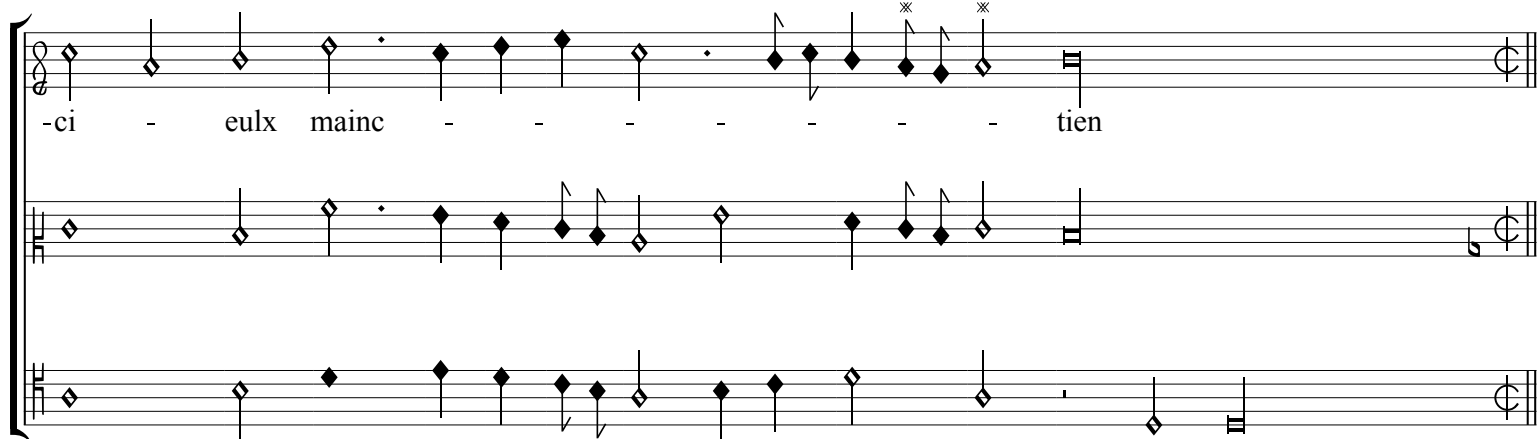
vi - - - - - vant Af - fin de mieulx do - re - na vant

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. Both staves feature diamond-shaped notes and rests. The lyrics are: "vi - - - - - vant Af - fin de mieulx do - re - na vant".



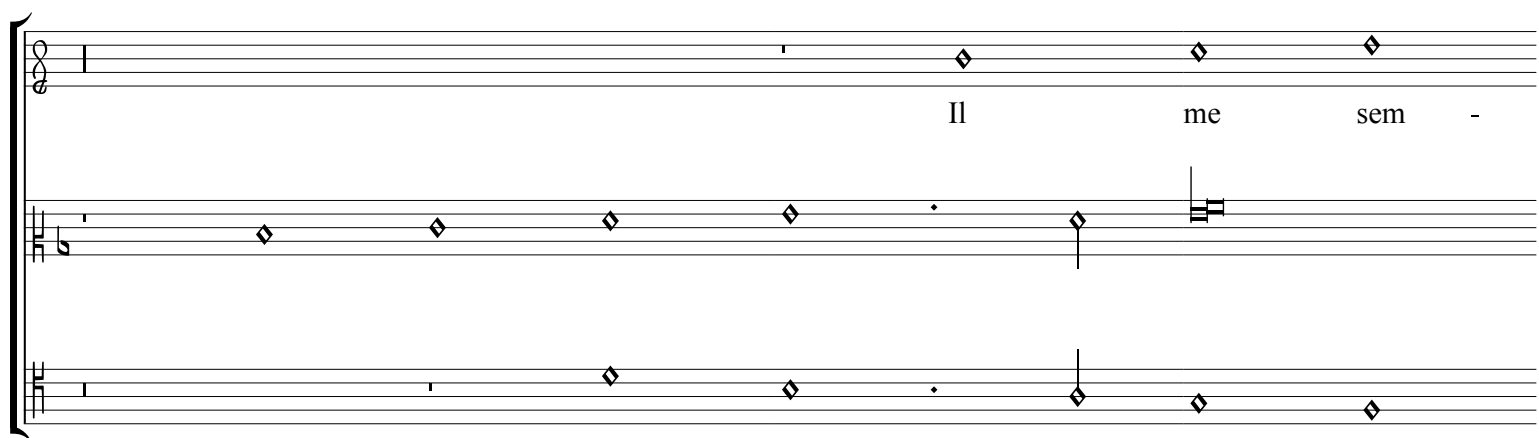
Lou - - - - - er son gra - - -

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. Both staves feature diamond-shaped notes and rests. The lyrics are: "Lou - - - - - er son gra - - -".



-ci - eulx mainc - - - - - tien

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. Both staves feature diamond-shaped notes and rests. The lyrics are: "-ci - eulx mainc - - - - - tien".



Il me sem -

This system contains the final two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. Both staves feature diamond-shaped notes and rests. The lyrics are: "Il me sem -".

- ble quant a ma part que se doit

es - tre ung conte a part

car nul - le ne peut a - - pro - -

- - - chier