

Quelle ny a je le mainctien

Dijon, f. 109v-111r

Superius

Tenor

Contratenor

Quel - le ny a je le mainc - tien

4

Et a ce cas

7

cy le mainc - - - - -

10

- tien Et le ten - - - - - dray

14

tout mon vi - - - - - vant Af - fin de

18

mieulx do - re - na vant Lou - - - - - er

22

son gra - - - - - ci - - - - - eulx mainc - - - - -

25

- - - - - tien

Cl

Cl

Cl

30

Il me sem - ble quant a ma

-3-

35

part que se doit es - tre ung conte

39

a part car nul - le

43

ne peut a - - pro - - - - - chier

47

Three staves of music, each containing a single measure. The first measure of each staff contains a whole note chord consisting of a G4 (treble clef), a B4 (treble clef), and a G3 (bass clef). The second measure of each staff is empty. The staves are grouped by a brace on the left. The bottom staff has an 8 below it.