Puisque-Paronnez moi-Lautrier

Dijon, f.183v-184r

Superius
Puis - qu'a chas - cun ris

(Tenor 1)
Par -

(Tenor 2)
Lau - trier ma - loie es - ba - no -

Contratenor
Puis - - - - -

et qua - - - - - quec - - - - -

-don - nez moi se jay mes - -

-yant de - vant los - tel de mon voi - -

- - - - -

-tes sans crain - - - -

-pris ma

-sin

- - - - -

-dre en riens Les mes - -
tres bel - le mais - tres - - - - - se
Il nes - toit pas en sa mai - son Il

-di - - - sans
es - - - toit al - le au mo - -

tu bran - - - - - le - - -
Re - - tour - - nez vers moi
-lin

ras
vos - - - tre vis
car jay trou - ve son huis ou - -

This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics 'ras', 'vos - - - tre vis', and 'car jay trou - ve son huis ou - -'. The second staff is a piano accompaniment line. The third staff is another piano accompaniment line. The fourth staff is a bass line. There are various musical notations including notes, rests, and accidentals.

de dans dix
-vert sa fem - me tou - te nu - - -

This system contains the second three staves of the musical score. The top staff is the vocal line with lyrics 'de dans dix', '-vert sa fem - me tou - te nu - - -'. The second staff is a piano accompaniment line. The third staff is another piano accompaniment line. The fourth staff is a bass line. There are various musical notations including notes, rests, and accidentals.

ans
Car je
-e

This system contains the third three staves of the musical score. The top staff is the vocal line with lyrics 'ans', 'Car je', and '-e'. The second staff is a piano accompaniment line. The third staff is another piano accompaniment line. The fourth staff is a bass line. There are various musical notations including notes, rests, and accidentals.

Les fers de main -
viz en tris - tes - - - -
Il fait bon fer - - mer

This system contains three vocal staves and a piano accompaniment staff. The vocal lines are in a single system with lyrics. The piano accompaniment is in the lower register, featuring chords and some melodic fragments.

-tes a - - - -
-se
son huis quant la

This system continues the vocal lines from the first system. It includes lyrics and musical notation for the vocal parts and piano accompaniment.

guil - - - - lec - - - - tes
(tris - - - - tes - se)
nuit est ve - nu e

This system concludes the vocal lines and piano accompaniment for this page. It includes lyrics and musical notation.