

Puisque si bien mest advenu

Laborde, f. 20v-21r

(Compere)

Superius

Tenor

Contra

Puis - -

6

- que si bien mest

- que si bien mest

11

ad - - - - - ve - - - - - nu

ad - - - - - ve - - - - - nu

16

Que ma - da - me ma

Que ma - da - me ma

21

re

25

te

29

nu Pour

33

son bon et lo - - yal

36

ser - - - - - vant

Je puis di - re do - re - -

- - - na - - - vant Que fort suis

heu - - - reux de - - - - -

This system contains measures 36 through 39. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has one flat (B-flat). Measure 36 starts with a treble clef and a key signature change to B-flat. The lyrics are 'ser - - - - - vant'. Measure 37 continues the vocal line with 'Je puis di - re do - re - -'. Measure 38 continues with '- - - na - - - vant Que fort suis'. Measure 39 continues with 'heu - - - reux de - - - - -'.

40

Je puis di - re do - re - -

- - - na - - - vant Que fort suis

heu - - - reux de - - - - -

This system contains measures 40 through 43. The lyrics are 'Je puis di - re do - re - -', '- - - na - - - vant Que fort suis', and 'heu - - - reux de - - - - -'.

45

- - - na - - - vant Que fort suis

heu - - - reux de - - - - -

This system contains measures 44 through 47. The lyrics are '- - - na - - - vant Que fort suis' and 'heu - - - reux de - - - - -'.

50

heu - - - reux de - - - - -

This system contains measures 48 through 51. The lyrics are 'heu - - - reux de - - - - -'.

54

ve

58

3:2
nu