Puis qua Dieu plaist et a fortune

Dijon, f. 128v-129r

Superius

Tenor

Contratenor

Puis qua Dieu

plaist et a for - - -

- - tu - ne

que de mer - cy ne puis a - - -

Detailed description: This is a musical score for a three-part vocal setting. The title is 'Puis qua Dieu plaist et a fortune' from a manuscript in Dijon, folios 128v-129r. The score is written in 6/8 time and consists of three staves: Superius (top), Tenor (middle), and Contratenor (bottom). The lyrics are: 'Puis qua Dieu plaist et a fortune tu ne puis a'. The Superius part begins with a fermata over the first measure. The Tenor part has a fermata over the first measure. The Contratenor part has a fermata over the first measure. The lyrics are placed below the corresponding staff. The score is divided into three systems, with measure numbers 3, 6, and 9 indicated at the beginning of each system. The Superius part has a fermata over the first measure of each system. The Tenor part has a fermata over the first measure of each system. The Contratenor part has a fermata over the first measure of each system. The lyrics are: 'Puis qua Dieu plaist et a for - - -', '- - tu - ne', and 'que de mer - cy ne puis a - - -'.

12

voir

15

Le don ne gra - - ce re - - -

18

- ce - voir Ce mest

21

dou - - - leur

24

bien im - por - - - - -

Musical score for measures 24-26. The top staff is the vocal line with lyrics 'bien im - por - - - - -'. The middle and bottom staves are piano accompaniment. Measure 24 contains the lyrics 'bien' and 'im'. Measure 25 contains 'por' and a long rest. Measure 26 contains a long rest.

27

- - tu - - ne

Musical score for measures 27-28. The top staff is the vocal line with lyrics '- - tu - - ne'. The middle and bottom staves are piano accompaniment. Measure 27 contains the lyrics '- - tu' and a long rest. Measure 28 contains '- - ne' and a long rest.