

Plus voy mon mignon

Nivelle, f. 75v-76r

Superius *Cl*

Tenor *Cl*

Contra *Cl*

6

Plus voy mon mi - - - gnon

11

plus le pri - - - se

16

plus en luy

21

voy

beaul -

27

-te com - - - pri - - - se

32

plus le cog - nois

38

plus

43

men tiens

47

seu

52

-re Plus

57

veuil

62

que mon cuer

68

lui de - - - meu -

73

- - re Plus a sur

78

luy fait - - - - -

83

te sa pri

This system contains measures 83 through 86. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line has a fermata over the word 'te' in measure 84 and continues with 'sa pri' in measure 85. The piano accompaniment consists of chords and moving lines.

87

-se (sa pri - - - se) (sa

This system contains measures 87 through 91. The vocal line continues with '-se' in measure 87, followed by '(sa pri - - - se)' in measure 88, and '(sa' in measure 89. The piano accompaniment continues with chords and moving lines.

92

pri - - - - - se)

This system contains measures 92 through 96. The vocal line continues with 'pri - - - - - se)' in measure 92. The piano accompaniment continues with chords and moving lines.

97

This system contains measure 97. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line is mostly empty, with a few notes and a fermata.