

Plus quatre ay

Laborde, f. 145v-147r

Prioris

Superius Tenor Superius Bassus

Plus

quau - tre ay en ma

joy - - e do - - - -

-lo - - - - reu - - - -

The image displays four staves of musical notation, likely for a soprano or alto voice, with lyrics in French. The notation consists of diamond-shaped note heads on a five-line staff. The lyrics are as follows:

se et ma clar -

te plus quau - tre te - -

- ne - - - - breu - - - -

- se or de - vi -

Each staff begins with a clef (soprano), a key signature of one flat, and a common time signature. The music includes various rests and dynamic markings like a double bar line and a triple bar line.

-ner com - ment pou - ray - e vi - - -

-vre

Si neus - se mys

pay - - - - - ne des - - tre

pay - - - - - ne des - - tre

A musical score for voice and piano. The vocal part uses diamond-shaped neumes on a five-line staff. The piano part features a treble clef staff with vertical stems and a bass clef staff with horizontal stems. The score consists of four systems of music.

System 1: Vocal line lyrics: "de - li - - - - vre".
Piano line lyrics: "ma - - - - -".

System 2: Vocal line lyrics: "-mour es - - toit plus quau - - tre".
Piano line lyrics: "dan - ge - reu - - se".

System 3: Vocal line lyrics: "dan - ge - reu - - se".
Piano line lyrics: "dan - ge - reu - - se".

System 4: Vocal line lyrics: "dan - ge - reu - - se".
Piano line lyrics: "dan - ge - reu - - se".