

Par malle bouche la cruelle ennemye

Leuven, f. 50v-51r

4/2 *C*

Tenor

Contratenor

Par mal - le bou - - - che

4

la cru - el - - le en - ne ne my - - -

8

- - - le faulse et re - - - - - bel -

12

- - - le ai - ge per - du voustre

16

a - coin - tan - - - - - ce

20

gen - til - le pui la de - - - fi - an - - - ce

24

dont lay au cueur do -

27

- - leur mor - - - tel - - - le

31

Three staves of musical notation are shown, each with a treble clef. The first staff has a single note on the first line (G4). The second staff has a single note on the first line (G4) with an octave sign (8) below it. The third staff has a single note on the first line (G4) with an octave sign (8) below it. Each staff ends with a double bar line.