

Par dieu madame

Nivelle, f. 46v-48r

Superius

Tenor

Contra

Par dieu ma -

4

- da - - - me cest a

6

tort que tant vous met -

8

- tez vostr' ef - - - fort

10

8

(par si tref - - - - - fort dain -

-2-

13

8

- si ma - voir du tout

16

8

pug - ny de vostre gra - - -

19

8

- - - - - ce et for

21

ban - - - - - ny di - - -

23

- sant nen - ny ja - - - - -

25

- mais na - - vez de moy

27

con - - - - - fort Que puis je a - voir

31

vous mef - fait veu que ja - mais

35

nay riens for - fait Pour - quoy mon fait

39

ne doye es - tre beau - coup meil - - - -

43

- leur

47

A musical score for three staves, measures 47-50. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains four measures: a half note B-flat, a quarter note A, a quarter note G, and a half note F. The second measure has a fermata over the A. The third measure has a fermata over the G. The fourth measure has a fermata over the F. The middle staff is in bass clef and contains four measures: a half note B-flat, a quarter note A, a quarter note G, and a half note F. The second measure has a fermata over the A. The third measure has a fermata over the G. The fourth measure has a fermata over the F. The bottom staff is in bass clef and contains four measures: a half note B-flat, a quarter note A, a quarter note G, and a half note F. The second measure has a fermata over the A. The third measure has a fermata over the G. The fourth measure has a fermata over the F.