

Ostez la moy de mon oreille

Kopenhagen, f. 25v-26v

Superius *Cl*

Tenor *Cl*

Contra *Cl*

Os - tez la

6

moy de mon o - - reil - - - - - le

11

ces - te pus - se qui me re - veil - -

16

- le et me vient di - re

20

in - ces - sa - ment A - - me ces -

25

-te ci le - - - - -

30

-au - - - - ment qui sur

34

tou - - - tes est

38

nom - - - - - pa - - - - -

42

- reil - - le Je ne vueil plus estre a -

48

- mou - - - reulx les loy - - - aulx

53

les plus do - lou - reux se

58

treu - vent je lay o - - y di - - - -

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in treble clef with a key signature of one sharp (F#). Measure 58 starts with a whole note chord. The vocal line has a melisma on 'di' in measure 62.

63

- re

This system contains three staves of music. The top staff is a vocal line with the lyric '- re'. The middle and bottom staves are piano accompaniment. The music continues in the same key signature and clef. Measure 63 starts with a half note chord. The vocal line has a melisma on '- re' in measure 67.