

# On a grant mal - On est bien malade

Dijon, f. 180v-181r

Busnoys

Superius

On a grant mal

(Tenor 1)

On est bien ma - la - - - de

(Tenor 2)

On est bien ma - la - - -

(Contratenor)

On est

par trop a - -

pour

-de pour a - mer trop

bien ma - la - - - de pour a - mer

- - - - - mer je

a - - - mer

(a - - - mer trop)

trop

Je me ray trop

les - - - se - - - ray ung

trop

Je my

ma - - - - - ti - - - not

Je my

le - voy ung

Je my le - - -

men

le - - - - -

ma - - - ti - not

vay

[illegible]

The image displays a musical score for 'The Lord's Prayer' in G major. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: 'di - ma - -not - ung ma - - ti - -'. The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature (C). The vocal parts are written on single staves, and the piano accompaniment is written on a grand staff. The lyrics are placed below the vocal staves.

The image shows a musical score for a song. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are written below the vocal staves. The lyrics are: -not ti - - - not mais men en - -.

dieu scet

men en - tray en ung jar - di -

-tray en ung jar - - di - not

sil me fut

-not On est bien ma - la - -

On est bien ma -

a - - - mer (me fut

-de pour a - - -

-la - - de pour a - mer trop

On est bien ma - la - - de pour a - mer

The image shows a musical score for four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melody with diamond-shaped notes and rests. The lyrics 'a - - - - - mer)' are written below the staff. The second staff has a treble clef and a key signature of one sharp (F#). It contains a melody with diamond-shaped notes and rests. The lyrics '- - - - - mer trop' are written below the staff. The third staff has a treble clef and a key signature of one sharp (F#). It contains a melody with diamond-shaped notes and rests. The lyrics 'trop' are written below the staff. The fourth staff has a treble clef and a key signature of one sharp (F#). It contains a melody with diamond-shaped notes and rests. The lyrics 'trop' are written below the staff.

a - - - - - mer)

- - - - - mer trop

trop

trop