

O rosa bella

Dijon, f. 93v-95r

(Bedyngham)

C

C

Concordans

4

8

(o) ro - sa bel - la dol - ce a - ni - ma

12

mi - a non mi las - sar mo - ri -

16

- re in cor - te si - - a in cor - te -

b

#

- si - a in cor - te - - si - a in cor -

20

- si - a in cor - te - - si - a in cor -

b

b

b

te - - - - si - a Ai las - so

24

te - - - - si - a Ai las - so

b

b

b

mi ai las - so mi ai las - so mi

28

mi ai las - so mi ai las - so mi

b

b

b

mi ai las - so mi

32

do - - - len - - - te

36

de - zo fi - - nir y bien ser - - vi -

40

re et le - - - al -

43

-ment a - - ma - - - re

Musical score page 4. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from one flat (F major) to two sharps (G major). The time signature is 4/4. The music includes various note values (quarter, eighth, sixteenth), rests, and dynamic markings like \flat and \sharp . Measures 45 through 48 are shown.