

# Nul ne la telle

Wolfenbüttel, f. 15v-17r

(Baziron)

Superius

Nul ne la tel - le sa

Tenor

Contra

Music score for the first system:

Superius: Nul ne la tel - le sa

Tenor: (starts at the end of the measure)

Contra: (starts at the end of the measure)

mais - - - - - se

Music score for the second system:

Superius: mais - - - - - se

Tenor: (starts at the end of the measure)

Contra: (starts at the end of the measure)

mon cœur que vous et moy a - - -

Music score for the third system:

Superius: mon cœur que vous et moy a - - -

Tenor: (starts at the end of the measure)

Contra: (starts at the end of the measure)

Music score for the fourth system:

Superius: (continues from the previous system)

Tenor: (starts at the end of the measure)

Contra: (starts at the end of the measure)

The image shows four staves of musical notation, likely for a three-part choir (SATB or similar). The notation consists of diamond-shaped note heads on five-line staves. The lyrics are written below the staves.

**Staff 1:** vons (a - - - - - vons) Se

**Staff 2:** (a - - - - - vons)

**Staff 3:** bien con - si - de - rer sa - - - - -

**Staff 4:** vons Les biens dont

**Staff 5:** el - - - - la grant lar - - - -

A musical score consisting of three staves. The top staff has a key signature of one sharp, a time signature of common time, and a clef of F. It contains notes and rests corresponding to the lyrics "ges". The middle staff has a key signature of one sharp, a time signature of common time, and a clef of C. It contains notes and rests corresponding to the lyrics "se". The bottom staff has a key signature of one sharp, a time signature of common time, and a clef of C. It contains notes and rests corresponding to the lyrics "ges". The lyrics are placed below the middle staff.

A musical score for three voices. The top staff has lyrics "quil", "me", "sem", and "III". The middle staff has lyrics "qui", "me", "sem", and "III". The bottom staff has lyrics "III". The music consists of vertical stems with diamond-shaped heads, horizontal dashes, and square-like patterns.

Musical score for three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The score consists of three measures. The first measure shows vertical strokes on the first and third lines of each staff. The second measure shows vertical strokes on the second and fourth lines of each staff. The third measure contains the word "reil" above the middle staff, with diamond-shaped note heads on the second and fourth lines. The bottom staff contains the word "pa" above the first measure, with vertical strokes on the first and third lines.

Musical score for three voices (Soprano, Alto, Bass) on five-line staves. The vocal parts are primarily represented by diamond-shaped note heads. The Soprano part begins with a short rest followed by a single diamond note. The Alto part begins with a short rest followed by a single diamond note. The Bass part begins with a short rest followed by a single diamond note. The vocal parts continue with a series of notes and rests, including a double bar line with repeat dots. The lyrics "le" appear under the Alto staff in both measures.

