

Wolfenbüttel, f. 15v-17r

(Baziron)

5

se mon cœur

8

que vous et moy a - - - - -

vous et moy a - - - - -

vous et moy a - - - - -

11

- - - - -

- - - - -

- - - - -

13

- vons (a - - - - - vons) Se bien

- - - - -

- - - - -

16

con - si - de - rer sa - - - - - vons

- - - - -

- - - - -

19

Les biens dont el - - - - -

- - - - -

- - - - -

22

la grant lar

25

- ges se

28

Cl
Au vray di - - - re ce quil

33

me sem - - - - -

38

ble Je ne

- ble Je ne vis

43

vis onc - - ques la pa - -

onc - - - - -

48

ques la pa - - - -

52

- reil - - - - - le

- rail - - - - - le

56

Musical score for measures 56-59, featuring three staves. The top staff contains a melodic line with a slur over measures 56-57 and a fermata over measure 59. The middle staff contains a harmonic line with a slur over measures 56-57. The bottom staff contains a bass line with a slur over measures 56-57 and a fermata over measure 59. The key signature has one flat (B-flat) and the time signature is common time (C).

60

Musical score for measures 60-62, featuring three staves. The top staff contains a melodic line with a slur over measures 60-61 and a fermata over measure 62. The middle staff contains a harmonic line with a slur over measures 60-61 and a fermata over measure 62. The bottom staff contains a bass line with a slur over measures 60-61 and a fermata over measure 62. The key signature has one flat (B-flat) and the time signature is common time (C).