

Nul ne la telle

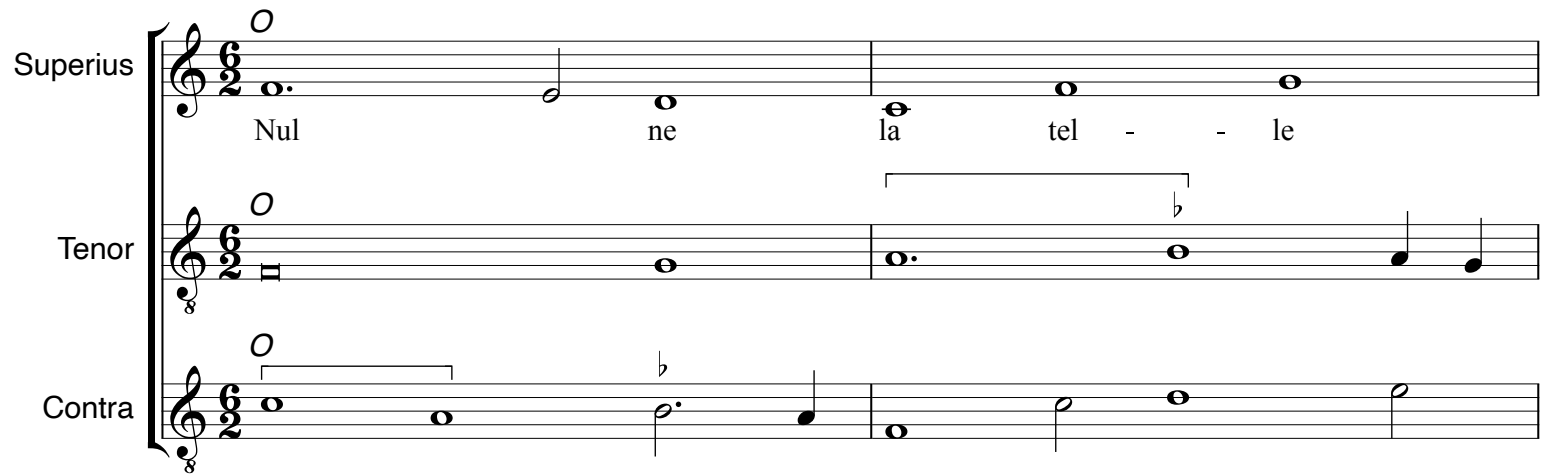
Laborde, f. 13v-15r

P. Baziron

Superius

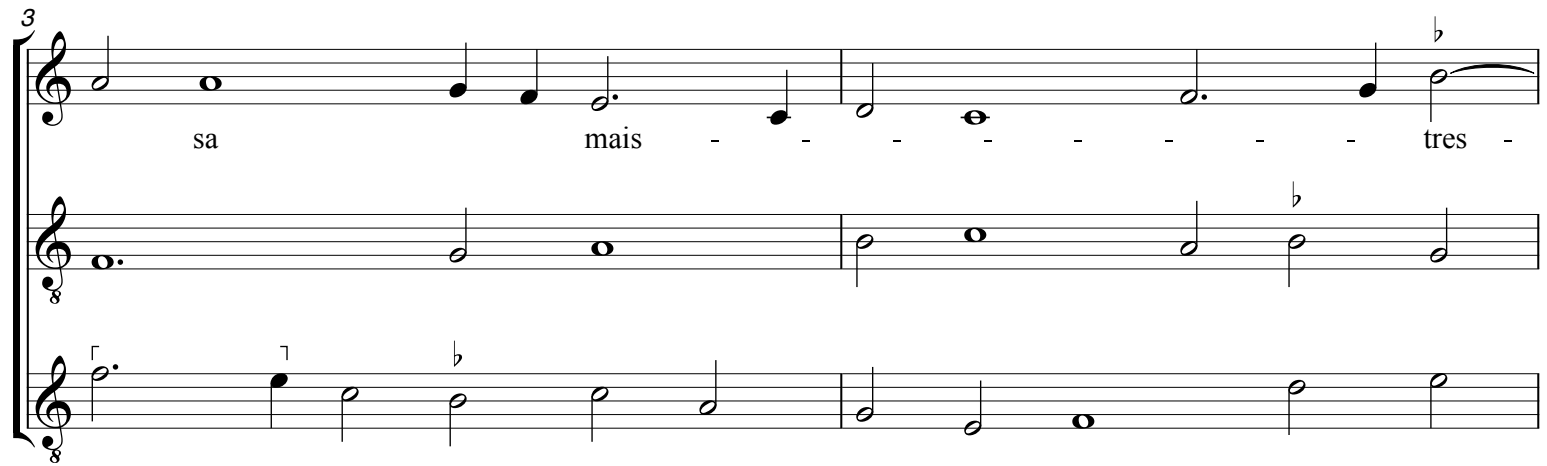
Tenor

Contra



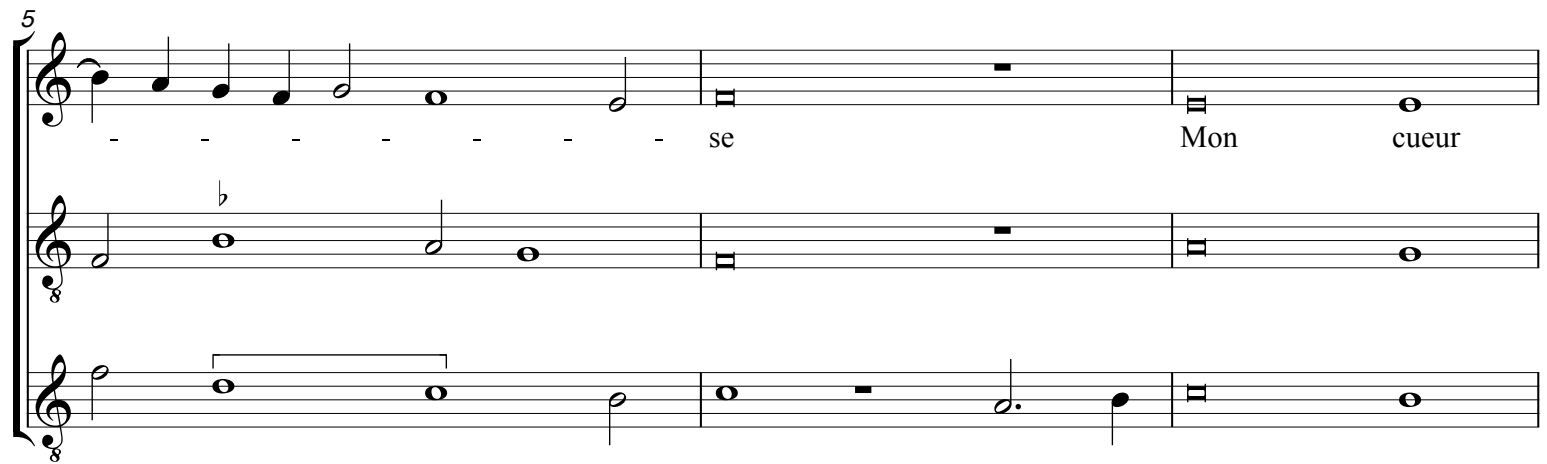
Nul ne la tel - - le

3



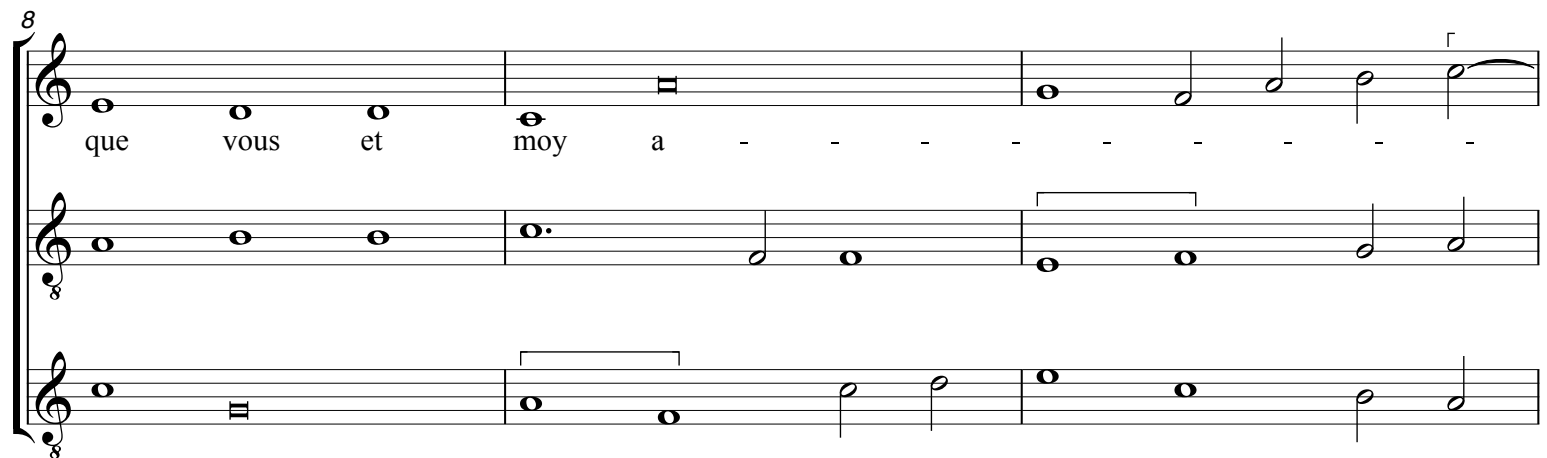
sa mais - - - - - tres -

5



- - - - - se Mon cueur

8



que vous et moy a - - - - -

11

13

- vons (a - - - - - vons) Se bien

16

con - si - de - rer sa - - - - - vons

19

Les biens dont ell\'

22

a grant lar - - - - -

25

- ges - - - - - se

28

Cl
 Au vray di - - - re ce qui

33

me sem - - - - -

38

ble Je ne

- ble Je ne vis

43

vis onc - - ques la pa - -

onc

48

ques la pa - - - -

52

- rail le

- rail le

56

Musical score for measures 56-59. The score is written for three staves (treble, alto, and bass clefs). Measure 56 features a treble staff with a half note G4, an alto staff with a half note G4, and a bass staff with a half note G3. Measure 57 features a treble staff with a half note A4, an alto staff with a half note A4, and a bass staff with a half note A3. Measure 58 features a treble staff with a half note B4, an alto staff with a half note B4, and a bass staff with a half note B3. Measure 59 features a treble staff with a half note C5, an alto staff with a half note C5, and a bass staff with a half note C4. The score includes various musical notations such as notes, rests, and bar lines.

60

Musical score for measures 60-62. The score is written for three staves (treble, alto, and bass clefs). Measure 60 features a treble staff with a half note G4, an alto staff with a half note G4, and a bass staff with a half note G3. Measure 61 features a treble staff with a half note A4, an alto staff with a half note A4, and a bass staff with a half note A3. Measure 62 features a treble staff with a half note B4, an alto staff with a half note B4, and a bass staff with a half note B3. The score includes various musical notations such as notes, rests, and bar lines.