

# Non pas que je vueille penser

Laborde, f. 17v

G. Joye

Superius *Cl*

Tenor *Cl*

Contra *Cl*

Non pas que je veil - le

5

pen - - - - -

9

- - - - - ser

14

Que bien et loy - - aul - -

19

ment a

-2-

24

mer Cel le qui

29

tou tes aul

34

tres pas se

39

Et ung bien peu estr'

44

en sa gra

48

- ce Pour a - - - - voir

53

bruit et ma - - - -

57

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics '- van - - - - - cer'. It contains two measures of music, each with a flat (Bb) and a half note. The middle staff is a treble clef accompaniment line, and the bottom staff is a bass clef accompaniment line. Both accompaniment staves have two measures of music, each with a half note. A bracket connects the two half notes in the bass staff. The piece ends with a double bar line.