

Ne me veilles ma chiere dame

Laborde, f. 23v-25r

Cantus 1: C clef, common time. Notes: Ne (diamond), . (square), me (diamond), . (square), veil (diamond), . (square), - (square).
Cantus 2: G clef, common time. Notes: Ne (diamond), . (square), me (diamond), . (square), veil (diamond), . (square), - (square).
Contra: F clef, common time. Notes: Ne (diamond), . (square), me (diamond), . (square), veil (diamond), . (square), - (square).

Continuation of the musical score for three voices (Cantus 1, Cantus 2, Contra) across three staves. The notes are primarily diamonds (neumes) and squares (crotchets). The music continues from the previous section.

Continuation of the musical score for three voices (Cantus 1, Cantus 2, Contra) across three staves. The notes are primarily diamonds (neumes) and squares (crotchets). The lyrics "les ma chie re da" are visible in the middle staff.

Continuation of the musical score for three voices (Cantus 1, Cantus 2, Contra) across three staves. The notes are primarily diamonds (neumes) and squares (crotchets). The lyrics "da" are visible in the bottom staff.

A musical score for three voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music consists of measures of eighth-note chords. The lyrics are as follows:

choi sie de corps et
sie de corps et da - - -
- . -

Musical score for three voices:

- Soprano:** Repeating pattern of eighth-note diamonds on the first and third strings.
- Alto:** Repeating pattern of eighth-note diamonds on the second and fourth strings.
- Basso continuo:** Provides harmonic support with sustained notes and chords on the first string.

The vocal parts sing "guita de" in a repeating pattern.

vant vos yeulx

vant vos yeulx

Dung do - - - lant

faictes de my

faictes de - - - my

joi

II

-eux Sans dif fe -

joi - - - - eulx

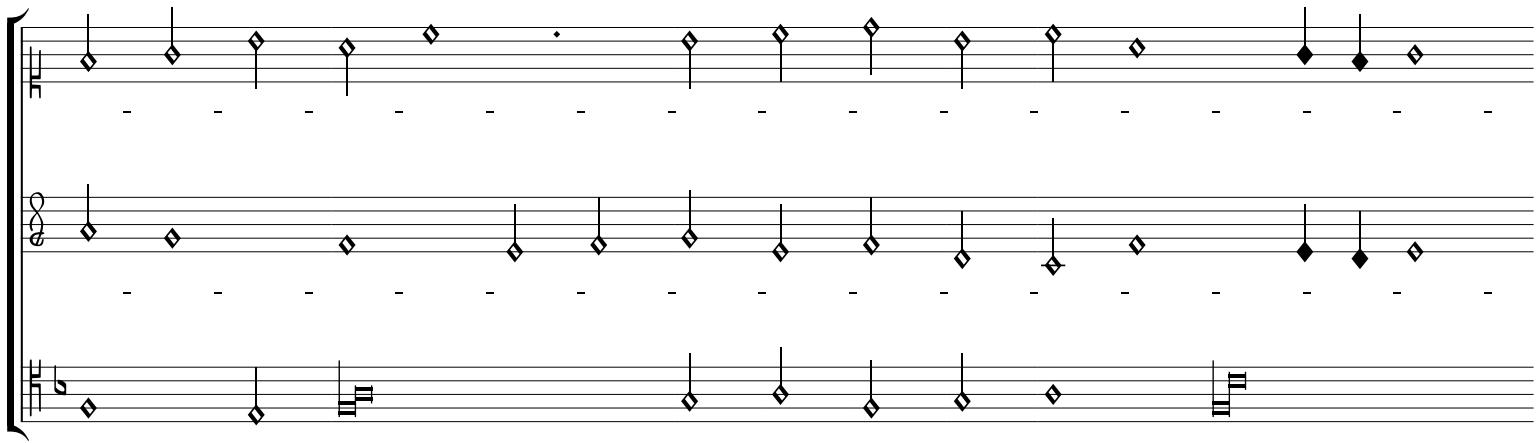
Sans dif fe - rer pour crainc -

- - - - rer (sans dif fe - rer) pour

te da - - me (sans dif fe - rer) (pour

crainc - - - te da - - - -

crainc - - - te da - - - -



A musical score consisting of two staves. The top staff uses a soprano C-clef, and the bottom staff a bass G-clef. Both staves are in common time (indicated by a 'C'). The notation includes note heads and rests. The first measure of each staff is identical, while the second measure differs.

-me

-me)