

Ne me veilles ma chiere dame

Laborde, f. 23v-25r

Cantus 1 *Cl*

Cantus 2 *Cl*

Contra *Cl*

6

10

14

The musical score consists of four systems of three-part music. The top system (measures 1-5) shows the three voices singing 'Ne me veilles'. The lyrics are written below the notes. The middle system (measures 6-10) continues the melody. The bottom system (measures 11-15) concludes the phrase. Measure 14 features a long sustained note from the Contra part.

19

- me Qui tant choi
- me Qui tant choi
- me

24

sie de corps et
sie de corps et da - -
da - - me

28

da - - me Plus voir lan - -
da - - me Plus voir lan - -

32

guir de - - -
guir de - - -

36

vant vos yeulx

vant vos yeulx

40

Dung do lant

Dung do lant

46

faictes de my

faictes de my

51

joi

56

eux Sans dif - - - - -

joi - - - - -

60

fe - - - - -

eux Sans dif fe - rer pour

64

rer (sans dif - fe - rer) pour

crainc - - te da - me (sans dif - fe - rer)

68

crainc - - te da

(pour crainc - - te da)

72

Three staves of musical notation in treble clef, common time, and 8th note value. The first staff has a fermata over the eighth note. The second staff has a fermata over the eighth note. The third staff has a bracket over the first two measures and a fermata over the eighth note.

76

Three staves of musical notation in treble clef, common time, and 8th note value. The first staff has a fermata over the eighth note. The second staff has a fermata over the eighth note. The third staff has a bracket over the first measure and a fermata over the eighth note. The lyrics "me" and "me)" are written below the second and third staves respectively.