

Ne doibt on prendre

Dijon, f. 189v-191r

Loyset Compere

Superius *Cl*

Tenor *Cl*

Contra *Cl*

Ne doibt on

5

pren - - - dre quant on

9

don - - - ne et que

13

son corps on ha - - - - - ben - -

17

don - ne a ser - vir

21

cre - mir et a - mer

24

Et pour mais-tres - se re - - -

28

- cla - - - mer Es - pe -

32

- rant qu'on sa - - - - -

35

ben - - - don - - ne Je suis de

40

tel - le o - - pi - nion que deux

45

cœurs de vray u - - - ni - on

49

doib - vent lung de laul - tre des -

Measures 49-52. The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of two staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

53

- cen - - dre

Measures 53-56. The vocal line continues with the lyrics. The piano accompaniment continues with the same instrumental texture. The key signature remains one flat.

57

Measures 57-60. The vocal line concludes the phrase. The piano accompaniment continues with the same instrumental texture. The key signature remains one flat.