

Narayge jamais mieulx que jay

Dijon, f. 116v-117r

(Morton)

Superius

Tenor

Contratenor

Na - - rai - ge ja - -

3

- - - mais mieulx

5

que jay sui - ge la ou

8

ie de - mou - - ray ma - - - mour

11

et tou - te ma plai - san -

14

- ce na - - - vez vous ja - mais con -

17

- gnois - - - san - ce que je suis vos -

20

- - - tre et le se - - ray

23

Three staves of musical notation, each with a treble clef and a single note. The first staff has a note on the first line (F4). The second staff has a note on the first space (C4). The third staff has a note on the first space (C4). Each staff ends with a double bar line.