

Mon tout mon souvenir mamye

Dijon, f. 134v-135r

Superius

Tenor

Contratenor

3

6

9

mon sou - ve - nir ma -

my - e

Ai - ez re - - - - - gart au

The musical score is written for three voices: Superius, Tenor, and Contratenor. The time signature is 2/2. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number (3, 6, 9). The lyrics are: 'mon sou - ve - nir ma - my - e Ai - ez re - - - - - gart au'. The Superius part has a melodic line with a long note on 'mon' and a half note on 'sou'. The Tenor part has a long note on 'sou' and a half note on 've'. The Contratenor part has a long note on 'sou' and a half note on 've'. The lyrics are: 'mon sou - ve - nir ma - my - e Ai - ez re - - - - - gart au'.

12

pa - ci - - - - - ant (au pa - ci -

15

- ant) re - gar - dez la - vient le - - -

18

- au - ment je vous pri ne lou - bli -

21

- ez mi - - - - -

23

Musical score for three staves, measures 23-24. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment.

Measure 23:

- Vocal: Quarter note G4, quarter note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Lyrics: - - - - e
- Piano (Right): Quarter note G4, quarter note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Piano (Left): Quarter note G4, quarter note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Measure 24:

- Vocal: Quarter note G4, quarter note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Lyrics: - - - - e
- Piano (Right): Quarter note G4, quarter note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Piano (Left): Quarter note G4, quarter note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.