

# Mon mignault musequin - Gracieuse

Dijon, f. 181v-182r

(Busnois)

Superius

Music score for the Superius, Tenor 1, Tenor 2, and Contratenor voices. The music is in common time, with a key signature of one sharp. The vocal parts are written in a four-line staff system. The lyrics are:

Mon mi - gnault  
Gra - cie - se plai - san - te mu -  
Mon mi - gnault mu - se -  
mu - se - quin

Contratenor

Continuation of the musical score. The lyrics for the remaining voices are:

- nie re he  
Gra - cie - se plai - san -  
quin

do - - - re - - - lot et

la mou - - - ny - - - - - - -

- te mu - nie - - - - - - - re

ri - - - ant et gor - - -

suis de vo muo - lin

A - mou - reux suis de vo muo - lin

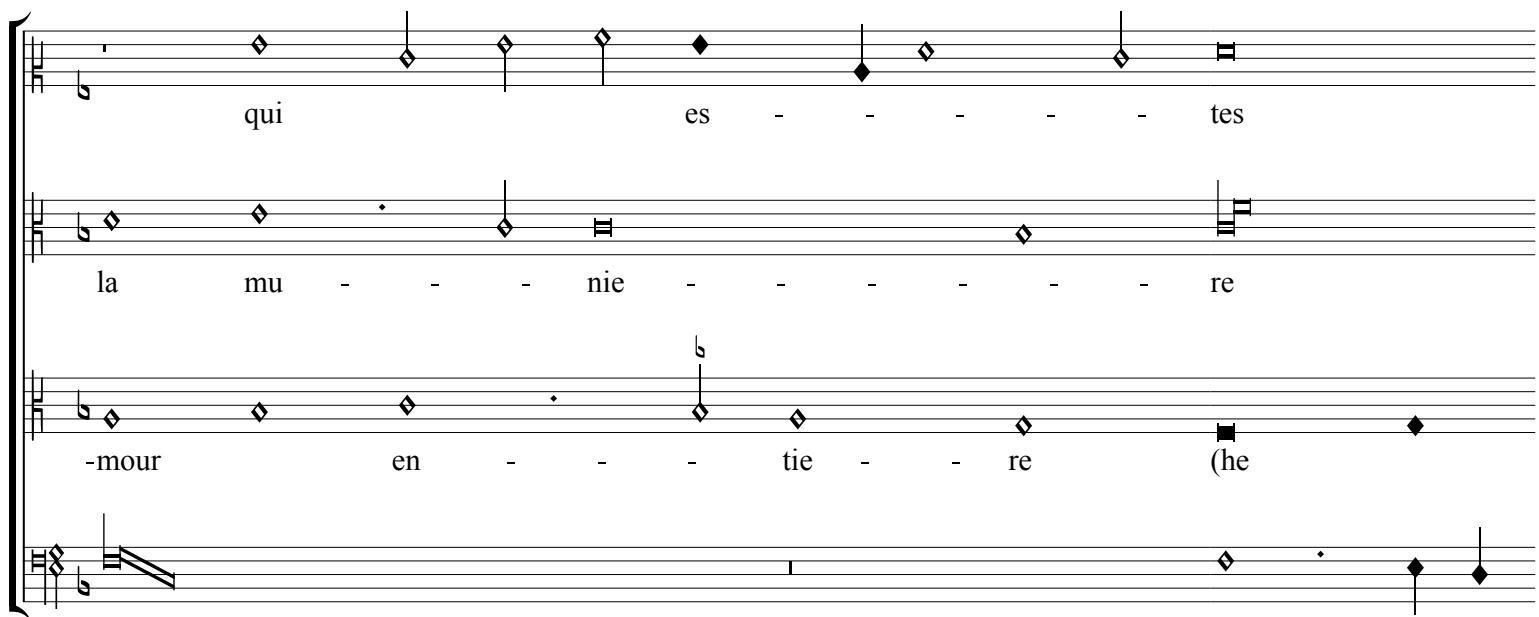
Musical score for 'La Mole' by Debussy, featuring four staves of music with lyrics:

gias

faic - - tes que je mole au ma - -

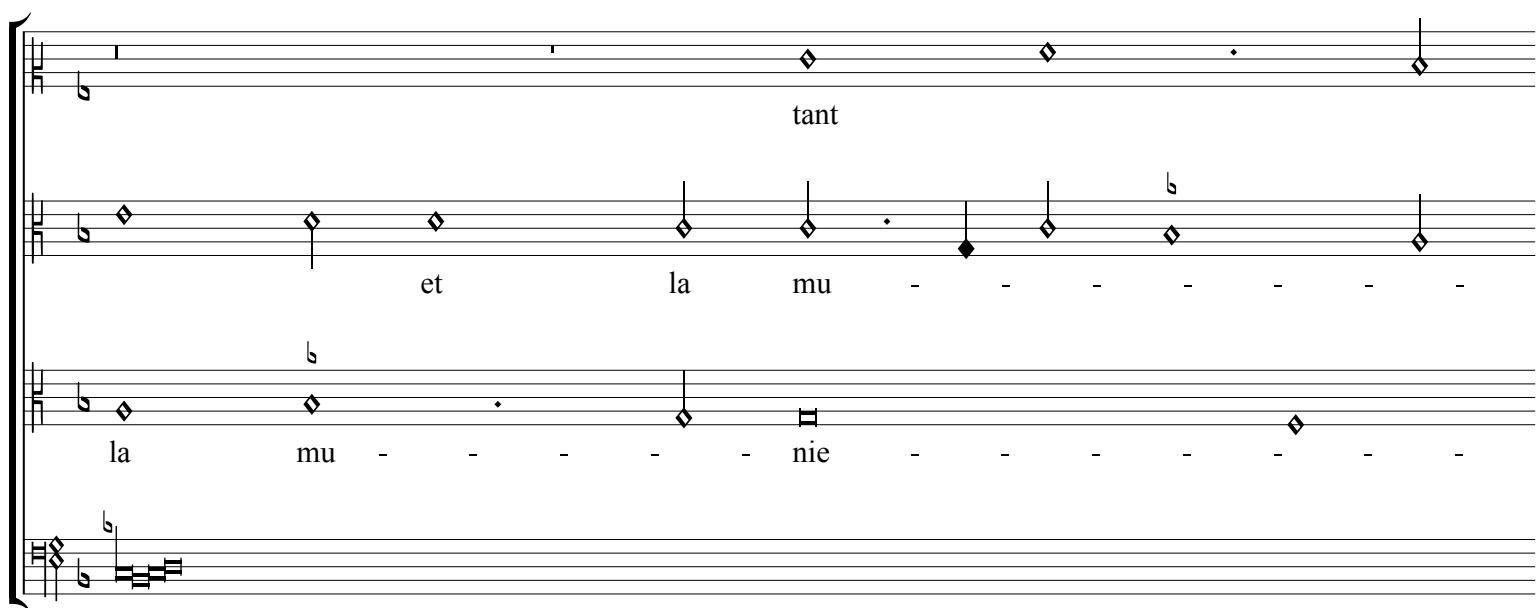
(faic - - tes que je mole

Ne \*  
 vous  
 -tin  
 au ma - tin)  
 ver - - ray  
 Et vous a - vez ma - mour  
 je pas  
 en - - tie - re <he>  
 Et vous a - - vez ma -



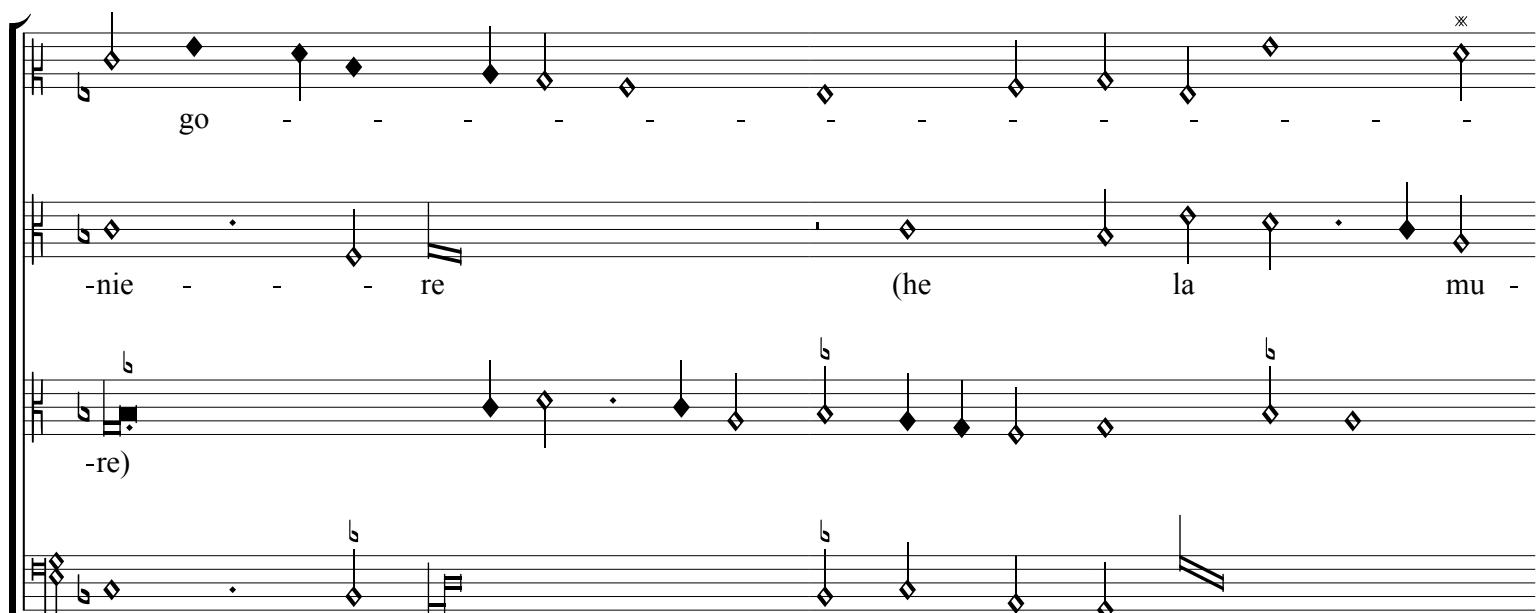
Musical score for voice and piano, page 4, system 1. The vocal line consists of four staves of music with lyrics. The lyrics are: "qui es - - - tes", "la mu - - nie - - re", "-mour en - - tie - - re (he)", and a concluding section with a piano dynamic instruction.

Qui es - - - tes  
la mu - - nie - - re  
-mour en - - tie - - re (he)



Musical score for voice and piano, page 4, system 2. The vocal line continues with the lyrics: "tant", "et la mu - -", "la mu - - nie", and concludes with a piano dynamic instruction.

tant  
et la mu - -  
la mu - - nie



Musical score for voice and piano, page 4, system 3. The vocal line concludes with the lyrics: "go - - - - -", "-nie - - re (he) la mu - -", and "-re)". The piano part includes a dynamic instruction and a repeat sign.

go - - - - -  
-nie - - re (he) la mu - -  
-re)

A musical score page featuring four staves of music. The first staff begins with a note followed by a rest. The second staff starts with a note, followed by a dot, another note, and a rest. The third staff begins with a note followed by a rest. The fourth staff begins with a note followed by a rest. Below the first two staves, the lyrics "-din" and "-nie - - re)" are written.