

Mon coeur et moy

Kopenhagen, f. 23v-24r

(Prioris)

Superius

Tenor

Contra

Mon coeur et moy

du - - - - ne

a - - - - lian - - - -

ce Vous re - te -

17

- nons ma souf - - - fi -

21

- - san - - - - - ce

26

Nos - tre mig - no - ne et mieulx a - -

31

- me - - - - - Et si se -

36

- rez sceul - le cla - - - - -

-3-

41

- - - - - me - - - - -

45

- - - - - e Da - me de tou -

49

- - - - - te ma plai - - san - - -

54

Three staves of music. The top staff has a treble clef and a key signature of one flat. It contains measures 54, 55, 56, and 57. The middle staff has a treble clef and contains measures 54, 55, 56, and 57. The bottom staff has a bass clef and contains measures 54, 55, 56, and 57. There are various musical notations including notes, rests, and accidentals.

58

Three staves of music. The top staff has a treble clef and a key signature of one flat. It contains measures 58, 59, 60, and 61. The middle staff has a treble clef and contains measures 58, 59, 60, and 61. The bottom staff has a bass clef and contains measures 58, 59, 60, and 61. There are various musical notations including notes, rests, and accidentals.

62

Three staves of music. The top staff has a treble clef and contains measure 62. The middle staff has a treble clef and contains measure 62. The bottom staff has a bass clef and contains measure 62. There are various musical notations including notes, rests, and accidentals.