

Ma bouche rit

Dijon, 9v-10bisr

(Ockeghem)

Superius

Tenor

Contra

Ma bou - che rit et ma pen - see

pleu - re Mon

oeil se - sioyt et mon cuer mau -

-dit leu - - - re quil eut le

bien qui sa san

te des chas se

Et le plai sir que

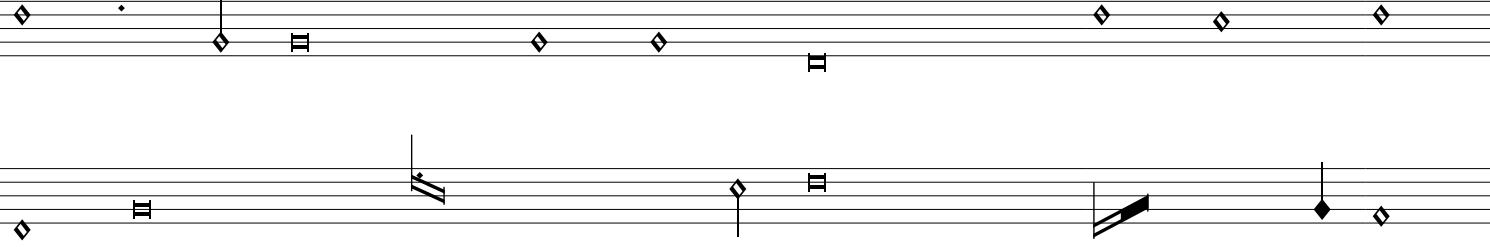
la mort me pour chas

A musical score for voice and piano, page 3. The score consists of four systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The vocal parts are written in a soprano C-clef, and the piano parts in a soprano F-clef. The music is in common time. The vocal parts contain lyrics in French, and the piano parts include dynamic markings like forte (f), piano (p), and sforzando (sf).

The lyrics are as follows:

- System 1: -se Sans res - con - fort qui
- System 2: mai - - de ne se - - - - -
- System 3: - queu - - re Ha cuer
- System 4: per - vers faul - saire et men - son - - gier

Com - - - ment a - vez o - se



Musical score page 4, second system. The vocal line continues with diamond-shaped note heads. The lyrics are: son - ger que de faul - - - - - - - - - cer. The piano accompaniment includes vertical stems and a bass clef. Measures 3-4.

ce que ma - vez pro - - - - mis

Musical score page 4, third system. The vocal line uses diamond-shaped note heads. The lyrics are: ce que ma - vez pro - - - - mis. The piano accompaniment includes vertical stems and a bass clef. Measures 5-6.

Musical score page 4, fourth system. The vocal line uses diamond-shaped note heads. The piano accompaniment includes vertical stems and a bass clef. Measures 7-8.