

Les treves damours

Dijon, f. 48v-49r

Superius *Cl*

Tenor *Cl*

Contratenor *Cl*

5

da - - mours et de moi

10

sont la plus part

16

de cest es - - -

21

te

26

Com prins re

31

gart plai mont

36

-sir beau te qui mont fait

45

et
an -

—

—

Musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time, key signature of one flat. The vocal parts are labeled "noy".

The score consists of three staves:

- Soprano (top staff):** Treble clef, note heads are open circles. The lyrics "noy" are written below the staff.
- Alto (middle staff):** Treble clef, note heads are open circles. The lyrics "noy" are written below the staff.
- Bass (bottom staff):** Bass clef, note heads are solid black circles. The lyrics "noy" are written below the staff.

Accents are placed above the first note of each measure. Measures are separated by vertical bar lines. Measures 1-3 are grouped by a bracket above them. Measures 4-6 are grouped by a bracket above them. Measures 7-8 are grouped by a bracket above them.